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FJH STRING ORCHESTRA

Grade 4

FUGUE from *L'ESTRO ARMONICO*

ANTONIO VIVALDI / JOHANN SEBASTIAN BACH

Arranged by
Bob Lipton

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

Extra Conductor Score: \$5.00

Extra Parts: \$3.00

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As a result, all single page parts are collated before multiple page parts.

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I N C.

Frank J. Hackleson

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The Arranger

Bob Lipton graduated with honors with a B.A. in music education from San Francisco State University. He has been teaching middle school orchestra and band in Silicon Valley for over 20 years, where his ensembles have consistently earned honors at festivals and performances.

As a tuba player, Bob has performed with the Oakland, San Jose, Berkeley, Napa, and Monterey Symphonies, as well as the San Francisco 49ers Band. He has played with various jazz, klezmer, and rock groups at the Frankfurt and San Francisco Jazz Festivals as well as the New Music America Festival in New York City, and has toured with Columbia artist Bel Canto Brass. Bob currently performs and arranges music for brass quintets.

About the Music

Originally written by Vivaldi as a concerto for 2 violins, cello and strings, was later arranged by Bach, who was a big fan of Vivaldi, as a concerto for solo organ.

The titles of the two original pieces are:

Vivaldi *Estro Harmonico No. 11* fugue from the 1st movement

Bach *Concerti for Solo Organ in D minor* BMV 596 fugue from the 1st movement

This arrangement takes aspects of both versions and combines them together.

As a fugue all the lines are important. You will have to take care that the violas are heard especially at bars 14, 15, and 16. Since this was originally written as a concerto for 2 violins and cello, feel free to have just soloists play at times if needed for cleanliness. Enjoy!

RT A

FUGUE

from *L'estro Armonico*

ANTONIO VIVALDI
JOHANN SEBASTIAN BACH
Arranged by
BOB LIPTON
(ASCAP)

Allegro (♩=84)

Musical score for measures 1-4. The score is for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is Allegro with a quarter note equal to 84 beats per minute. The Violoncello part begins with a *mf* dynamic. Measures 2, 3, and 4 are marked with their respective measure numbers below the staff.

Musical score for measures 5-8. The score is for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is Allegro with a quarter note equal to 84 beats per minute. The Viola part begins with a *mf* dynamic and the Violoncello part with a *mp* dynamic. Measures 5, 6, 7, and 8 are marked with their respective measure numbers below the staff. A box containing the number '5' is located above the first measure of the Violin 1 staff.



9

9 10 11

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

mf
mp

Detailed description: This system contains measures 9, 10, and 11. Measure 9 is mostly rests for all instruments. Measure 10 features Vln. 2 with a *mf* dynamic and Vla. with a *mp* dynamic. Measure 11 continues the patterns from measure 10.

13

12 13 14

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

f
mp
mf
f
mf

Detailed description: This system contains measures 12, 13, and 14. Measure 12 has Vln. 1 with a *f* dynamic. Measure 13 has Vln. 2 (*mp*), Vla. (*mf*), and Vcl. (*f*). Measure 14 has Vln. 2 (*mf*), Vcl. (*mf*), and D.B. (*mf*).

15 16 17

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

mf

Detailed description: This system contains measures 15, 16, and 17. Measure 15 has Vln. 1 with a *mf* dynamic. Measure 16 has Vln. 2 with a *mf* dynamic. Measure 17 has Vln. 1 (*mf*), Vln. 2 (*mf*), Vla. (*mf*), Vcl. (*mf*), and D.B. (*mf*).

Musical score for measures 18-19. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature has one flat (B-flat). Measure 18 starts with a dynamic of *f*. Measure 19 continues with *f*. Measure 20 features a dynamic of *f* and includes a *V* marking above the first violin staff.

Musical score for measures 21-23. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature has one flat (B-flat). Measure 21 starts with a dynamic of *mf*. Measure 22 continues with *mf*. Measure 23 continues with *mf* and includes a *V* marking above the first violin staff.

Musical score for measures 24-26. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature has one flat (B-flat). Measure 24 starts with a dynamic of *mf*. Measure 25 continues with *mf*. Measure 26 continues with *mf* and includes a *V* marking above the first violin staff.

Musical score for measures 27-29. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature has one flat (B-flat). Measure 29 is boxed with the number 29. There are dynamic markings *f* and *ff* in measure 29. There are also hairpins and accents in measures 27 and 28.

