

Sold to MS BRONWYN KORTGE on order #  
Commissioned by the Groves High School Orchestras under the direction of Mr. Paul Shawver,  
Birmingham Public Schools, Beverly Hills, Michigan

# The Emerald Falcon

VIOLIN I

Richard Meyer (ASCAP)

*Allegro misterioso e con fuoco*

14 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24-27 28 29 30 31 32-33 34 35 36-37 38 39 40-43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87-88

*f* *ff* *f* *mp* *mf* *cresc.* *ff* *sub. pp* *cresc. poco a poco* *mf* *ff* *marcato* *mf* *sim.* *sim.* *f*

*div.* *div.* *div.* *div.* *div.* *div.* *div.* *div.* *div.* *div.*

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Andante tranquillo

89-92 *rit.* 93-96 97 *mf dolce* Section *p* 98 99 100

101 102 103 104 105 106 107

108 109 110 111 112

113 *p* 114 115 116 117 *mp*

118 119 120 121

123

V

*p*

122 123 124

125 126 127

*cresc.*

*mf*

128 129 130 131

132

*ff*

*mf*

*p*

Tutti

132 133 134 135 136 137 138

144 Tempo I

*f*

*accel.*

*f*

*f*

139 140 141 142 143 144 145 146

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147 *p* 148 *f* 149 150

151 *ff* 152 153 154 *f* 155 156

157 158 159 160 161 162

163 164 165 166 167-170

171 172 173 174 175 176 *cresc.*

177 178 *ff* 179 180 181 182 183 *f*

184 *cresc.* 185 186 *ff* 187 *fff*

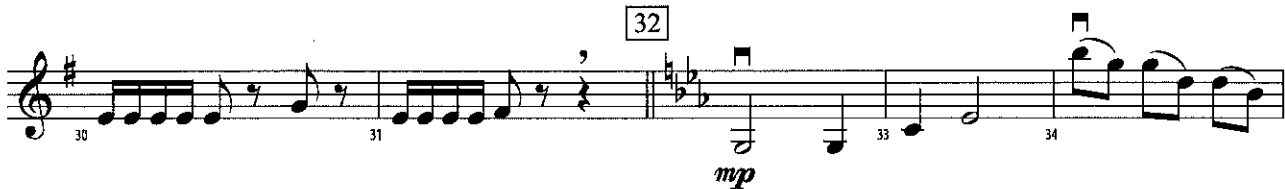
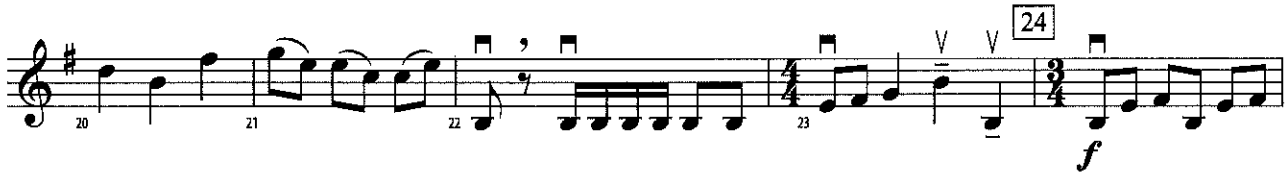
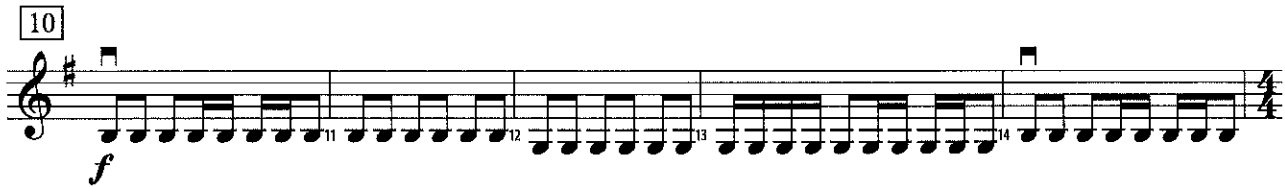
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# The Emerald Falcon

VIOLIN II

Richard Meyer (ASCAP)

*Allegro misterioso e con fuoco*



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44 *mp* 45 46 *cresc.* 47 48 49 *ff* 50 51 52

53

54 *sub. pp* 55 56 57 58 59 60 61 *cresc. poco a poco*

65

62 63 64 65 *mf* 66 67 *div.* 68 (V)

72

69 *ff* 70 *marcato* 71 72 *mf* 73 *sim.* 74

75 76 77 78 79 *sim.*

80

81 82 83 84 *f*

86

85 86 87 88 89 *f* *rit. e dim.*

93 Andante tranquillo

97

90 91 92 *mp* 94 95 96 97 *p* 98

105

99 100 101 102 103 104 *mf* *mp dolce*

106 107 108 109 *mf* 110 111 112

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113

Musical staff 113-121. Measures 114-121. Dynamics: *pp*, *mp*. Includes a *cresc.* marking.

123

Musical staff 122-130. Measures 122-130. Dynamics: *pp*, *cresc.*

132

Musical staff 131-139. Measures 131-139. Dynamics: *ff*, *p*. Includes a *cresc.* marking.

138

144 Tempo I

Musical staff 140-146. Measures 140-146. Dynamics: *accel.*, *f*.

Musical staff 147-151. Measures 147-151. Dynamics: *ff*.

153

Musical staff 152-157. Measures 152-157. Dynamics: *f*.

161

Musical staff 158-164. Measures 158-164. Dynamics: *f*.

167

Musical staff 165-170. Measures 165-170. Dynamics: *f*.

