AIN'T MISBEHAVIN'

MODERATE SWING - DIFFICULTY LEVEL: MEDIUM - DURATION 3:45

by Fats Waller, Harry Brooks, & Andy Razif

arranged by Jeff Jarvis

VOCALIST
WITH BIG BAND SERIES

OUTSTANDING CLASSICS TO SHOWCASE FEMALE OR MALE VOCAL SOLOIST
(in case no vocalist is available, the solo part is also provided for tenor sax)

INSTRUMENTATION

Full Score
*Solo Vocal
*Solo Bb Tenor Sax
  (sub. for Solo Vocal)
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Piano
Guitar
Bass
Drums

*PRINTED BACK-TO-BACK
TO THE DIRECTOR

Here's a vocalist with big band arrangement of the 1929 Fats Waller classic AIN'T MISBEHAVIN' that will bring excitement to any program. This chart opens with a bang, then settles into a 2-feel when the vocalist enters. At the bridge, the ensemble shifts into a solid 4-feel. A strong interlude containing a piano solo and reharmonized references to the melody is followed by a restatement of the bridge by the soloist. The big finish will surely draw an enthusiastic ovation from the audience.

To best support the vocalist, the band must faithfully observe dynamics. Care should be taken to ensure the ensemble still plays with energy when lower dynamic levels are called for. This can be accomplished by putting a little extra emphasis on articulations.

At bars 39-40, a dramatic crescendo will announce the modulation into the piano solo at bar 41. Saxes should resist the urge to rush the 16th notes in bar 88, and starting at bar 89, the brass should clearly articulate the 8th notes and the drummer should play the shuffle rhythm with a heavily accented backbeat.

ABOUT THE WRITER

JEFF JARVIS • Listed in "Who's Who In Entertainment", his composing and trumpet performance credits include such stars as Lou Rawls, Henry Mancini, Melba Moore, Doc Severinsen, and Michael Jackson. Jeff's critically-acclaimed recordings as a solo artist can be heard on the L.A.-based Optimism label, and he is very active in educational music circles -- Yamaha artist performer, member of the IAJE Advisory Council, and Kendor's chief editor.
AIN'T MISBEHAVIN' - 5

Solo Vocal

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd 4th

TPTS
1st
2nd
3rd 4th

TBNS
1st
2nd
3rd 4th

Guitar

Piano

Bass

Drums

Solo Vocal

LIKE CHEEK HER HER SIN THE CORNER DONT GO NO WHERE WANT TO SHINE YOUR KISSES ARE WORTH WHY CAN FOR BE - LIE ME
Solo Vocal

Moderate Swing \( \text{d} = 120 \) \( \text{d}^\text{3} \) \( \text{d} \)

No one to talk to, all by myself, no one to walk with, but I'm happy on the shelf

Ain't Misbehavin', I'm savin' my love for you

I know for certain, the one I love, I'm through with flirtin', it's just you I'm thinkin' of

Ain't Misbehavin', I'm savin' my love for you

Like Jack Horner, in the cor-ner, don't go no-where, what do I care

Your kisses are worth waitin' for, believe me

I don't stay out late, don't care to go, I'm home about eight just me and my ra-di-o
Ain't Misbehavin'  
by Fats Waller, Harry Brooks, 
& Andy Razif  
arranged by Jeff Jarvis

1ST Bb TENOR SAX  
MODERATE SWING  \( \frac{3}{4} \)
Ain't Misbehavin'

by Fats Waller, Harry Brooks, & Andy Razaf
arranged by Jeff Jarvis

Moderate Swing
\[ \text{Tempo Mark: } \text{ } \text{ } J = 126 \]