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FJH STRING ORCHESTRA

Grade 5

MENUET AND RIGAUDON

from *LE TOMBEAU DE COUPERIN*

I. MENUET
II. RIGAUDON

MAURICE RAVEL

Arranged by

Carrie Lane Gruselle

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Viola
5 - Violoncello
5 - Double Bass

Extra Conductor Score: 5.00
Extra Parts: $4.00

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
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The Arranger

Carrie Lane Gruselle is a native of Stevens Point, Wisconsin. She received a Bachelor of Music Education degree from the University of Wisconsin–Eau Claire, and a Master of Music Education degree, Suzuki Emphasis, from the University of Wisconsin–Stevens Point. Ms. Gruselle currently teaches strings for the Appleton Area School District in Appleton, Wisconsin. In addition, she is lead teacher and coordinator of the ASTA with NSOA String Project, a teacher-training program at Lawrence University in Appleton.

A member of the Wisconsin School Music Association/Wisconsin Music Educators Association, Ms. Gruselle is past orchestra coordinator for the WSMA Middle Level Honors Project, and is currently a member of the WMEA Comprehensive Musicianship Through Performance Committee. Her arrangements and compositions for beginning and developing string players are performed across the nation and abroad.

About the Music

This work was intended to pay a dual tribute, first to the traditions of the Baroque keyboard suite as exemplified by French composer François Couperin (1668–1733), and second to the friends of Ravel who were killed in World War 1. "The Tomb of Couperin" is neither programmatic nor dark and melancholy as the title may imply. Rather, it is light, carefree at moments, and only occasionally sentimental. When questioned about the light-hearted affect of the piece, Ravel noted: "The dead are sad enough, in their eternal silence."

The suite began as a six movement keyboard work, with four of the movements subsequently transcribed by Ravel for orchestra. The *Menuet* and *Rigaudon* are the last two movements of his orchestrated version. Students and teachers will find the form and rhythms approachable, but may be challenged by the harmonies, textures, balance and interpretation.

