

MUEVA LOS HUESOS

(Shake Your Bones)

ALTO SAX

GORDON GOODWIN (ASCAP)

(LATIN)

8

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

26

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

TO CODA

43 44 45 46 47

(SOLOS)

(END TIME ONLY)

48 49 50 51 52

ALTO SAX

Musical staff 1: Measures 53-57. Includes accents and a first ending bracket.

Musical staff 2: Measures 58-77. Includes a second ending bracket, measure numbers 61, 67, and 77, and a measure rest of 16.

Musical staff 3: Measures 82-86. Includes a mezzo-forte (mf) dynamic marking.

Musical staff 4: Measures 87-92. Includes a tenuto mark and a measure rest.

Musical staff 5: Measures 93-98. Includes a boxed measure number 93.

Musical staff 6: Measures 97-101. Includes a boxed measure number 101, the instruction "BACK TO 51 FOR MORE SOLOS", and a measure rest of 12.

Musical staff 7: Measures 113-117. Includes a boxed measure number 113 and a mezzo-forte (mf) dynamic marking.

Musical staff 8: Measures 118-122. Includes accents and a flat accidental.

Musical staff 9: Measures 123-127. Includes a mezzo-forte (mf) dynamic marking.

Musical staff 10: Measures 128-132. Includes a boxed measure number 129.

Musical staff 11: Measures 133-137. Includes accents and a flat accidental.

ALTO SAX

138 139 140 141 142

143 144 145 146 147

149 150 151 152 153

154 155 156 157 158

159 160 161 162 163

165 166 167 168 169

170 171 172 173 174

175 176 177 178 181

D.S. AL CODA

⊕ CODA

182 183 184 185 186

LAY BACK....

189 190 191 192 193