

LI'L DARLIN'

1st E \flat ALTO SAXOPHONE

Music by NEAL HEFTI

$\text{♩} = 80-88$

LI'L DARLIN'

2nd Eb ALTO SAXOPHONE

Music by NEAL HEFTI

$\text{♩} = 80-88$

1-4

(A)

5 p 6 7 8 9 p 10 p

11 12 13 B 14 p 15 p 16 p

(B)

(C)

AL Coda

1.

17 18 19 20 p

2.

21 22 p 23 p 24 p 25 p

(C)

p

26 p 27 p 28 p 29 p 30 p

3

31 p 32 p 33 p 34 p 35 p 36 p

(D)

37 p 38 p 39 p 40 p

(C)

D.S. AL Coda

(Coda)

41 p 42 p 43 p 44 p 45 p 46 p

(C)

Dm

47 p 48 p 49 p 50 p 51 p 52 p 53 p

(C)

Rall

LI'L DARLIN'

1st B♭ TENOR SAXOPHONE

Music by NEAL HEFTI

♩ = 80-88

1-4

(A)

5 6 7 8 9 10

(B)

11 12 13 14 15 16

17 18 19 20

21 22 23 24 25

(C)

(D)

26 27 28 29 30

31 32 33 34 35 36

37 38 39 40

(D.S. AL CODA)

41 42 43 44 45

CODA

Dim

47 48 49 50 51 52 53

Rau

pp

Handwritten: "hold out" (circled around measures 47-50)

LI'L DARLIN'

Music by NEAL HEFTI

2nd B \flat TENOR SAXOPHONE

$\text{♩} = 80-88$

1-4

A

5 6 7 8 9 10

B

11 12 13 14 15 16

1 17 18 19 20

2 21 22 23 24 25

SUBTONE

C

26 27 28 29 30

D

31 32 33 34 35 36

37 38 39 40

D.S. AL CODA

41 42 43 44 45 46

CODA Dim --

47 48 49 50 51 52 53

Rall --

ask about

LI'L DARLIN'

E♭ BARITONE SAXOPHONE

Music by NEAL HEFTI

♩ = 80-88

A

B

1.

2.

SUBTONE

C

D

D.S. AL CODA

CODA

Dim

Rall

ff