Carrie Lane Gruselle

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Duration:
I. 4:40
II. 4:30

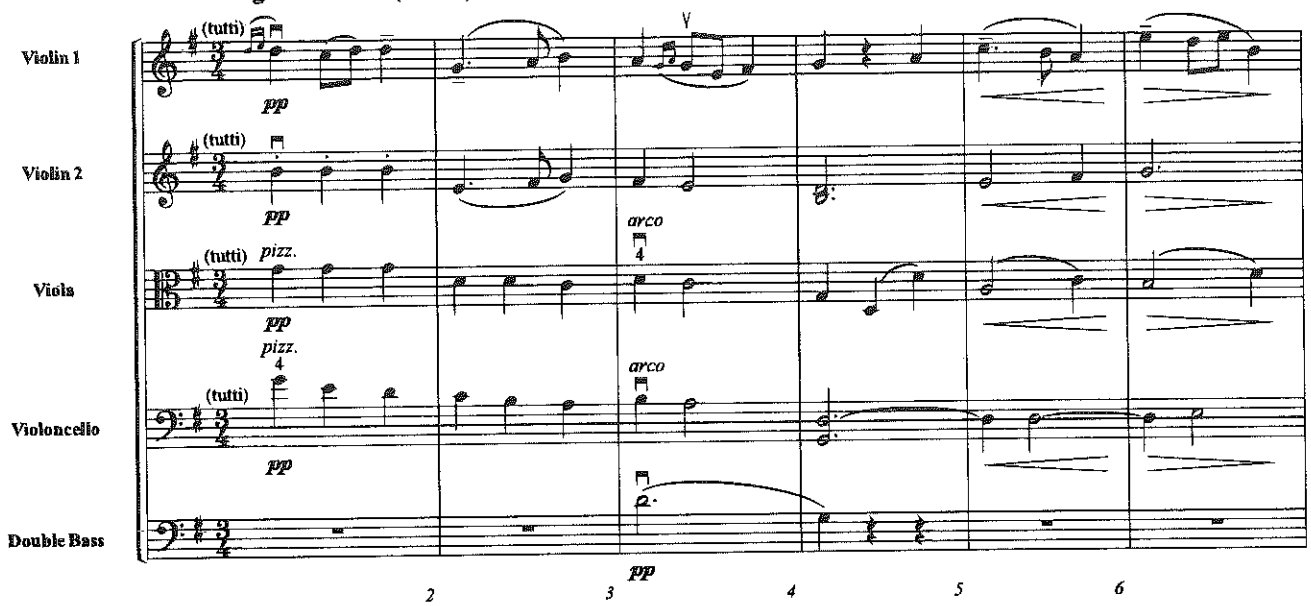
MENUET AND RIGAUDON

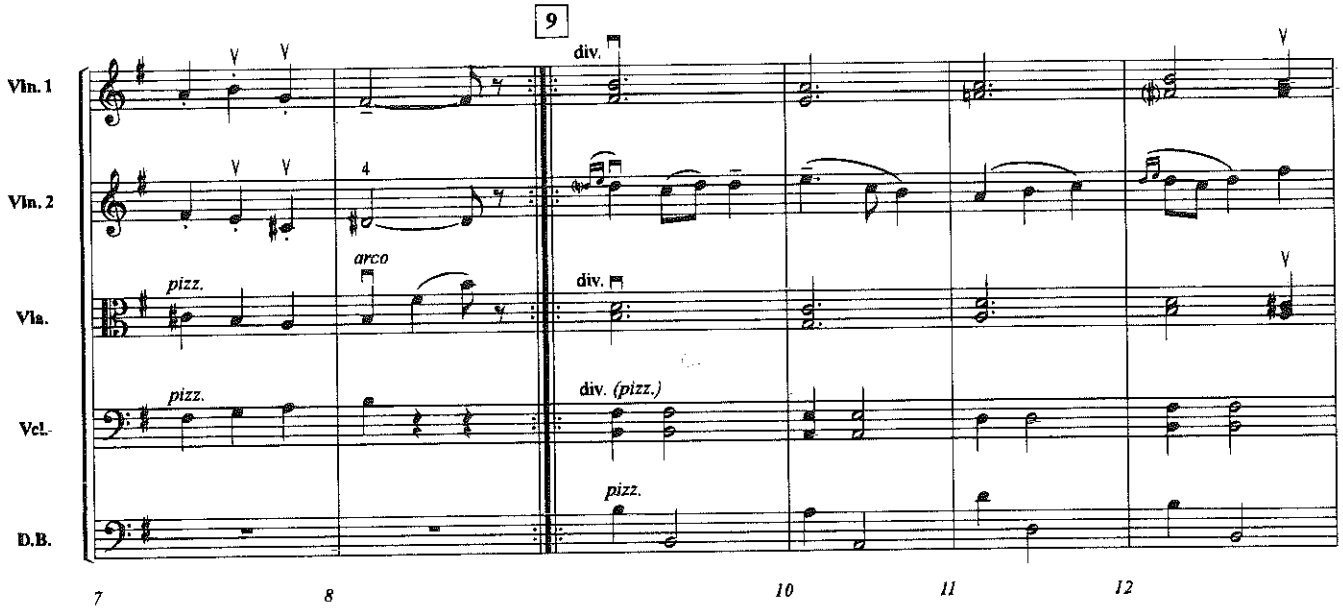
