

Please help us find young people who are creative and interested in writing original music.

Maine's school aged children who enter our 2018 Young Composers' Competition get professional advice on their written music and may win prize money. The Bagaduce Music Lending Library, a not for profit organization, has been conducting this competition for 22 years. Our purpose is to foster and develop an interest in original music composition and notation among Maine's youth high school age or younger.

Cash prizes of \$200, \$125, and \$75 will be awarded to three contestants in each of two age groups, Category I) Age 13 and younger; and Category II) Age 14 through High School. All youth entering our contest will receive a written critique of their composition from a panel of three expert judges.

Competition guidelines, entry form and poster are available on our website www.bagaducemusic.org. Click on the "Events" link and select "2018 Young Composers Competition & Festival." The documents are stored in pdf format and may be printed from there.

Please note that all entries must be received at the Bagaduce Music Lending Library, [49 South Street, Blue Hill, Maine 04614](#) by close of business on **Friday, February 9, 2018.**

In addition, on **Saturday, April 21, 2018** we will celebrate our competition with a Young Composer's Festival in Blue Hill, Maine. The purpose of this Festival is to give the young composers an opportunity to perform their composition for a live audience, and to discuss their compositions individually with our expert judges. The festival is from 10 a.m. – 3 p.m. and includes lunch. Music teachers are invited as well as the students. Winners are announced at the Festival and then posted on our website.

All compositions submitted to the competition will become part of the Music Library's Maine Collection. To learn more about our Music Library please visit us at www.bagaducemusic.org.

Please contact us by phone on [\(207\) 374-5454](tel:2073745454) or e-mail me at festival@bagaducemusic.org for more information.

We look forward to hearing from many of Maine's young composers. Thank you for your help.

Nina Mocniak Doak

Education Committee Chair
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