Musical score for measures 30-32. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature has one flat (B-flat). Measure 30 is boxed with the number 30. There are dynamic markings *f* in measures 30, 31, and 32. There are also hairpins and accents in measures 30 and 31.

Musical score for measures 33-35. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature has one flat (B-flat). Measure 34 is boxed with the number 34. There are dynamic markings *mf* and *f* in measures 33, 34, and 35. There are also hairpins and accents in measures 33 and 34.

Musical score for measures 36-38. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor). Measure 36 starts with a *mf* dynamic. Measure 37 has a *mf* dynamic. Measure 38 has a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 39-41. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one flat. Measure 39 is marked with a box containing the number 39. Measure 40 has a *mf* dynamic. Measure 41 has a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 42-44. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one flat. Measure 42 has a *mf* dynamic. Measure 43 has a *mf* dynamic. Measure 44 has a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

45

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

p

45 46 47

Detailed description: This system of musical notation covers measures 45, 46, and 47. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). Measure 45 starts with a box containing the number '45'. The first measure of each staff has a dynamic marking of *p*. The Violin 1 part has a *v* (vibrato) marking above the first measure. The Violoncello and Double Bass parts have *v* markings above the first measure. Measure 46 shows the continuation of the parts. Measure 47 ends with a *p* dynamic marking. The measure numbers 45, 46, and 47 are printed below their respective measures.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

48 49 50

Detailed description: This system of musical notation covers measures 48, 49, and 50. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). Measure 48 starts with a *b* (basso) marking above the first measure of the Violoncello staff. Measure 49 shows the continuation of the parts. Measure 50 ends with a *v* (vibrato) marking above the first measure of the Violin 2 staff. The measure numbers 48, 49, and 50 are printed below their respective measures.

53

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

f

51 52

p *f*

Detailed description: This system of musical notation covers measures 51 and 52. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). Measure 51 starts with a *v* (vibrato) marking above the first measure of the Violin 1 staff. Measure 52 shows the continuation of the parts. Measure 53 is indicated by a box containing the number '53' above the first measure of the Violin 1 staff. The dynamic marking *f* (forte) appears in the Violin 1 staff at the start of measure 53. The measure numbers 51 and 52 are printed below their respective measures. At the bottom of the system, the dynamics *p* and *f* are printed.

Musical score for measures 54-56. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is one flat (B-flat major/D minor). Measure 54 starts with a dynamic of *ff*. Measure 55 has a dynamic of *ff* and includes a *V* marking above the Vln. 1 staff. Measure 56 has a dynamic of *sub. p*. The Vln. 1 staff has a *(h)* marking above the first measure of measure 55. The Vcl. and D.B. staves have a *(V)* marking above the first measure of measure 55.

Musical score for measures 57-59. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is one flat. Measure 57 has a dynamic of *sub. f* and includes a *V* marking above the Vln. 1 staff. Measure 58 has a dynamic of *sub. f* and includes a *V* marking above the Vln. 2 staff. Measure 59 has a dynamic of *sub. f* and includes a *V* marking above the Vln. 2 staff. The Vla., Vcl., and D.B. staves have a *(V)* marking above the first measure of measure 57.

Musical score for measures 60-62. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is one flat. Measure 60 has a dynamic of *sub. p*. Measure 61 has a dynamic of *sub. f* and includes a *V* marking above the Vln. 1 staff. Measure 62 has a dynamic of *sub. f* and includes a *V* marking above the Vln. 1 staff. The Vla., Vcl., and D.B. staves have a *(V)* marking above the first measure of measure 61.

Musical score for measures 63-65. The score is arranged in five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is one flat (B-flat). Measure 63 shows a rhythmic pattern of eighth notes in the strings. Measure 64 features a dynamic marking of *p* (piano) above the Vln. 2 staff. Measure 65 continues the rhythmic pattern with some chromatic movement in the lower strings.

Musical score for measures 66-70. The score is arranged in five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is one flat. The tempo marking **Molto rall.** is centered above the staves. Measure 66 has a dynamic marking of *ff* (fortissimo) in the Vln. 1 staff. Measure 67 has a dynamic marking of *ff* in the Vln. 2 staff. Measure 68 has a dynamic marking of *ff* in the Vla. staff. Measure 69 has a dynamic marking of *ff* in the Vcl. staff and a *div.* (divisi) marking above the Vcl. staff. Measure 70 has a dynamic marking of *ff* in the D.B. staff. The score concludes with a final chord in measure 70.