from *Le Tombeau de Couperin*

MAURICE RAVEL
Arranged by
CARRIE LANE GRUSELLE
(ASCAP)

I. Menuet

Allegro Moderato (♩= 108)





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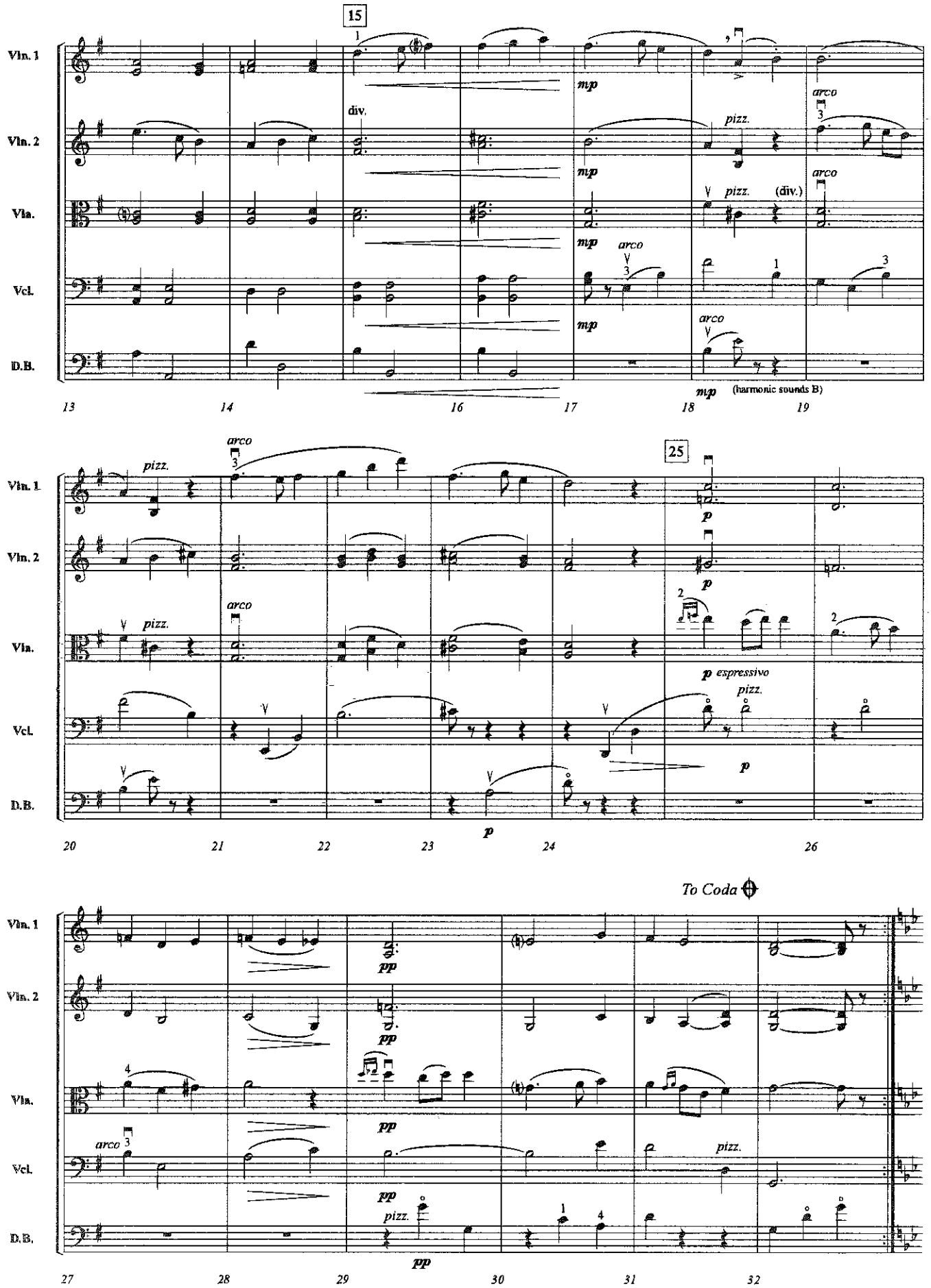

