

# Additional Practice Examples

1.

Start Here

DM: I V<sup>6</sup> I V<sup>4</sup> I<sup>6</sup> V I I<sup>6</sup> IV

5

- Complete the cadences first. You are looking for standard patterns so you can write standard progression. Remember you are writing in common-practice style.
- Look for familiar patterns in the melody, such as *Fa* to *Mi*, that imply harmonization ( $V^7-I$ ).
- Remember to use contrary motion more than similar motion.
- Observe T-S-D-T.
- Keep it simple. Use root position primary chords (I, ii, IV, V).