

# Gauntlet

VIOLA

Doug Spata

Dark and energetic

2 *p* 3 4 5 *mp* 6 7 8 9 10 11 12 13 14 15 *mp* 16 17 *f* 18 19 20 21 22 23 24 25 *p* 26 27 28 29 30 31 32 33 *f* 34 35 36 37 38 39 40 41 42 *p*

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Viola - 2

Musical score for Viola - 2, measures 43-104. The score is written in bass clef with a key signature of one flat (B-flat). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 43-48: *mp* dynamics, includes measure 48.

Measures 49-53: *f* dynamics, includes measure 52.

Measures 54-59: *f* and *p* dynamics, includes measure 56.

Measures 60-67: *pp* dynamics, includes measure 65.

Measures 68-76: *pp* and *mp* dynamics, includes measure 73.

Measures 77-81: *f* dynamics, includes measure 80.

Measures 82-86: *f* dynamics.

Measures 87-94: *p* dynamics, includes measure 87.

Measures 95-99: *f* dynamics, includes measure 95.

Measures 100-104: *f* dynamics, includes measure 104.

# Gauntlet

STRING BASS

Doug Spata

**Dark and energetic**

1 *p* 2 3 1 *mp* 4 4 5

6 7 8 9 *mf* 10 I pos. 1 2 3

11 12 13 14 15 16 *mf*

17 *f* 18 1 *1/2 pos.* 19 4 20 21

22 23 24 1 *p* 25 I pos. 1 26 2

27 28 29 30 31 32 2

33 *f* 34 1 *1/2 pos.* 35 4 36 37

38 39 40 41 *pp* near tip 42 43 2 *mp*

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String Bass - 2

44 4 45 46 47 I pos. V 1 2  
*mf* *f*

49 V 50 51<sup>4</sup> 52 V 53  
*mf cresc.*

54 55<sup>></sup> 56 57-69 3 60 1/2 pos. 1 61 4  
*f* *mp*

62 V 2 63 1 64 65 4 66 1 67 68  
*pp* *p* *mp*

69 71-72 2 72 I pos. V 2 73 2 74 75 4 76  
*pp* *p* *mp*

77 78 79 80 1/2 pos. 81 1 82 4  
*f* *f*

83 84 85 86 87 I pos. 1  
*p*

88 2 1 89 90 91 92 93 2  
*f*

94 95 1/2 pos. 96<sup>1</sup> 97<sup>4</sup> 98 99  
*f*

100 101 102 I pos. 1 103 2 104  
*f*

# Gauntlet

VIOLIN I

Doug Spata

Dark and energetic

1-4 5 6 7 8 9 10 11 12 13 14 V 15 16 17 18 V 19 V 20 21 22 23 V 24 25 26 27 4 28 4 29 30 31 32 33 34 35 V 36 37 38 39 V 40 41-42 43 44 45 46 47

*mp* *mp* *f* *p* *f* *mf*

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Violin I - 2

Musical score for Violin I - 2, measures 48 to 104. The score is written in treble clef with a key signature of one flat (B-flat). The dynamics range from *mf* to *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 48-52: *mf*, *cresc.*

Measures 53-59: *f*, *p*

Measures 60-66: *p*, *p*

Measures 67-73: *pp*

Measures 74-79: *mp*, *f*

Measures 80-88: *f*, *p*

Measures 89-93: *mp*

Measures 94-99: *mf*, *div.*

Measures 100-104: *mf*

# Gauntlet

VIOLIN II

Doug Spata

Dark and energetic

1-4 5 V 6 7 8 V

9 10 11 12 13 14 V

15 16 17 18 19 V

20 21 22 23 V 24

25 26 27 4 28 29 30

31 32 33 34 35 V

36 37 38 39 V 40

41 42 43 44 45

*mp* *f* *p* *mf*

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Violin II - 2

Musical score for Violin II - 2, measures 46 to 104. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of ten staves of notation. Measure numbers are indicated above the notes. Dynamic markings include *mf*, *cresc.*, *f*, *p*, *mp*, and *f*. Performance instructions include *V* (Violin) and *V* (Violin) with a bow hair icon. Rehearsal marks are shown in boxes around measure numbers 48, 52, 56, 65, 73, 80, 87, and 95. The score ends with a double bar line at measure 104.



# Gauntlet

CELLO

Doug Spata

Dark and energetic

1 *p* 2 3 2 4 5 *mp*

6 7 8 9 10 *mf* 2 3

11 12 13 14 15 *mf* x1 16

17 *f* 18 19 20 21

22 23 24 25 *mp* 26 V

27 V 28 29 30 V 31 (b) x1 32

33 *f* 34 2 35 36 37

38 39 40 41 near tip 42 43 *pp* *mp*

44 45 46 47 48 *mf* *f* V

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Cello-2

Musical score for Cello-2, measures 49-104. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, and 104 are indicated above the notes. Dynamic markings include *mf cresc.*, *f*, *p*, *mp*, and *pp*. Performance instructions include *V* (breath mark), *>* (accents), and *mf cresc.* (mezzo-forte crescendo). Measure numbers 52, 56, 65, 73, 80, 87, and 95 are enclosed in boxes. The score ends with a double bar line at measure 104.