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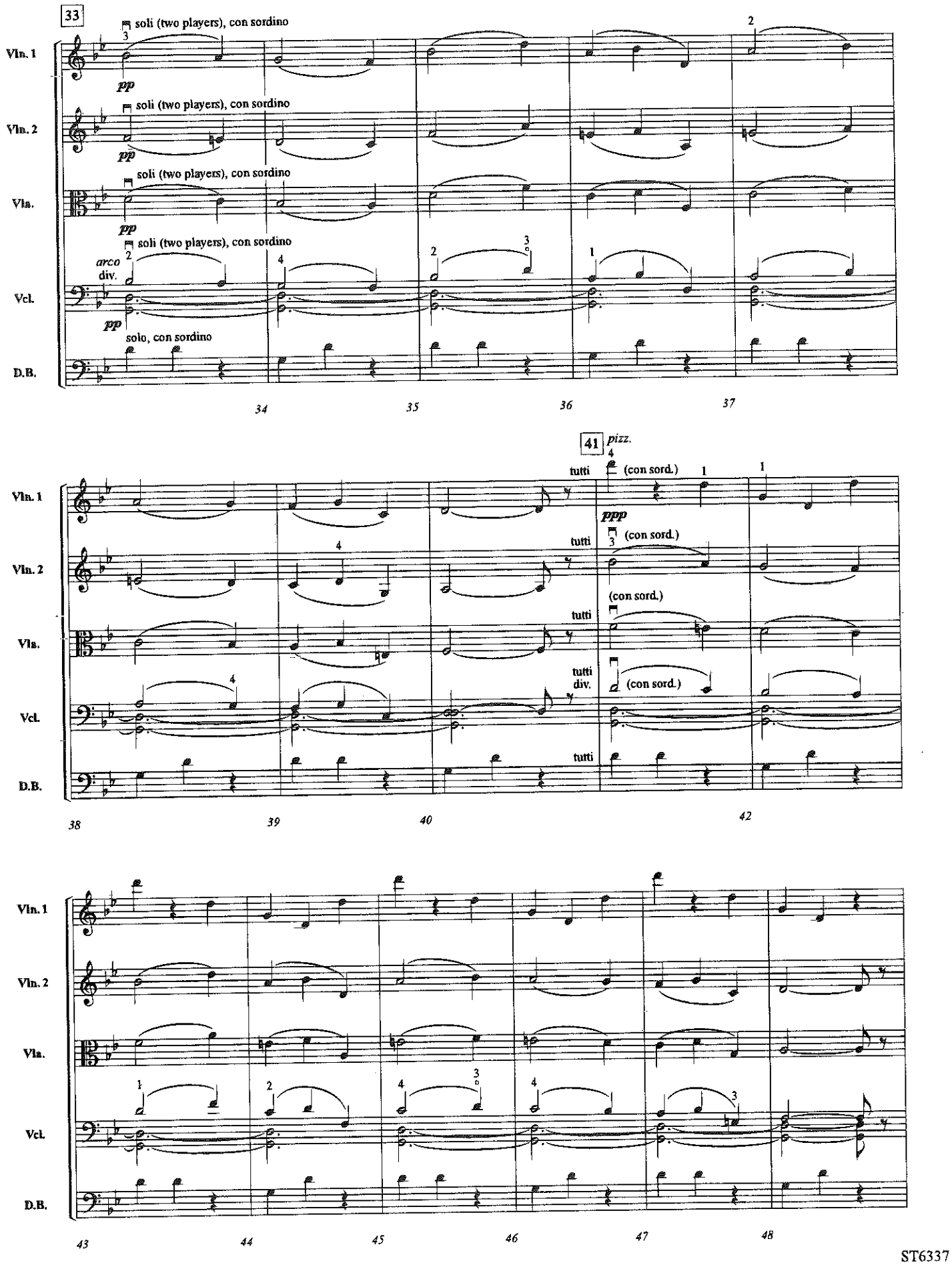

