



Sold to MS BRONWYN KORTGE on order #  
28167056

Violin I

2

56 *mp*

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 *div.*

72 73 74 75 76 77 78 79

80 81 82 83 84 85

86 87 88 89 90 91 92 *mf* *div.*

93 94 95 96 97 98 *mp* *f* *mf* *p* *div.*

99 100 101 102 103 104 105 *f*

106 107 108 109 110 111

112 113 114 115 116

117 118 119 120 121 122 123

2  
Violin II

Sold to MS BRONWYN KORTGE on order #  
28167056 **Julia Delaney's Reel**

Arranged by Carl Strommen

CAS83  $\text{♩} = 96$

1 8 9 10 11

12 13 14 15 16

17 18 19 20

21 22 23 24 25 *p*

26 27 28 29 30 31

32 33 34 35 36

37 38 39 40

41 42 43 44 45 *mp* *f* *mp*

46 47 48 49 50 *f* *mp*

51 52 53 54 55 *f* *mf*

56 57 58 59 60 61 *mp*

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62 63 64 65 66 67

68 69 70 71 72 73

74 75 76 77 78 79 80 81

82 83 84 85 86

87 88 89 90 91

*mf*

92 93 94 95 96 97

*mp* *f* *mf*

98 99 100 101 102 103 104

105 106 107 108 109

*p*

110 111 112 113

114 115 116 117 118

*div.*

119 120 121 122 123

2  
Viola

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28167056 **Julia Delaney's Reel**

Arranged by Carl Strommen

*♩* = 96

CAS83

The musical score is written for Viola in 2/4 time, with a tempo of quarter note = 96. It consists of 61 measures across 10 staves. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *p*, *mp*, *f*, and *mf*. There are also performance markings like accents (>) and breath marks (v). Measure numbers 1 through 61 are indicated below the notes. Boxed measure numbers 7, 9, 17, 25, 33, 43, and 56 are placed above the staves. The piece ends with a repeat sign at the end of measure 61.

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62 63 64 65 66 67 68

69 70 71 72 73 74 75

76 77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92 93

94 95 96 97 98

99 100 101 102

103 104 105 106 107

108 109 110 111 112 113

114 115 116 117 118

119 120 121 122 123

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28167056 **Julia Delaney's Reel**

Arranged by Carl Strommen

$\text{♩} = 96$  9 div. **CAS83**

1 9 *mf* 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 *mf* 25 26 27 28 29 30 31 32 33 *mf* 34 35 36 37 38 39 40 41 42 *mp* 43 *f* 44 45 *mp* 46 47 *f* 48 49 *div.* 50 51 52 53 54 *mf* 55 *mp* 56 *mp* 57 58 59 60

Musical score for Cello, measures 61-123. The score is written in bass clef and includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the staff. Key markings include *mf* (mezzo-forte) and *f* (forte). A box around measure 106 is labeled "Divisi".

Measures 61-66: Quarter notes, half notes, and quarter rests. Measure 63 has a *V* marking.

Measures 67-72: Quarter notes, half notes, and quarter rests. Measure 72 is boxed.

Measures 73-79: Quarter notes, half notes, and quarter rests. Measure 78 has a slur.

Measures 80-85: Quarter notes, half notes, and quarter rests. Measure 84 has a slur.

Measures 86-91: Quarter notes, eighth notes, and quarter notes. Measure 87 is boxed. Measure 89 has a *mf* marking.

Measures 92-98: Quarter notes, eighth notes, and quarter notes. Measure 98 is boxed and has a *mf* marking.

Measures 99-102: Quarter notes, eighth notes, and quarter notes. Measure 102 has a sharp sign (#).

Measures 103-107: Quarter notes, eighth notes, and quarter notes. Measure 106 is boxed and labeled "Divisi". Measure 105 has a *f* marking.

Measures 108-113: Quarter notes, eighth notes, and quarter notes. Measure 113 has a slur.

Measures 114-118: Quarter notes, eighth notes, and quarter notes. Measure 118 has a slur.

Measures 119-123: Quarter notes, eighth notes, and quarter notes. Measure 122 has a *V* marking and a triplet of eighth notes. Measure 123 has a *V* marking.



Arranged by Carl Strommen

CAS83  $\text{♩} = 96$

1 9 10 11

*mf*

12 13 14 15 16

*mf*

17

17 18 19 20 21

22 23 24 25 33

*mf*

34 35 36 37 38

39 40 41 42 43

*mp* *f*

44 45 46 47 48

*mp* *f*

49 50 51 52

53 55 56 57

*mp* *p*

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71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92 93

94 95 96 97 98

99 100 101 102 103

104 105 106 107 108

109 110 111 112 113 114

115 116 117 118 119

120 121 122 123