

LI'L DARLIN'

PIANO

Music by NEAL HEFTI

♩ = 80-88 (Chime Effect)

Handwritten musical score for 'Li'l Darlin'' by Neal Hefti, piano arrangement. The score consists of five systems of music, each with a treble and bass staff. The first system includes a 'Chime Effect' instruction. The second system is marked with a circled 'A' and contains a key signature change to one flat. The third system is marked with a circled 'B' and contains a key signature change to two flats. The score includes various musical notations such as chords, accidentals, and articulation marks.

Chords and notes in the first system (measures 1-10):
Measure 1: G9, Dm7, D+5, Gm7, C7b9, Am7, D7b9, G9, Dm7, D+5, Gm7, C7b9
Measure 2: F7b9, Bb, Bbm, Dm6, Am7b5, D7b9

Chords and notes in the second system (measures 11-20):
Measure 11: F7, F7b5
Measure 12: F7, F7b5
Measure 13: Bb, Bbm, Dm6, Am7b5, D7b9
Measure 14: Bb, Bbm, Dm6, Am7b5, D7b9
Measure 15: Bb, Bbm, Dm6, Am7b5, D7b9
Measure 16: Bb, Bbm, Dm6, Am7b5, D7b9
Measure 17: G9, Dm7, G9, Dm7, Fm6, G7, D+5, Gm7, C9, Am7, Ema7, D7b5

Chords and notes in the third system (measures 21-24):
Measure 21: G9, Dm7, D+5, Gm7, C7, C7b9, F, Am7, D7b5
Measure 22: G9, Dm7, D+5, Gm7, C7, C7b9, F, Am7, D7b5
Measure 23: G9, Dm7, D+5, Gm7, C7, C7b9, F, Am7, D7b5
Measure 24: G9, Dm7, D+5, Gm7, C7, C7b9, F, Am7, D7b5

Handwritten musical score, first system (measures 25-30). Includes treble and bass staves with chords and melodic lines.

Measures 25-30 Chords: G⁹, D^{b9}6, Gm⁷, C⁹, Fmaj⁹, Am⁷, D⁷b⁹, A^b9⁶, G⁹, D^b9⁵, Gm⁹, C⁹.

Handwritten musical score, second system (measures 31-36). Includes treble and bass staves with chords and melodic lines.

Measures 31-36 Chords: Cmi, G⁴, Cmi⁷b⁵, F⁹, B^bmi⁹, B^bm⁷, Am⁷, D^b, F⁹, B^bmi⁷, B^bm⁷, Am⁷b⁵, D⁷b⁹.

Handwritten musical score, third system (measures 37-40). Includes treble and bass staves with chords and melodic lines.

Measures 37-40 Chords: G⁹, Dm⁷, G⁹, Gm⁷, C⁹, Am⁷, D⁷b⁹.

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Handwritten musical score, fourth system (measures 41-44). Includes treble and bass staves with chords and melodic lines. A circled 'C' symbol is present above measure 41.

Measures 41-44 Chords: G⁹, Dm⁷, D^b9⁵, Gm⁷, C⁷, C⁷b⁹, F, Am⁷, E^bmi⁷, D⁷b⁹.

Handwritten musical score, fifth system (measures 45-49). Includes treble and bass staves with chords and melodic lines.

Measures 45-49 Chords: G⁹, Dm⁷, D^b9⁵, Gm⁷, C⁷, C⁷b⁹, F, Am⁷, E^bmi⁷, D⁷b⁹, G⁹, Dm⁷, D^b9⁵.

Handwritten musical score, sixth system (measures 50-53). Includes treble and bass staves with chords and melodic lines. A circled 'C' symbol is present above measure 53.

Measures 50-53 Chords: Gm⁷, C⁷b⁹, F, E^bm⁷, Dm⁷, D^bmi⁷, Gm⁷, Fmaj⁹.

Annotations: *p*, *RALL.*, *Solo*.

LI'L DARLIN'

GUITAR

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A *slow* G^9 $Dm^7 D^{\flat 9}_{+5}$ Gm^7 $C^{\flat 7 \flat 9}$ Am^7 $D^{\flat 7 \flat 9}$ G^9 $Dm^7 D^{\flat 9}_{+5}$ Gm^7 $C^{\flat 7 \flat 9}$

B $F^{\flat 7}_{\flat 6}$ $F^{\flat 7}_{+5}$ B^{\flat} $B^{\flat m}$ F F^9 B^{\flat} $B^{\flat m}$ $Dm^{\flat 6}$ $Am^{\flat 7 \flat 5}$ $D^{\flat 7 \flat 9}_{\flat 5}$

1. G^9 Dm^7 G^9 Dm^7 $Fm^{\flat 6}$ $G^7 D^{\flat 9}_{+5}$ Gm^7 C^9 Am^7 $E^{\flat maj 7}$ $D^{\flat 7 \flat 9}_{\flat 5}$

2. G^9 $Dm^7 D^{\flat 9}_{+5}$ Gm^7 C^7 $C^{\flat 7 \flat 9}$ F Am^7 $D^{\flat 7 \flat 9}_{+5}$

C G^9 $D^{\flat 9}_{+5}$ Gm^7 C^9 $Fmaj^9$ $Am^7 D^{\flat 7 \flat 9}$ $A^{\flat 9}_{\flat 6}$ G^9 $D^{\flat 9}_{+5}$ Gm^7 C^9

Cm G^+ $Cm^{\flat 7 \flat 5}$ F^9 **D** $B^{\flat maj 9}$ $B^{\flat 7}$ Am^7 D^{\flat} F^9 $B^{\flat maj 7}$ $B^{\flat 7}$ $Am^{\flat 7 \flat 5}$ $D^{\flat 7 \flat 9}_{\flat 5}$

G^9 Dm^7 G^9 Gm^7 C^9 Am^7 $D^{\flat 7 \flat 9}$ **D.S. AL CODA**

CODA G^9 $Dm^7 D^{\flat 9}_{+5}$ Gm^7 C^7 $C^{\flat 7 \flat 9}$ F $Am^7 E^{\flat maj 7} D^{\flat 7 \flat 9}_{\flat 5}$ G^9 $Dm^7 D^{\flat 9}_{+5}$ Gm^7 C^7 $C^{\flat 7 \flat 9}$

F $Am^7 E^{\flat maj 7} D^{\flat 7 \flat 9}_{\flat 5}$ G^9 $Dm^7 D^{\flat 9}_{+5}$ Gm^7 $C^{\flat 7 \flat 9}$ F $E^{\flat 7}$ Dm^7 $Dmaj^7$ Gm^7 $Fmaj^9$

Rall *pp*

LI'L DARLIN'

BASS

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$\text{♩} = 80-88$ **Pizz**

A LAZY "2"

B

C

D

EAST "4"

D.S. AL CODA

CODA

RALL.

ARCO

pp