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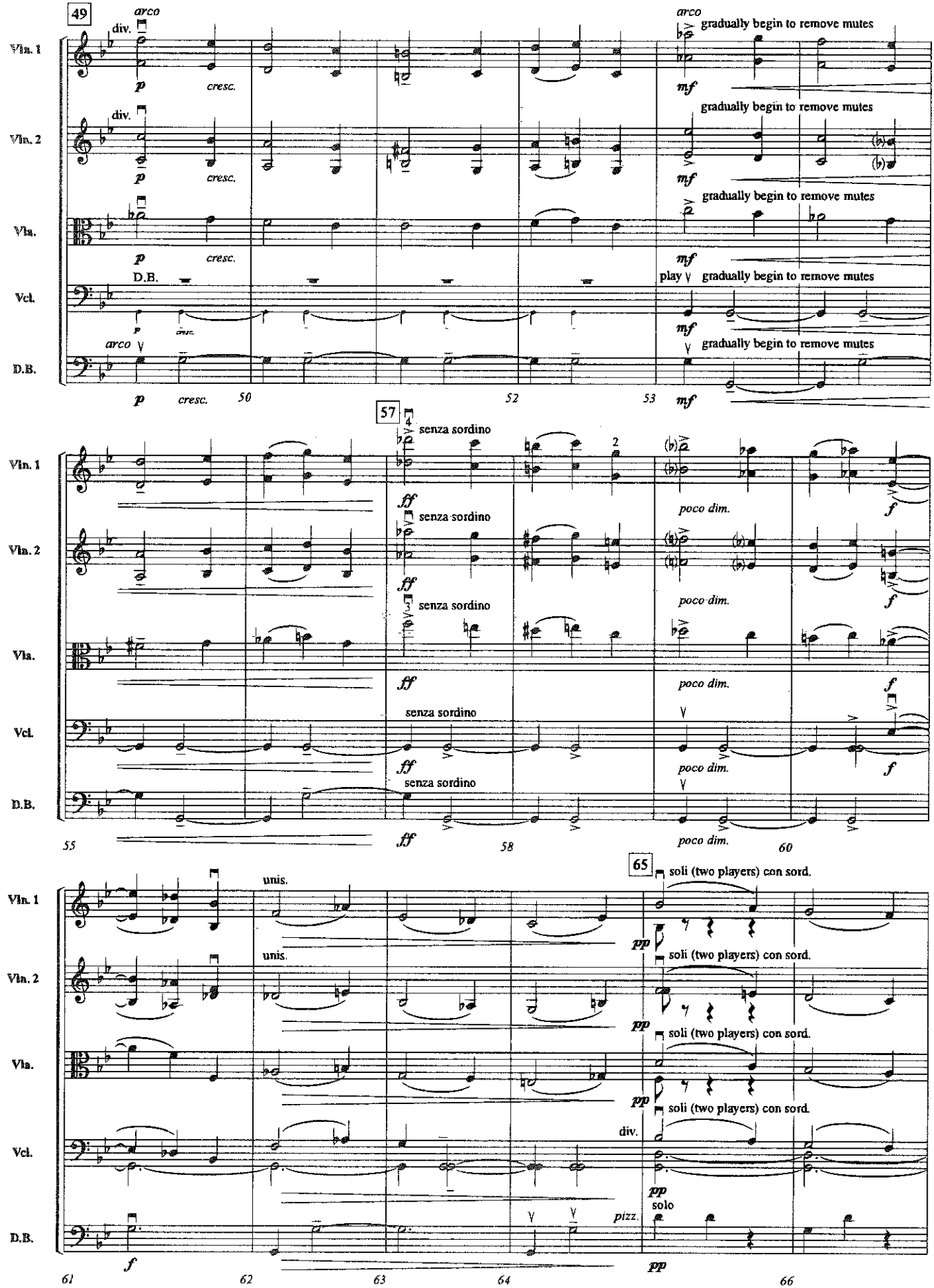

