

HEY YA!

Words and Music by
ANDRE BENJAMIN

Arranged by **MICHAEL BROWN**

Bright Rock

Musical notation for the instrumental introduction of 'Hey Ya!'. It consists of four staves of music in treble clef with a key signature of one flat (Bb). The first two staves are marked *mf* and feature a rhythmic pattern of eighth and sixteenth notes with accents. The third and fourth staves continue the melody, with the fourth staff marked *f*. An 'Optional Repeat' box containing the number 13 is placed above the second staff. The piece concludes with a final flourish.

25 Shout:

Musical notation for the first line of lyrics. The notes are marked with asterisks (*). The lyrics are: Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Shake it, Sh, Shake it.

Musical notation for the second line of lyrics. The notes are marked with asterisks (*). The lyrics are: Shake it like a Po-la-roid pic-ture. Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it.

Musical notation for the third line of lyrics. The notes are marked with asterisks (*). The lyrics are: Shake it, Sh, Shake it.

Musical notation for the final instrumental section. It features a melodic line with accents, marked *f*. An 'Optional Repeat' box is placed above the final measure of the section.

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B \flat CLARINET

Recorded by OUTKAST Featuring Sleepy Brown

HEY YA!

Words and Music by
ANDRE BENJAMIN

Arranged by MICHAEL BROWN

Bright Rock

mf

Optional Repeat **13**

f

25 Shout:

Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Shake it, Sh, Shake it,

Shake it like a Po-la-roid pic-ture. Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it,

Shake it, Sh, Shake it.

f

Optional Repeat

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03745071
Hey Ya! - 1

E \flat ALTO SAX

Recorded by OUTKAST Featuring Sleepy Brown

HEY YA!

Words and Music by
ANDRE BENJAMIN

Arranged by MICHAEL BROWN

Bright Rock

25 Shout:

Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Shake it, Sh, Shake it,

Shake it like a Po-la-roid pic-ture. Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it,

37

Shake it, Sh, Shake it.

Optional Repeat

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B \flat TENOR SAX

Recorded by OUTKAST Featuring Sleepy Brown

HEY YA!

Words and Music by
ANDRE BENJAMIN

Arranged by MICHAEL BROWN

Bright Rock

mf

Optional Repeat **13**

f

25 Shout:

Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Shake it, Sh, Shake it,

Shake it like a Po-la-roid pic-ture. Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it,

37

f

Optional Repeat

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E♭ BARITONE SAX

Recorded by **OUTKAST** Featuring **Sleepy Brown**

HEY YA!

Words and Music by
ANDRE BENJAMIN

Arranged by **MICHAEL BROWN**

Bright Rock

mf **Optional Repeat** 13

25 *Soli* *mf*

37 **Optional Repeat**

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03745071
Hey Ya! - 1

1st B \flat TRUMPET

Recorded by OUTKAST Featuring Sleepy Brown

HEY YA!

Words and Music by
ANDRE BENJAMIN

Arranged by **MICHAEL BROWN**

Bright Rock

Musical notation for the first section of the piece. It consists of three staves of music in G major. The first staff starts with a *mf* dynamic and includes accents. The second staff has an "Optional Repeat" box around measure 13, followed by a *f* dynamic. The third staff continues the melodic line.

25 Shout:

Musical notation for the "Shout" section, starting at measure 25. It features a rhythmic pattern of eighth notes with asterisks indicating specific articulation. The lyrics "Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Shake it, Sh, Shake it," are written below the staff.

Musical notation for the "Shout" section, continuing from the previous staff. The lyrics "Shake it like a Po-la-roid pic-ture. Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it," are written below the staff.

Musical notation for the "Shout" section, starting at measure 37. It includes a repeat sign and a *f* dynamic. The lyrics "Shake it, Sh, Shake it." are written below the staff.

Musical notation for the final section of the piece, including an "Optional Repeat" sign and an accent mark (^) over the final note.

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2nd B \flat TRUMPET

Recorded by OUTKAST Featuring Sleepy Brown

HEY YA!

Words and Music by

ANDRE BENJAMIN

Arranged by MICHAEL BROWN

Bright Rock

25 Shout:

Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Shake it, Sh, Shake it,

Shake it like a Po-la-roid pic-ture. Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it,

Shake it, Sh, Shake it.

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F HORN

Recorded by OUTKAST Featuring Sleepy Brown

HEY YA!

Words and Music by
ANDRE BENJAMIN

Arranged by **MICHAEL BROWN**

Bright Rock

Musical notation for the first part of the piece. It consists of three staves of music. The first staff starts with a *mf* dynamic and includes an **Optional Repeat** section marked with a box containing the number 13. The second staff ends with a *f* dynamic. The third staff continues the melodic line with various rhythmic patterns and accents.

25 Shout:

Musical notation for the 'Shout' section, consisting of a single staff with rhythmic patterns indicated by asterisks.

Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Shake it, Sh, Shake it,

Musical notation for the second part of the 'Shout' section, continuing the rhythmic patterns with asterisks.

