Background:
John Fedchock’s illustrious career in jazz has spanned nearly three decades. Since his emergence on the scene in 1980, Fedchock has established himself as a world-class trombone soloist, a heralded bandleader, and a Grammy-nominated arranger. An in-demand performer and writer in New York City for over twenty years, his multifaceted talents have led him to become one of NYC’s premiere jazz artists. His critically acclaimed John Fedchock New York Big Band has become a marquee group, showcasing Fedchock’s trombone and arranging as well as the band’s all-star soloists. The band’s four CDs for the Reservoir Music label, New York Big Band, On The Edge, No Nonsense, and Up & Running, have all received high praise from critics, and extraordinary success on national jazz radio charts.

Fedchock began his career as a jazz trombonist when he joined the legendary Woody Herman Orchestra in 1980. He toured with Woody’s “Thundering Herd” for seven years, during which time he was musical director and a featured soloist. He served as musical coordinator and chief arranger in the production of Herman’s last two Grammy Award nominated albums 50th Anniversary Tour and Woody’s Gold Star, and received accolades from jazz journalists worldwide. Fedchock still maintains a close association with the Herman orchestra, performing with the group on occasion and continuing to add his own compositions and arrangements to the band’s library.

Fedchock has toured with T.S. Monk, Gerry Mulligan’s Concert Jazz Band, Louie Bellson’s Big Band, the Bob Belden Ensemble, the Manhattan Jazz Orchestra, and the Carnegie Hall Jazz Band, and has performed at jazz festivals and concert halls around the world. As a solo artist, he appears throughout the United States and has toured abroad as a guest trombonist/composer/conductor. To add to his already diverse list of multiple talents, Fedchock is also a producer of note, and has lent his studio expertise to several recent recording projects. Born in Cleveland, Ohio, Fedchock is a graduate of The Ohio State University with degrees in Music Education and Jazz Studies. He also holds a master’s degree in Jazz Studies and Contemporary Media from the prestigious Eastman School of Music in Rochester, New York. He is an in-demand clinician, and conducts seminars and workshops at colleges and universities across the country. A strong advocate for arts in education, Fedchock is a jazz trombone instructor at Purchase College in Purchase, NY.
JLP-7123

EPISTROPHY
Score - Page 9

JAZZ LINES PUBLICATIONS

\[ \begin{array}{ccccccccccc}
73 & 74 & 75 & 76 & 77 & 78 & 79 & 80 \\
\end{array} \]
JL P-7123

EPISTROPHY
Score - Page 20

Repeat to 169 for solos
ALTO SAX 1

BRIGHT SWING \( \text{\textbf{\textit{f}}} \) = 200

\( \text{\textbf{\textit{mf}}} \)

\( \text{\textbf{\textit{3}}} \)

\( \text{\textbf{\textit{8}}} \)

\( \text{\textbf{\textit{4}}} \)

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Epistrophy

Alto Sax 1 - Page 3

JLP-7123

113

S

117:

121

f

125

OPT. OPEN SOLOS

129

137

145

153

161

169

REPEAT TO 145 FOR SOLOS

177

ON CUE

PLAY 7X

181

(Solo - Enter 3rd X)
EPISTROPHY
RECORDED BY WOODY HERMAN

ALTO SAX 2

BRIGHT SWING $\text{d} = 200$

\begin{music}
\begin{musicx}[1]
\end{music}
\end{music}

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**EPISTROPHY**

**TENOR SAX 1 - PAGE 4**

<table>
<thead>
<tr>
<th>Measure</th>
<th>Chords</th>
</tr>
</thead>
<tbody>
<tr>
<td>129</td>
<td>$A^b_m9$</td>
</tr>
<tr>
<td>133</td>
<td>$D_{13(11)}^{b}$, $E_{13(11)}^{b}$, $E_{13(11)}^{b}$</td>
</tr>
<tr>
<td>137</td>
<td>$F^7$, $G^b^7$, $F^7$, $G^b^7$, $F^7$, $G^b^7$, $F^7$, $G^b^7$</td>
</tr>
<tr>
<td>141</td>
<td>$E^b^7$, $E^7$, $E^b^7$, $E^7$, $E^b^7$, $E^7$, $E^b^7$, $E^7$</td>
</tr>
<tr>
<td>145</td>
<td>Opt. Open Solos: $E^b^7$, $E^7$, $E^b^7$, $E^7$, $E^b^7$, $E^7$, $E^b^7$, $E^7$</td>
</tr>
<tr>
<td>149</td>
<td>$F^7$, $G^b^7$, $F^7$, $G^b^7$, $F^7$, $G^b^7$, $F^7$, $G^b^7$</td>
</tr>
<tr>
<td>153</td>
<td>$F^7$, $G^b^7$, $F^7$, $G^b^7$, $F^7$, $G^b^7$, $F^7$, $G^b^7$</td>
</tr>
<tr>
<td>157</td>
<td>$E^b^7$, $E^7$, $E^b^7$, $E^7$, $E^b^7$, $E^7$, $E^b^7$, $E^7$</td>
</tr>
<tr>
<td>161</td>
<td>$A^b_m7$</td>
</tr>
</tbody>
</table>
D♭7  E♭7  E7