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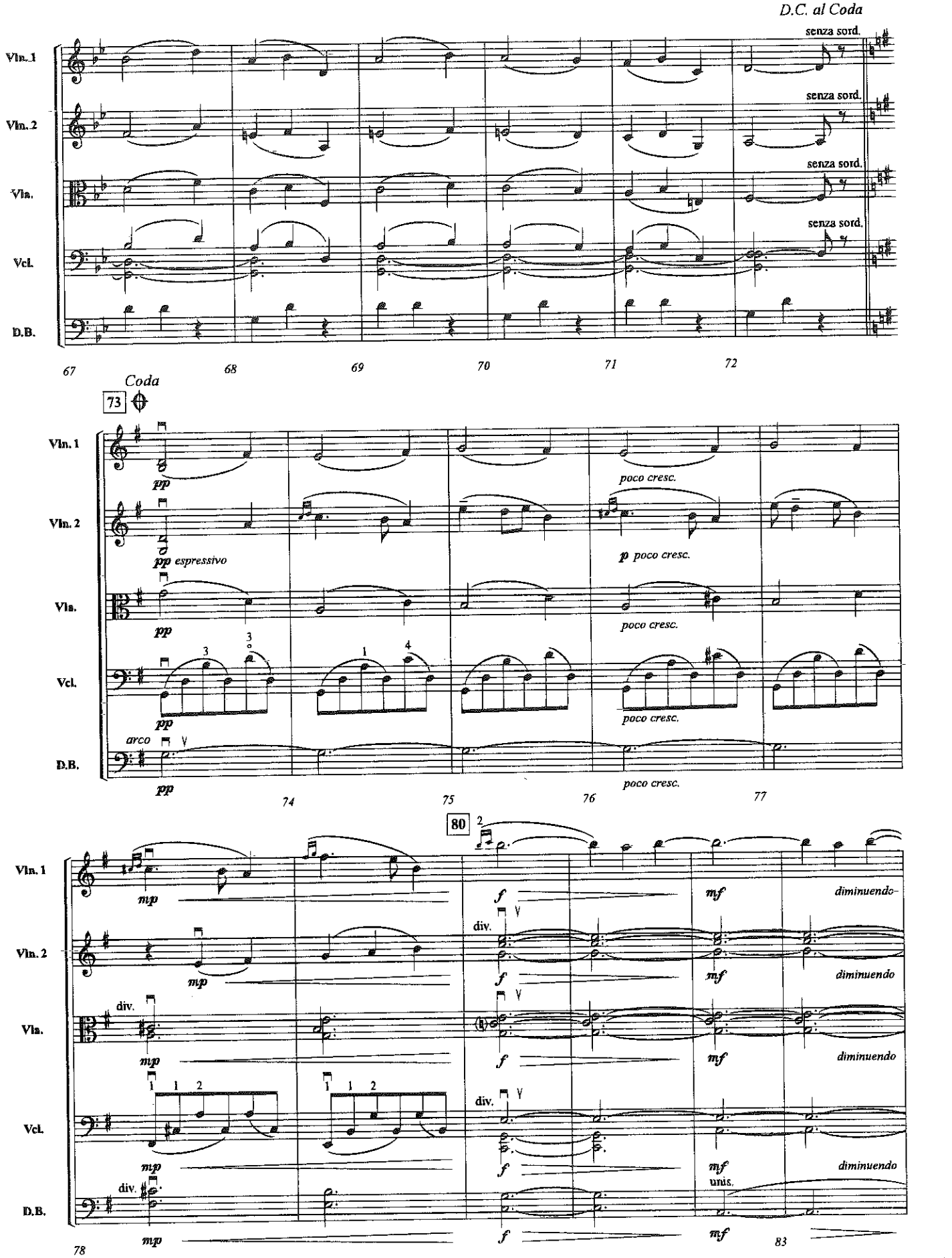

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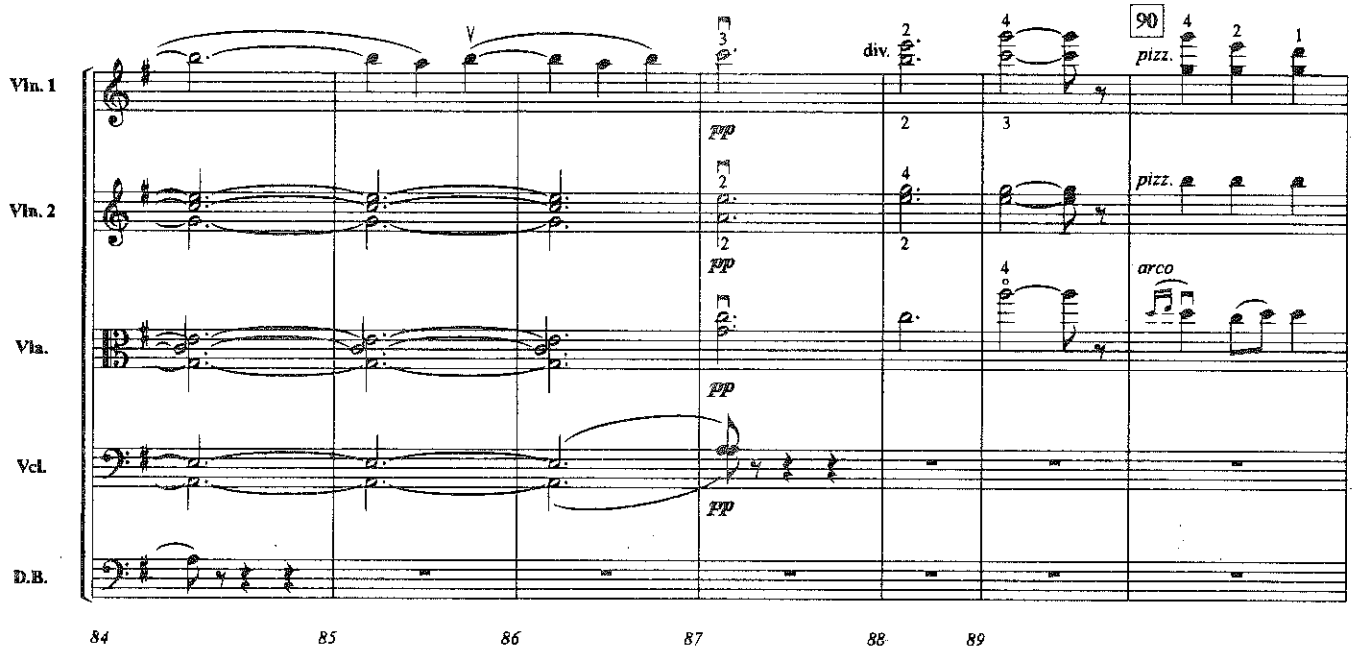