174

Musical staff 171-177. Measures 171-177. Dynamics: *cresc.*, *div.*, (V).

182

Musical staff 178-183. Measures 178-183. Dynamics: *ff*, *f*.

Musical staff 184-187. Measures 184-187. Dynamics: *cresc.*, *ff*, *fff*.

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# The Emerald Falcon

VIOLA

Richard Meyer (ASCAP)

**Allegro misterioso e con fuoco**

1 *f* 2 3 4

5 6 7 8 *ff* 9

10 *f* 11 12 13 14

15 16 17 18 19

20 21 22 23 24 *f*

25 26 27 28 29

30 31 32 *mp* 33 34

35 36 37 38 39 *mf*

40 41 42 43 44-45

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46 *mp* 47 *cresc.* 48 49 *ff* 50 51 52

53 *sub. pp* 54 55 56 57 58 59 60 *cresc. poco a poco*

61 62 63 64 65 *mf* 66 67 68 69 *div.* *ff*

70 *marcato* 71 72 *mf* 73 *sim.* 74 75

76 77 *sim.* 78 79 *f* 80

86 *f* 87 88 89 *rit. e dim.* 90 91 92 (V)

93 *mp* 94 95 96 *p legato* 97 98 99 100 101 *mf*

102 *div.* 103 104 *p* 105 106 107 108 109 *mf* 110

111 112 *pp* 113 114 115 116 117 118 119 *mp*

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120 121 122 123-126 127 128 129 130 131

V **123** V

*pp* *cresc.*

132 133 134 135 136 137

*ff* *p*

Soli

138 139 140 141 142 143 144

*accel.* *f*

**144** Tempo I

145 146 147 148 149

150 151 152 153 154 155

*ff* *f*

**153**

156 157 158 159 160

**161**

162 163 164 165 166 167

*f*

**167**

168 169 170 171 172

173 174 175 176 177 178

*cresc.* *ff*

**174**

179 180 181 182 183

*f*

**182**

184 185 186 187

*cresc.* *ff* *fff*

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# The Emerald Falcon

CELLO

Richard Meyer (ASCAP)

**Allegro misterioso e con fuoco**

1 *f* 2 3 4 5 6 7 8

10

9 *ff* 11 12 13

14 15 16 17 18 19

20 21 22 23 24 *f* 25 26

27 28 29 30 31 32 *mf* 33 34

35 36 37 38 39 40 *mp* 41

42 43 44 45 46 47 *cresc.* 48 49 *ff*

50 51 52 53 *sub. pp* 54 55

56 57 58 59 60 61 62 63 64 65

*cresc. poco a poco*

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66 *mf* 67 68 *ff marcato* 69 70 71

72 *f* 73 74 75 76 77 78

80 *f* 81 82 83 84

86 *f* 87 88 89 *rit. e dim.* 90 91 92

93 *Andante tranquillo* *pizz.* *mp* 94 95 96 97 *arco* *p* 98 99 100

105 *mf* 102 103 *div.* 104 *non div.* 106 107 108

113 *mf* 109 110 111 112 *pp* 114 115

123 *mp dolce* 116 117 *div.* 118 119 120 121 122 (Bass) 124

125 126 127 128 129 130 *cresc.*

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CELLO - 3

27695649

132

131 Play *p* *ff* *mf*

133 134 135 136

138

137 *p* *div.* *accel.*

139 140 141

144 Tempo I

142 *pizz.* *f*

143 145 146

arco

147 *arco* *f* *ff*

148 149 150 151

153

152 *f*

154 155 156

161

157 *f*

158 159 160

167

162 *f* *div.*

163 164 165 166

174

168 *f*

169 170 171 172 173

182

175 *div.* *cresc.* *ff* *f*

176 177 178 179 180 181

183

183 *V* *cresc.* *ff* *fff*

184 185 186 187

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# The Emerald Falcon

STRING BASS

Richard Meyer (ASCAP)

**Allegro misterioso e con fuoco**

1 *f* 2 3 4 5 6 7 8

10 9 *ff*  $\rightarrow$  *f* 11 12 13

14 15 16 17 18 19

20 21 22 23 24 *f* 25 26

27 28 29 30 31 32 *mp* 33 34 35 (V)

36 37 38 39 40 41 42 43 44

45 46 47 *cresc.* 48 49 50 *ff* 51 52

53 *sub. pp* 54 55 56

57 58 59 60 61 62 63 64 65-68 *cresc. poco a poco*

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27695649 STRING BASS - 2

72

69 *ff marcato* 70 71 *f*

73 74 75 76 77 78

80

79 81 82 83 84 *f*

86

85 87 88 89 90 91 92 *f* *rit. e dim.*

93 *Andante tranquillo*

*pizz.*

97

*arco*

94 95 96 97-100 101 102 *mp* *mf*

105

*pizz.*

*arco*

103 104 106 107 108 109 110 111 112 *p* *mf*

113

114 115 116 117 118 119 120 121 *pp* *mp*

123

*Solo*

122 124 125 126 *mp dolce*

127 128 129 130 131 *cresc.*

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27695649 STRING BASS - 3

132 Section *ff*

133 134 135 136 Solo *mf* 137 Tutti *p* 138

139 140 *accel.* 141 142 143 *f* 144 Tempo I *pizz.*

145 146 147 148 *f* 149 150 arco

151 *ff* 152 153 *f* 154 155

156 157 158 159 160

161 162 163 164 165 166

167 168 169 170 171 172 173 *f*

174 175-177 178 *ff* 179 180 181 182 *f*

183 184 *cresc.* 185 *ff* 186 *fff* 187