F7  G♭7  F7  G♭7  F7  G♭7  F7  G♭7

REPEAT TO (145) FOR SOLOS

E♭7  E7  E♭7  E7  E♭7  E7  E♭7  E7

ON CUE
PLAY 7X

OPEN 4

(2)  (4)

Build with Each Repeat

ff

Sou -
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TENOR SAX 2

BRIGHT SWING \( \mathbf{j} = 200 \)

\[ \text{Music by Thelonious Monk and Kenny Clarke} \]
\[ \text{Arranged by John Fedchock} \]
\[ \text{Prepared for Publication by Rob DuBoff and Jeffrey Sultanoff} \]

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Epistrophy
Tenor Sax 2 - Page 4

OPT. OPEN SOLOS

REPEAT TO 145 FOR SOLOS

OPEN
1st X Only

ON CUE
PLAY 7X

Build with Each Repeat

Soli
OPT. OPEN SOLOS

REPEAT TO (145) FOR SOLOS

OPEN 1ST X ONLY
PLAY 7X
ON CUE

Build with Each Repeat

Soli...
117

121

125

129

134

Turn Page Over (Time)
EPISTROPHY
Trumpet 3 - Page 4

OPT. OPEN SOLOS

REPEAT TO FOR SOLOS

OPEN

ON CUE
PLAY 7X
[Sheet Music]
81  Eb7  E7  Eb7  E7  Eb7  E7  Eb7  E7
81  F7  Gb7  F7  Gb7  F7  Gb7  F7  Gb7
85
89  F7  Gb7  F7  Gb7  F7  Gb7  F7  Gb7
89  Eb7  E7  Eb7  E7  Eb7  E7  Eb7  E7
93
97  Abm7
97  Db7  Eb7  E7
101
105  F7  Gb7  F7  Gb7  F7  Gb7  F7  Gb7
105  Eb7  E7  Eb7  E7  Eb7  E7  Eb7  E7
(End Solo)
109

Turn Page Over (Time)
TRUMPET 5

BRIGHT SWING $d = 200$

Music by Thelonious Monk and Kenny Clarke
Arranged by John Fedchock
Prepared for Publication by Rob Duboff and Jeffrey Sultanoff

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OPT. OPEN SOLOS

REPEAT TO 145 FOR SOLOS

ON CUE
PLAY 7X

Play 5th-7th Xs Only
195

199

203

207

211

215

219

231
TROMBONE 1

BRIGHT SWING \( \text{d} = 200 \)

\[ \text{mf} \quad (2) \quad (2) \quad (4) \]

\[ \text{mf} \quad (2) \quad (2) \quad (4) \]

\[ \text{mf} \quad (2) \quad (2) \quad (4) \]

\[ \text{mf} \quad (2) \quad (2) \quad (4) \]

\[ \text{mf} \quad (2) \quad (2) \quad (4) \]

\[ \text{mf} \quad (2) \quad (2) \quad (4) \]

\[ \text{mf} \quad (2) \quad (2) \quad (4) \]

\[ \text{mf} \quad (2) \quad (2) \quad (4) \]

\[ \text{mf} \quad (2) \quad (2) \quad (4) \]

\[ \text{mf} \quad (2) \quad (2) \quad (4) \]
OPT. OPEN SOLOS

REPEAT TO 145 FOR SOLOS

OPEN
1ST X ONLY

ON CUE
PLAY 7X

BUILD WITH EACH REPEAT

Tacet 1st, 2nd Xs

Jazz Lines Publications
EPISTROPY
Trombone 2 - Page 4

137
\[ \text{mf} \]

OPT. OPEN SOLOS

145
\[ \text{mf} \]

153

REPEAT TO (145) FOR SOLOS

173
\[ \text{ff} \]

OPEN
1st X Only

177
\[ \text{mf} \]

ON CUE
PLAY 7X

Tacet 1st, 2nd Xs

181
\[ \text{mf} \]

185
\[ f \]
TROMBONE 3

BRIGHT SWING \( \frac{3}{4} \) = 200

\[ \begin{align*}
\text{Bar 1} & \quad \text{f} \\
\text{Bar 5} & \\
\text{Bar 9} & \\
\text{Bar 13} & \quad \text{mf} \\
\text{Bar 17} & \\
\text{Bar 21} & \\
\text{Bar 25} &
\end{align*} \]

Music by Thelonious Monk and Kenny Clarke
Arranged by John Fedchock
Prepared for Publication by Rob Duboff and Jeffrey Sultanof