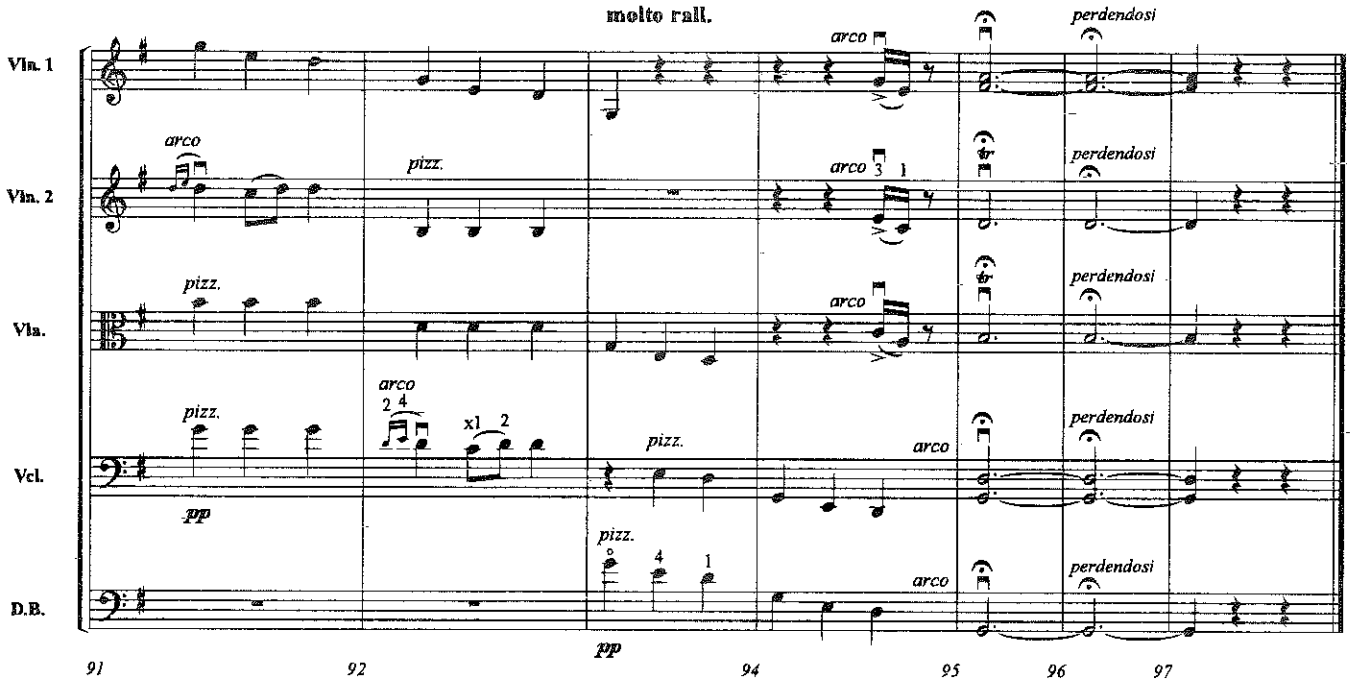

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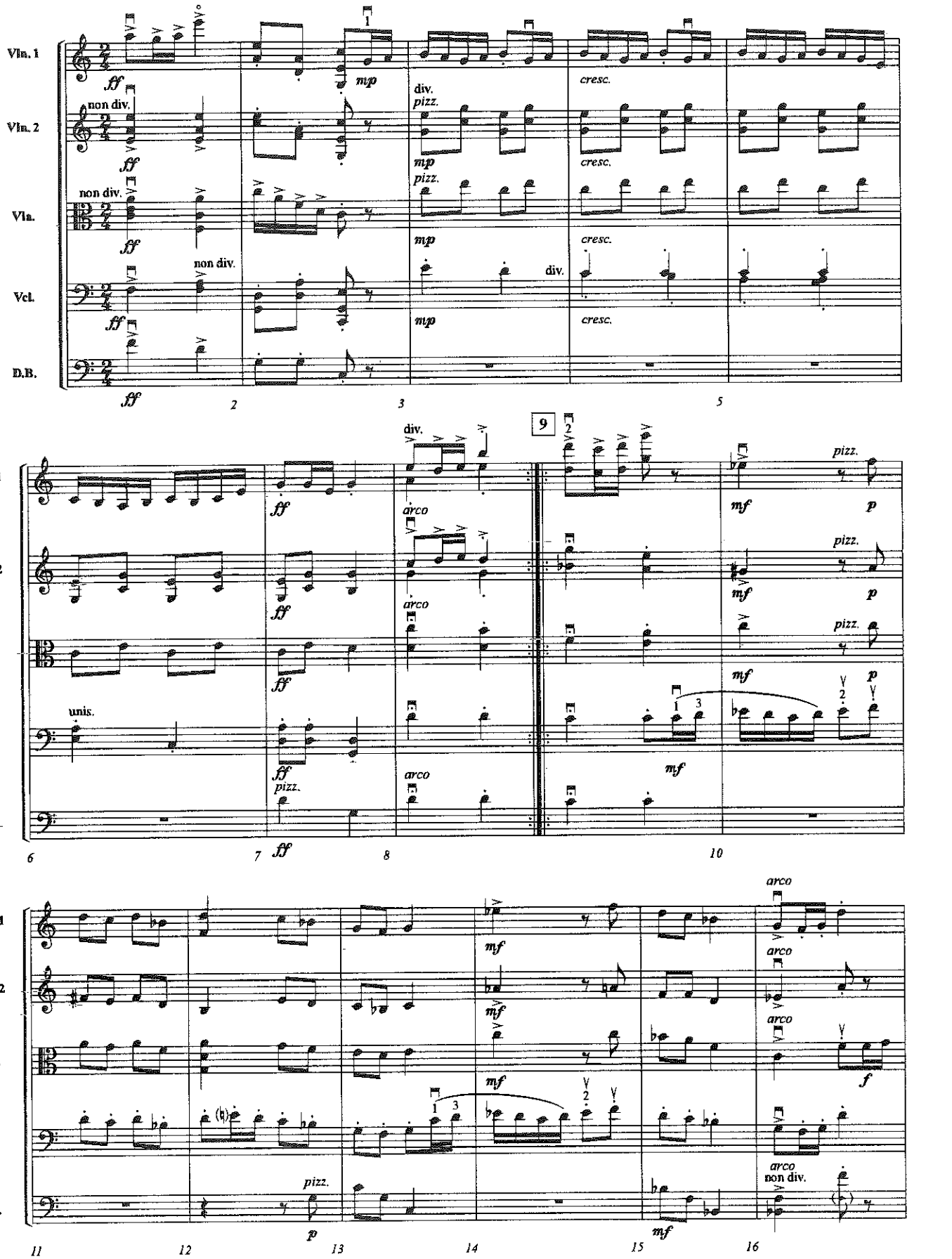
II. Rigaudon

Assez vif (♩ = 112-120)



