

LI'L DARLIN'

1st TROMBONE

Music by NEAL HEFTI

$\text{♩} = 80-88$

BUCKET MUTE
OPEN *PR* SOFT

The musical score for the 1st Trombone part of 'Li'l Darlin' is written on a grand staff with a bass clef. It begins with a tempo marking of 80-88 beats per minute and a dynamic of *pp*. A handwritten instruction in a box specifies 'BUCKET MUTE OPEN PR SOFT'. The score is divided into several sections: a first ending (A) from measure 5 to 10, a second ending (B) from measure 11 to 16, a first ending (1.) from measure 17 to 20, a second ending (2.) from measure 21 to 24, a section with circled letters C and D from measure 25 to 40, and a CODA section from measure 41 to 53. The CODA section includes performance directions such as *Dim* and *RALL*. The score concludes with a *pp* dynamic and a final fermata.

D.S. AL CODA

CODA

Dim ---

RALL ---

pp

LI'L DARLIN'

2nd TROMBONE

Music by NEAL HEFTI

$\text{♩} = 80-88$

BUCKET MUTE
OR
OPEN OR SOFT

1-4

(A)

5 6 7 8 9 10

(B)

11 12 13 14 15 16

17 18 19 20

2 21 22 23 24

(C) (D)

25-32 33-40

D.S. AL CODA

(CODA)

41 42 43 44

45 46 47 48

49 50 51 52 53

Dim

Rall

LI'L DARLIN'

4th TROMBONE

Music by NEAL HEFTI

$\text{♩} = 80-88$

BUCKET MUTE
OR
OPEN OR SOFT

1-4

5 *p*

6 **A**

7

8 (*p.*)

9 *p*

10

11

12

13

14

15

16 (*p*)

17

18

19

20 (*tr p p*)

21

22

23

24

25-32 **C**

33-40 **D**

D.S. AL CODA

CODA

41

42

43

44 (*tr p p*)

45

46

47

48 (*tr p p*)

Dim ---

49

50

51

52

53 *pp*