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ST6373

Violin 1

FUGUE

from *L'estro Armonico*

ANTONIO VIVALDI
JOHANN SEBASTIAN BACH
Arranged by
BOB LIPTON
(ASCAP)

Allegro (♩ = 84)

5

9

13

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Fugue - Vln. 1

39

43

45

47

52

53

56

59

60

62

65

sub. p

sub. f

f

ff

sub. p

sub. f

ff

Molto rall.

(V \square)

Detailed description: This is a page of a musical score for Violin 1, titled 'Fugue - Vln. 1'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of eight staves of music, numbered 39 through 65. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure 39 starts with a box containing the number 39. Measure 45 has a box with 45 and a trill (tr) above it. Measure 53 has a box with 53. Measure 60 has a box with 60. Measure 65 ends with a double bar line. Dynamic markings include *sub. p*, *sub. f*, *f*, and *ff*. A *Molto rall.* marking appears above measure 65, with a box containing '(V \square)' above it. There are also several 'V' markings above notes in measures 43, 45, 47, 52, 56, 59, and 65. The page number '2' is at the bottom center, and 'ST6373' is at the bottom right.

Violin 2

FUGUE

from *L'estro Armonico*

ANTONIO VIVALDI
JOHANN SEBASTIAN BACH
Arranged by
BOB LIPTON
(ASCAP)

Allegro (♩ = 84)

4 5 9 11 13 15 19 21 23 25 27 29 31 34

mf *mp* *mf* *f* *mf* *f* *mf*

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Fugue - Vln. 2

36

39

40

44

45

49

53

57

60

61

66

p

f

ff

sub. p

sub. f

sub. p

sub. f

Molto rall.

ff

Detailed description: This is a page of a musical score for Violin 2, titled 'Fugue - Vln. 2'. The score consists of eight staves of music, numbered 36 through 72. The key signature is one flat (B-flat major or D minor). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), *sub. p* (subito piano), and *sub. f* (subito forte). Performance instructions include *Molto rall.* (Molto ritardando) starting at measure 66. There are also several accents (*acc.*) and breath marks (*h*) throughout the piece. The page number '2' is centered at the bottom, and the code 'ST6373' is in the bottom right corner.

Viola

FUGUE

from *L'estro Armonico*

ANTONIO VIVALDI
JOHANN SEBASTIAN BACH
Arranged by
BOB LIPTON
(ASCAP)

Allegro (♩ = 84)

4 5

8 9

12 13

16

20 21

24 25

28 29

mf

mp

f

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Fugue - Vla.

33 34

mf *f* *mf*

37 39

41

45 53

7

p *f*

55

ff *sub.p* *sub.f*

59 60

f

63

66 *Molto rall.*

ff

Violoncello

FUGUE

from *L'estro Armonico*

ANTONIO VIVALDI
JOHANN SEBASTIAN BACH
Arranged by
BOB LIPTON
(ASCAP)

Allegro (♩=84)

mf

5

mp

9

12

13

f

mf

16

f

21

24

25

mf

27

29

f

31

34

mf

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Fugue - Vcl.

35

38 39

42

45 *p*

48 (b)

51 (b) *f* 53

54 (b) (V) (V V) *ff* *sub. p* *sub. f*

60 *sub. p* *f*

64

67 *Molto rall.* *ff* *div.*

Detailed description: This is a musical score for a violin fugue, measures 35 through 67. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of ten staves of music. Measure 35 begins with a series of eighth notes. Measure 39 is marked with a box containing the number 39. Measure 45 is marked with a box containing 45 and a piano (*p*) dynamic. Measure 51 is marked with a box containing 51 and a forte (*f*) dynamic. Measure 53 is marked with a box containing 53. Measure 54 contains dynamic markings for *ff*, *sub. p*, and *sub. f*. Measure 60 is marked with a box containing 60 and dynamic markings for *sub. p* and *f*. Measure 67 is marked with a box containing 67 and includes the instruction *Molto rall.* and a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Double Bass

FUGUE

from *L'estro Armonico*

ANTONIO VIVALDI
JOHANN SEBASTIAN BACH
Arranged by
BOB LIPTON
(ASCAP)

Allegro (♩ = 84)

4 4 4 13

14

18 21

23 25

27 29

32 34 3

39

44 45

48 53

55 (V) (V) (V) (V) (V)

ff *sub.p* *sub.f* *sub.p* *sub.f*

63 (V)

ff

Molto rall.



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