Shake it like a Po-la-roid pic-ture. Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it,

Musical notation for the third part of the 'Shout' section. It includes a dynamic change to *f* and an **Optional Repeat** section marked with a box containing the number 37.

Shake it, Sh, Shake it.

Musical notation for the final part of the 'Shout' section, including an **Optional Repeat** section.

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TROMBONE

Recorded by OUTKAST Featuring Sleepy Brown

HEY YA!

Words and Music by
ANDRE BENJAMIN

Arranged by MICHAEL BROWN

Bright Rock

mf

Optional Repeat 13

f

25 Shout:

Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Shake it, Sh, Shake it,

Shake it like a Po-la-roid pic-ture. Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it,

Shake it, Sh, Shake it.

f

Optional Repeat

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HEY YA!

Words and Music by
ANDRE BENJAMIN

Arranged by MICHAEL BROWN

Bright Rock

mf 13 *f*

25 Shout:

Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Shake it, Sh, Shake it,

Shake it like a Po-la-roid pic-ture. Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it,

37 *f* Optional Repeat

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BARITONE B.C.
(Tbn. 2, Opt.)

Recorded by OUTKAST Featuring Sleepy Brown

HEY YA!

Words and Music by
ANDRE BENJAMIN

Arranged by MICHAEL BROWN

Bright Rock

Musical notation for the first system of 'Bright Rock'. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with accents. A dynamic marking of *mf* is placed below the first measure. Above the staff, there are several accent marks (Λ) and breath marks (-Λ). The system ends with a double bar line and a box containing the number 13, indicating an optional repeat.

Musical notation for the second system of 'Bright Rock'. It continues the melody from the first system. A dynamic marking of *f* is placed below the first measure of this system. The system ends with a double bar line.

Musical notation for the 'Shout' section, starting at measure 25. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The notation consists of eighth notes with 'x' marks, indicating a rhythmic pattern. A box containing the number 25 is placed above the first measure.

Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it, Shake it, Sh, Shake it,

Musical notation for the second line of the 'Shout' section, continuing the rhythmic pattern of eighth notes with 'x' marks. The system ends with a double bar line.

Shake it like a Po-la-roid pic-ture. Shake it, Shake it, Sh, Shake it, Shake it, Sh, Shake it, Shake it,

Musical notation for the third line of the 'Shout' section. It includes a double bar line and a box containing the number 37. The notation continues with eighth notes and accents. A dynamic marking of *f* is placed below the first measure of this system.

Shake it, Sh, Shake it.

Optional Repeat

Musical notation for the 'Optional Repeat' section. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes with accents. The system ends with a double bar line.

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03745071
Hey Ya! - I

TUBA

Recorded by OUTKAST Featuring Sleepy Brown

HEY YA!

Words and Music by
ANDRE BENJAMIN

Arranged by MICHAEL BROWN

Bright Rock

The musical score is written for Tuba in bass clef with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a *mf* dynamic and includes the instruction 'Bright Rock'. The second staff contains an 'Optional Repeat' section starting at measure 13, marked with a box around the number 13. The third staff continues the melody. The fourth staff features a 'Soli' section starting at measure 25, marked with a box around the number 25, and includes a *mf* dynamic. The fifth staff continues the melody. The sixth staff begins with a box around the number 37. The seventh staff includes an 'Optional Repeat' section. The eighth staff concludes the piece with a double bar line.

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03745071
Hey Ya! - 1

ELECTRIC BASS

Recorded by OUTKAST Featuring Sleepy Brown

HEY YA!

Words and Music by
ANDRE BENJAMIN

Arranged by MICHAEL BROWN

Bright Rock

mf

Optional Repeat 13

f

25 *Soli*

mf

37

f

Optional Repeat

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03745071
Hey Ya! - 1

SNARE DRUM

Recorded by OUTKAST Featuring Sleepy Brown

HEY YA!

Words and Music by
ANDRE BENJAMIN

Arranged by MICHAEL BROWN

Bright Rock

Hi-Hat >

mf

sim.

Optional Repeat

13

f

25

mf

37

f p *f* *f*

Optional Repeat

R.S.

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HEY YA!

Words and Music by

ANDRE BENJAMIN

Arranged by MICHAEL BROWN

Bright Rock

Stick Clicks

mf

Optional Repeat

Rim Shot

13

mf

f

4

mf

4

25

mf

4

37

f p \leftarrow f f

R.S.

Optional Repeat

R.S.

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CYMBALS

Recorded by OUTKAST Featuring Sleepy Brown

HEY YA!

Words and Music by

ANDRE BENJAMIN

Arranged by MICHAEL BROWN

Hold for S.D. (This part for extra players)

Bright Rock

Optional Repeat

13

25

Choke

37

Optional Repeat

Choke

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HEY YA!

Words and Music by
ANDRE BENJAMIN

Arranged by MICHAEL BROWN

Bright Rock

Tambourine

Optional Repeat

25

37

Optional Repeat

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