

HAL LEONARD MUSIC FOR STRING ORCHESTRA

THE BANKS OF GREEN WILLOW

GEORGE BUTTERWORTH
Arranged by **ROBERT LONGFIELD**

Duration - ca. 3:00

INSTRUMENTATION

1 - Conductor
8 - Violin I
8 - Violin 2
4 - Viola
4 - Cello
4 - Bass

Additional Parts U.S. \$2.50
Score (04491792) U.S. \$5.00



THE BANKS OF GREEN WILLOW

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Comodo (♩ = 112)

Solo-
p *semplice* *mp* *p*

Section

Violin 1

Violin 2

Viola*

Cello

Bass

9 End Solo

Vin. 1

Vin. 2

Vla.

Cello

Bass

p *mp* *p* *3*

p *mp* *p* *3*

p *mp* *p* *3*

pizz. *arco* *pizz.* *p*

mf *pizz.*

7 8 9 10 11 12

* Opt. Violin 3 part included (Viola part in treble clef)

Allargando 18 *Solo V*

13 14 15 16 17 18

21 *Tempo I* *End Solo*

19 20 21 22 23 24

Allargando *Solo V* *End Solo* 29 *Poco tranquillo*

25 26 27 28 29

33 Poco animato

30 31 32 33 34

Vln. 1 *f* *mf*

Vln. 2 *pizz.* *f* *non div.* *mf*

Vla. *pizz.* *mf* *arco* *non div.*

Cello *f* *mf* *arco*

Bass *pizz.* *mf* *arco*

Tranquillando

37 Tempo I

35 36 37 38 39 40

Vln. 1 *p*

Vln. 2 *arco* *mp* *p*

Vla. *mp* *p*

Cello *mp* *p* *pizz.*

Bass *mp* *pizz.* *p*

41 42 43 44 45 46 47

Vln. 1 *dim.*

Vln. 2 *dim.*

Vla. *arco* *dim.*

Cello *arco* *pizz.* *arco* *dim.*

Bass *arco* *dim.*

50 Allegretto tranquillo

Rit. *Solo V* *End Solo*

Vln. 1
Vln. 2
Via.
Cello
Bass

48 49 50 51 52 53 54

58

Vln. 1
Vln. 2
Via.
Cello
Bass

55 56 57 58 59 60 61

Solo 68

Vln. 1
Vln. 2
Via.
Cello
Bass

62 63 64 65 66 67 68

Small notes opt.

Musical score for measures 69-75. The score is for a string quartet (Violin 1, Violin 2, Viola, Cello, Bass). The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The music features a melodic line in Violin 1 and a rhythmic accompaniment in Violin 2. The Viola, Cello, and Bass parts are mostly rests. Performance markings include *pizz.* and *p* in Violin 2.

Musical score for measures 76-82. The score is for a string quartet. The key signature is one flat. The time signature is 4/4. The music features a melodic line in Violin 1 and a rhythmic accompaniment in Violin 2. The Viola, Cello, and Bass parts are mostly rests. Performance markings include *pp* and *p* in Violin 2, and *pp* in Cello and Bass.

Musical score for measures 83-89. The score is for a string quartet. The key signature is one flat. The time signature is 4/4. The music features a melodic line in Violin 1 and a rhythmic accompaniment in Violin 2. The Viola, Cello, and Bass parts are mostly rests. Performance markings include *Rit.*, *arco*, *p*, *mp*, *non div.*, and *p*. A box containing the number 88 is present above the Violin 1 staff. The tempo marking *Tranquillo, più lento* is also present.

Musical score for measures 90-96. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Measure 92 has a 'V 8' marking above it. Measure 94 has a 'div.' marking above the Cello part. The dynamics range from *mp* to *f*. The score ends with a double bar line and repeat signs.

Musical score for measures 97-103. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one flat. Measure 97 has a 'Small notes opt.' marking above the Vln. 1 part. Measure 98 has a 'V' marking above the Vln. 1 part. Measure 100 has a 'unis. V' marking above the Cello part. Measure 101 has a 'V' marking above the Vln. 1 part. Measure 102 has a 'p' marking above the Vln. 1 part. Measure 103 has a '3' marking above the Vln. 1 part. The dynamics range from *mp* to *f*. The score ends with a double bar line and repeat signs.

Musical score for measures 104-110. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is one flat. Measure 104 has a 'div. pizz.' marking above the Bass part. Measure 105 has a 'Rit.' marking above the Vln. 1 part. Measure 106 has a '3' marking above the Vln. 1 part. Measure 108 has a 'V' marking above the Vln. 1 part. Measure 109 has a 'Lento' marking above the Vln. 1 part. Measure 110 has a 'pp' marking above the Vln. 1 part. The dynamics range from *pp* to *f*. The score ends with a double bar line and repeat signs.

