HOW INSENSITIVE
(Insensatez)

music by Antonio Carlos Jobim
English words by Norman Gimbel
original words by Vinicius De Moraes
ARRANGED BY LES BROWN

1st SAX (FLUTE) SUBSTITUTE PART FOR ALTO SAX, PROVIDED ON REVERSE SIDE

SLOW BOSSA NOVA

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as recorded by
LES BROWN and his BAND OF RENOWN

25-30

Dm6 (G01)

33-34

F

40

47

54

55

56
3rd SAX (SUBSTITUTE PART - Bb TENOR)

SLOW BOSSA NOVA
HOW INSENSITIVE
(Insensatez)

5th E♭ BARITONE SAX

SLOW BOSSA NOVA

music by Antonio Carlos Jobim
English words by Norman Gimbel
original words by Vinicius De Moraes
ARRANGED BY LES BROWN

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2409
HOW INSENSITIVE
(Insensatez)

1st B♭ Trumpet

SLOW BOSSA NOVA

as recorded by LES BROWN and his BAND OF RENOWN

music by Antonio Carlos Jobim
English words by Norman Gimbel
original words by Vinicius De Moraes
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LES BROWN and his BAND OF RENOWN

HOW INSENSITIVE
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3rd B♭ Trumpet

SLOW BOSSA NOVA
HOW INSENSITIVE
(Insensatez)

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HOW INSENSITIVE

INSENSATEZ

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ARRANGED BY LES BROWN

as recorded by
LES BROWN and his BAND OF RENOWN

PIANO
SLOW BOSSA NOVA
(MACIAHAY)

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Drums

HOW INSENSITIVE
(Insensatez)

English words by Norman Gimbel
Original words by Vinicius De Moraes
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