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Jazz Lines Publications

Epistrophy
Trombone 3 - Page 3

97

105

109

113

121

125

129

134

137

Trombone 3 - Page 3

Epistrophy

Jazz Lines Publications

JLP-7123

Turn Page Over (Time)
OPT. OPEN SOLOS

REPEAT TO 145 FOR SOLOS

OPEN
1ST X ONLY

ON CUE
PLAY 7X
TACT 1ST, 2ND Xs

BUILD WITH EACH REPEAT


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<table>
<thead>
<tr>
<th>Measure</th>
<th>Chord</th>
<th>Chord</th>
<th>Chord</th>
<th>Chord</th>
<th>Chord</th>
<th>Chord</th>
</tr>
</thead>
<tbody>
<tr>
<td>73</td>
<td>Eb7</td>
<td>E7</td>
<td>Eb7</td>
<td>E7</td>
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<tr>
<td>77</td>
<td>Db7</td>
<td>D7</td>
<td>Db7</td>
<td>D7</td>
<td>Db7</td>
<td>D7</td>
</tr>
<tr>
<td>81</td>
<td>Db7</td>
<td>D7</td>
<td>Db7</td>
<td>D7</td>
<td>Db7</td>
<td>D7</td>
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<tr>
<td>85</td>
<td>Eb7</td>
<td>E7</td>
<td>Eb7</td>
<td>E7</td>
<td>Eb7</td>
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<tr>
<td>89</td>
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<td>D7</td>
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<tr>
<td>93</td>
<td>F#m7</td>
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<tr>
<td>97</td>
<td>B7</td>
<td>Db7</td>
<td>D7</td>
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<tr>
<td>101</td>
<td>Eb7</td>
<td>E7</td>
<td>Eb7</td>
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<td>E7</td>
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<td>110</td>
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</tr>
</tbody>
</table>

**Turn Page Over (3 Measures Rest)**
```
OPT. OPEN SOLOS

\( D^\flat 7 \quad D^7 \quad D^\flat 7 \quad D^7 \quad D^\flat 7 \quad D^7 \quad D^\flat 7 \quad D^7 \)
\[ \begin{array}{cccccccc}
49 & D^b7 & D7 & D^b7 & D7 & D^b7 & D7 & D^b7 & D7 \\
53 & E^b7 & E7 & E^b7 & E7 & E^b7 & E7 & E^b7 & E7 \\
57 & E^b7 & E7 & E^b7 & E7 & E^b7 & E7 & E^b7 & E7 \\
61 & D^b7 & D7 & D^b7 & D7 & D^b7 & D7 & D^b7 & D7 \\
65 & F^\#_m7 & B13 & D^b7 & D7 \\
73 & E^b7 & E7 & E^b7 & E7 & E^b7 & E7 & E^b7 & E7 \\
77 & D^b7 & D7 & D^b7 & D7 & D^b7 & D7 & D^b7 & D7 \\
81 & D^b7 & D7 & D^b7 & D7 & D^b7 & D7 & D^b7 & D7 \\
\end{array} \]
Turn Page Over Quickly!
\( f \) = 2 \( 2 \)
\[ C^9(\#11) \]

116

\( D^b_{13}(\#11) \) \( D^{13}(\#11) \) \( E^b_{ma}^9(\#11) \) \( G^b_{ma}^9(\#5) \) \( G_{ma}^9(\#5) \) \( A^b_{ma}^9(\#5) \) \( A_{ma}^9(\#5) \)

121

\( B^b_{13}(\#11) \) \( B^{13}(\#11) \) \( B^b_{7}(\#9) \) \( B^{13}(\#11) \) \( E^b_{sus} \) \( E^9_{sus} \) \( F^9_{sus} \) \( F^9_{\#11} \)

125

\( B^{13}(\#11) \) \( D^b_{13}(\#11) \) \( D^{13}(\#11) \)

129

\( E^b_{7} \) \( E^{7} \) \( E^b_{7} \) \( E^{7} \) \( E^b_{7} \) \( E^{7} \) \( E^b_{7} \) \( E^{7} \)

137

\( D^b_{7} \) \( D^{7} \) \( D^b_{7} \) \( D^{7} \) \( D^b_{7} \) \( D^{7} \) \( D^b_{7} \) \( D^{7} \)

141

**OPT. OPEN SOLOS**

\( D^b_{7} \) \( D^{7} \) \( D^b_{7} \) \( D^{7} \) \( D^b_{7} \) \( D^{7} \) \( D^b_{7} \) \( D^{7} \)

145

\( E^b_{7} \) \( E^{7} \) \( E^b_{7} \) \( E^{7} \) \( E^b_{7} \) \( E^{7} \) \( E^b_{7} \) \( E^{7} \)

149

\( E^b_{7} \) \( E^{7} \) \( E^b_{7} \) \( E^{7} \) \( E^b_{7} \) \( E^{7} \) \( E^b_{7} \) \( E^{7} \)

153

\( E^b_{7} \) \( E^{7} \) \( E^b_{7} \) \( E^{7} \) \( E^b_{7} \) \( E^{7} \) \( E^b_{7} \) \( E^{7} \)
EPISTROPHY
RECORDED BY WOODY HERMAN

DRUM SET

BRIGHT SWING \( \frac{4}{4} \) = 200

Music by Thelonious Monk and Kenny Clarke
Arranged by John Fedchock
Prepared for Publication by Rob Duboff and Jeffrey Sultanof

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215 \( f \)

219 \( mf \)

223 \( subito \ mp \)

227

231

237 \( ff \)