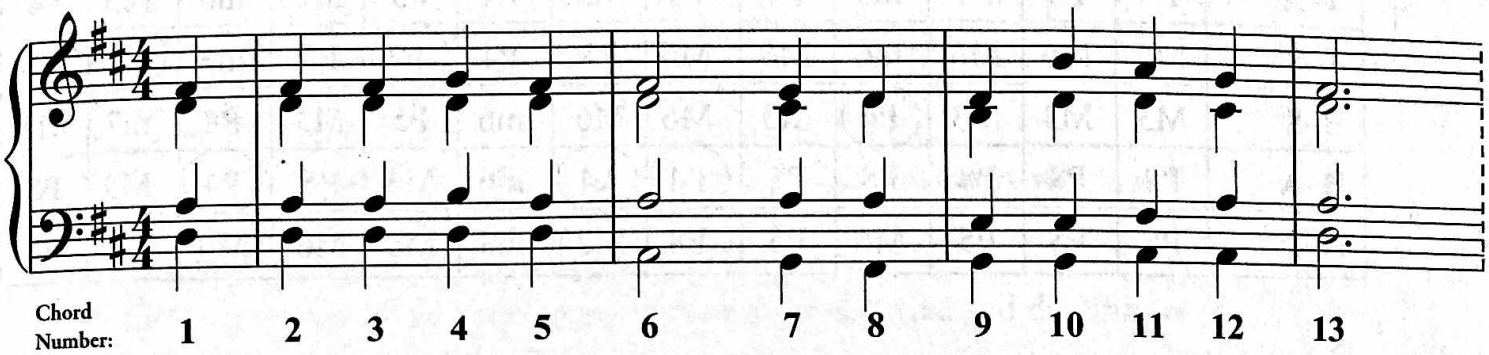
REVIEW

Aurelia

Samuel Wesley
(1810–1876)



Notice that within any four-part composition there is a possibility of six intervals between voices. Those intervals are between:

A–S (Alto and Soprano)
T–A (Tenor and Alto)
T–S (Tenor and Soprano)
B–S (Bass and Soprano)
B–A (Bass and Alto)
B–T (Bass and Tenor)

For practice, let's identify all the intervals found in this four-measure phrase and see what is revealed about intervals within a composition. Fill in the chart below and circle the intervals that are considered **dissonant**. Answers follow.

Chord #	1	2	3	4	5	6	7	8	9	10	11	12	13
A–S	M3												
T–A	P4												
T–S	M6												
B–S	M3												
B–A	P8												
B–T	P5												