

M TO THE THIRD POWER

(Minor Meter Mix)
for String Orchestra

1st Violin

Carol Nunez

Musical score for 1st Violin, titled "M TO THE THIRD POWER" (Minor Meter Mix) for String Orchestra by Carol Nunez. The score is written in G minor and begins with a 2/4 time signature. The piece is marked *Marcato* and *mf*. The score consists of ten staves of music, with measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, and a final 3-measure section. The score includes various dynamic markings such as *mf*, *f*, and *p*, as well as articulation markings like *Marcato* and *legato*. There are also some handwritten annotations, including a circled measure 43 and a circled measure 44.

© Copyright MCMLXXXV, Shawnee Press, Inc., Delaware Water Gap, PA 18327
International Copyright Secured All Rights Reserved

Reproduction of this publication in whole or part without permission of the copyright owner is an offense subject to criminal prosecution.

1st Violin - 2

68 71 77 80 98

100 102 104

106 108 110

112 114 116

118 120

122 124 126

128 130 132

134 136 138

140 142 144

146 148 150

152 154 156

mf

p

f

ff

mf

ff

3

6

3

18

3

2

4

4

3

2

1

4

to III

to III

M TO THE THIRD POWER

2nd Violin

(Minor Meter Mix)
for String Orchestra

Carol Nunez

Musical score for 2nd Violin, titled "M TO THE THIRD POWER" (Minor Meter Mix) for String Orchestra, composed by Carol Nunez. The score is written in a minor key and includes dynamic markings such as *mf*, *f*, and *p*, and performance instructions like *Marcato* and *legato*. The score is divided into measures, with measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, and a final measure marked with a '3'.

© Copyright MCMLXXXV, Shawnee Press, Inc., Delaware Water Gap, PA 18327
International Copyright Secured All Rights Reserved

Reproduction of this publication in whole or part without permission of
the copyright owner is an offense subject to criminal prosecution.

2nd Violin-2

68 71 77 80 98 100 102 104 106 108 110 112 114 116 118 120 122 124 126 128 130 132 134 136 138 140 142 144 146 148 150 152 154 156

mf

p

f

ff

mf

ff

Watch

Detailed description: This is a musical score for the 2nd Violin part, measures 68 to 156. The score is written on a single staff in G major (one sharp) and features a variety of time signatures: 3/8, 2/4, 3/4, and 3/8. The music consists of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: *mf* (mezzo-forte) at measure 98, *p* (piano) at measures 102 and 112, *f* (forte) at measure 120, and *ff* (fortissimo) at measures 144 and 156. A handwritten annotation "Watch" is placed above measure 116. The score ends with a double bar line at measure 156.

M TO THE THIRD POWER

(Minor Meter Mix)
for String Orchestra

Viola

Carold Nunez

The musical score is written for Viola in a minor key, indicated by a flat sign on the staff. It begins with a 2/4 time signature and a *Marcato* dynamic marking. The score is divided into measures, with measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, and 78 marked above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings including *mf*, *f*, *legato*, and *mp*. A circled measure number 44 is also present. The piece concludes with a *f* dynamic marking at measure 78.

© Copyright MCMLXXXV, Shawnee Press, Inc., Delaware Water Gap, PA 18327
International Copyright Secured All Rights Reserved

Reproduction of this publication in whole or part without permission of the copyright owner is an offense subject to criminal prosecution.

Viola - 2

80 82 84

86 88 90

92 94 96

98 100 102

104 106 108 110

112 114 116 118

120 122 124

126 128 130

132 134 136 138

140 142 144

146 148 150

152 154 156

mf

mf

f

mf

mf

mf

mf

f

ff

mf

ff

Watch

M TO THE THIRD POWER

(Minor Meter Mix)
for String Orchestra

Violoncello

Carol Nunez

Musical score for Violoncello, starting with **Marcato** and *mp*. The score is divided into measures, with measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, and 75. The score includes various dynamics such as *mf*, *f*, and *p*, and performance instructions like *pizz.*, *arco*, and *marcato*. There are also handwritten annotations: a circled measure 43 with "arco" above it, and a circled measure 61 with a greater-than sign (>). The score concludes with *f* and *p* dynamics.

© Copyright MCMLXXXV, Shawnee Press, Inc., Delaware Water Gap, PA 18327
International Copyright Secured All Rights Reserved

Reproduction of this publication in whole or part without permission of
the copyright owner is an offense subject to criminal prosecution.

Violoncello - 2

77 79 81 $\frac{7}{8}$ b

mf

83 85 b 87

89 91

93 95 97

99 106 109 115

mf

118 120 122 124

f

126 128 130 $\left(\frac{12}{8}\right)$ 132

134 136 v v π v v 138 v v

140 142 144

ff

146 148 150

152 154 156

mf *ff*

M TO THE THIRD POWER

(Minor Meter Mix)
for String Orchestra

Contrabass

Carol D Nunez

Musical score for Contrabass, starting with **Marcato** and *mp*. The score is divided into measures 1 through 73, with various dynamics and articulations. Key markings include *mf*, *f*, *pizz.*, *arco*, and *marcato*. The score includes a circled measure 43 with *arco* and *marcato* markings, and a circled measure 60 with a *Vlas* annotation. The piece concludes with *arco* at measure 73.

© Copyright MCMLXXXV, Shawnee Press, Inc., Delaware Water Gap, PA 18327
International Copyright Secured All Rights Reserved

Reproduction of this publication in whole or part without permission of
the copyright owner is an offense subject to criminal prosecution.

Contrabass - 2

75 77 79 81

83 85 87 89

mp *Short*

91 93 95 97

99 102 104 106

mf *p* (arco)

108 110 112 114

116 118 120 122

f

124 126 128

130 132 134 136

138 140 142 144

ff

146 148 150 152

154 156

mf *ff*