13

REVIEW

Number:

Aurelia

Samuel Wesley (1810–1876)

Notice that within any four-part composition there is a possibility of six intervals between voices. Those intervals are between:

- **A-S** (Alto and Soprano)
- T-A (Tenor and Alto)
- T-S (Tenor and Soprano)
- **B–S** (Bass and Soprano)
- **B–A** (Bass and Alto)
- B-T (Bass and Tenor)

For practice, let's identify all the intervals found in this four-measure phrase and see what is revealed about intervals within a composition. Fill in the chart below and circle the intervals that are considered **dissonant**. Answers follow.

Chord #	1	2	3	4	5	6	7	8	9	10	11	12	13
A-S	M3		Herry F		ist by a			224403	90.08		reda A		
T-A	P4	14 (196 ₎ a.	100			Hera		30.4	er salver	z. (40, s)	restricted		
T-S	M6	Sistin	a sela.	TRAVE'S	us, i.,	1862-18	b'est i	održe Pos	520B	ressured.	96 I		
B-S	M3						1	eg tilve	want	拉	, efeti		44.7
В-А	P8				4.7%								
В-Т	P5		1		1	an Tig	Prize L			1985			38.3