

MUEVA LOS HUESOS

(Shake Your Bones)

GORDON GOODWIN (ASCAP)

TRUMPET 2

(LATIN)

9

TO CODA

(SOLOS)

(2ND TIME ONLY)

51

16

TROMBONE 2

(77)

77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92 93 94 95

BACK TO (51) FOR MORE SOLOS

96 97 98 99 100

(101) 12 (113) 8

101 116 121 122 123 124 125

124 125 126 127

(129)

128 129 130 131

132 133 134 135

136 137 138 139

TROMBONE 2

Musical staff 1: Measures 140-143. Bass clef. Notes: 140 (F4, G4, A4), 141 (B4, C5), 142 (B4, A4, G4), 143 (F4, E4, D4).

Musical staff 2: Measures 144-149. Bass clef. Notes: 144 (F4, G4, A4), 145 (B4, C5), 146 (B4, A4, G4), 147 (F4, E4, D4), 148 (F4, G4, A4), 149 (B4, C5). Includes a circled measure number 146 and a '2' marking.

Musical staff 3: Measures 150-154. Bass clef. Notes: 150 (F4, G4, A4), 151 (B4, C5), 152 (B4, A4, G4), 153 (F4, E4, D4), 154 (F4, G4, A4). Includes a 'LONG FALL' annotation.

Musical staff 4: Measures 155-161. Bass clef. Notes: 155 (F4, G4, A4), 156 (B4, C5), 157 (B4, A4, G4), 158 (F4, E4, D4), 159 (F4, G4, A4), 160 (B4, C5), 161 (B4, A4, G4). Includes a '3' marking.

Musical staff 5: Measures 162-168. Bass clef. Notes: 162 (F4, G4, A4), 163 (B4, C5), 164 (B4, A4, G4), 165 (F4, E4, D4), 166 (F4, G4, A4), 167 (B4, C5), 168 (B4, A4, G4). Includes a '2' marking.

Musical staff 6: Measures 169-172. Bass clef. Notes: 169 (F4, G4, A4), 170 (B4, C5), 171 (B4, A4, G4), 172 (F4, E4, D4).

Musical staff 7: Measures 173-178. Bass clef. Notes: 173 (F4, G4, A4), 174 (B4, C5), 175 (B4, A4, G4), 176 (F4, E4, D4), 177 (F4, G4, A4), 178 (B4, C5). Includes 'D.S. AL CODO' and a circled measure number 178, and a '4' marking.

⊕ CODA

Musical staff 8: Measures 182-185. Bass clef. Notes: 182 (F4, G4, A4), 183 (B4, C5), 184 (B4, A4, G4), 185 (F4, E4, D4). Includes a '4' marking.

Musical staff 9: Measures 189-196. Bass clef. Notes: 189 (F4, G4, A4), 190 (B4, C5), 191 (B4, A4, G4), 192 (F4, E4, D4), 193 (F4, G4, A4), 194 (B4, C5), 195 (B4, A4, G4), 196 (F4, E4, D4). Includes a 'LAY BACK....' annotation.

MUEVA LOS HUESOS

(Shake Your Bones)

TROMBONE 1

GORDON GOODWIN (ASCAP)

(LATIN) **8** **9**

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

TO CODA \oplus

(SOLOS) **51** **END TIME ONLY**

50 51 52 53 54 55 56 57 58 59

1. 2.

TROMBONE 1

61 Ami 87 E7 Ami C7

F Bmi7(b5) E7 Ami 87 E7

Ami C7 F Bmi7(b5) E7 Ami 77 C7

F E7sus/B E7 Ami C7 F B7(#9) E7

Ami6 C7 F E7sus/B E7 Ami6 C7

F Bmi7(b5) E7 93 Ami6 B+7(#9)

E7 Ami6 C7 F B+7(#9) E+7(#9)

BACK TO 61 FOR MORE SOLOS

Ami6 101 12 113 8

129

TROMBONE I

133 134 135 136 137

138 139 140 141 142

143 144 145 146 147

149 150 151 152 153

LONG FALL

154 155 156 157 158

161 162 163 164 165 166 167

168 169 170 171 172

173 174 175 176 177 178

D.S. AL COD.

♩ CODA

182 183 184 185 186

LAY BACK...

189 190 191 192 193