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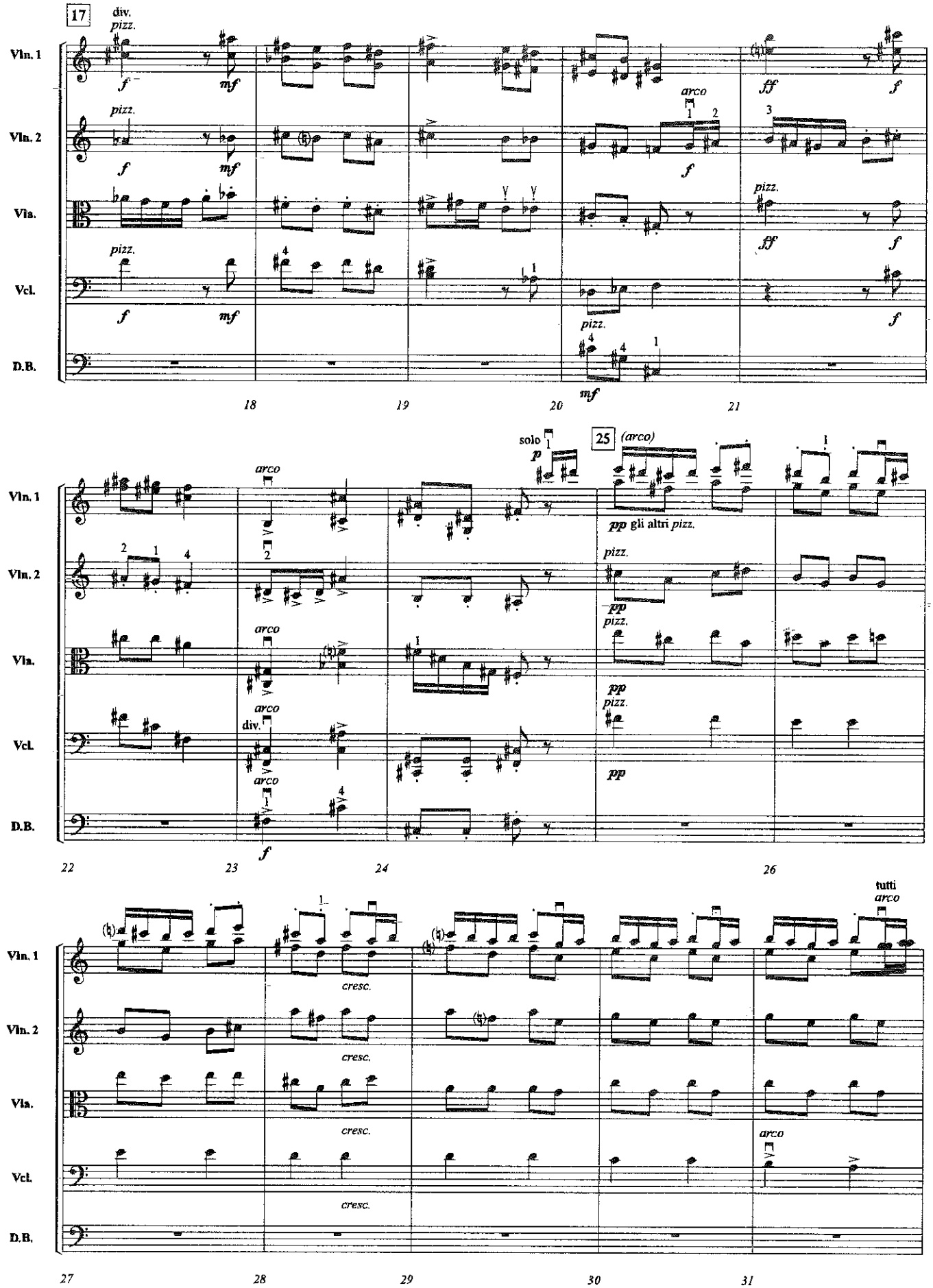

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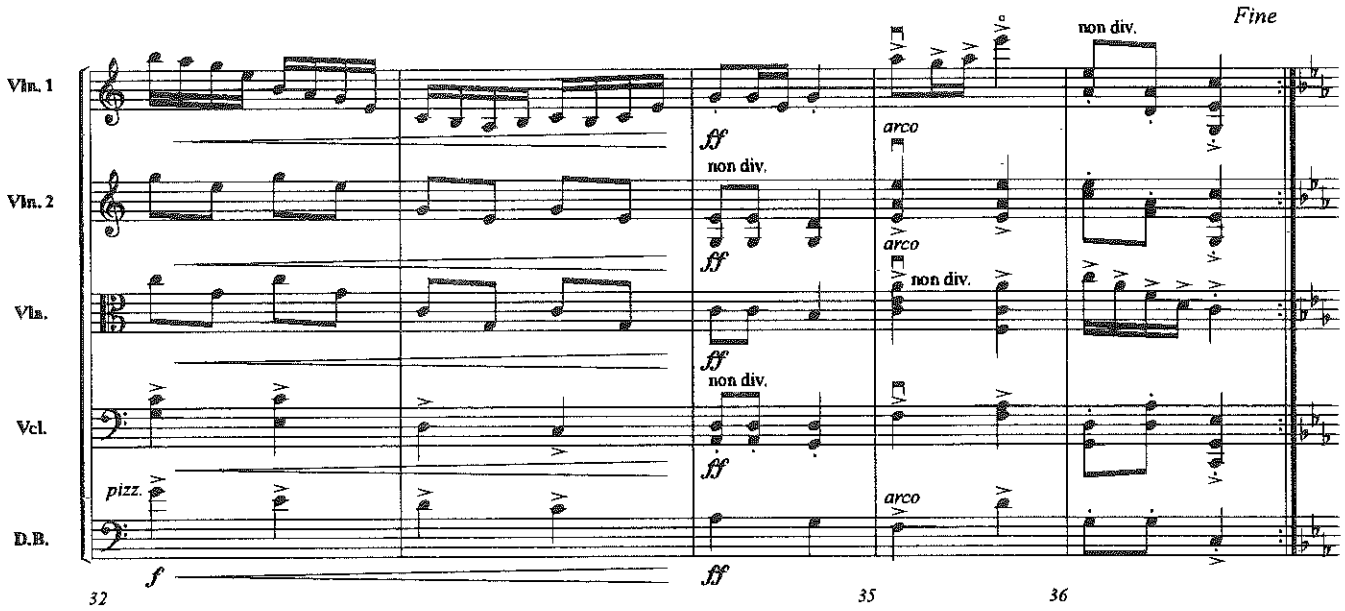

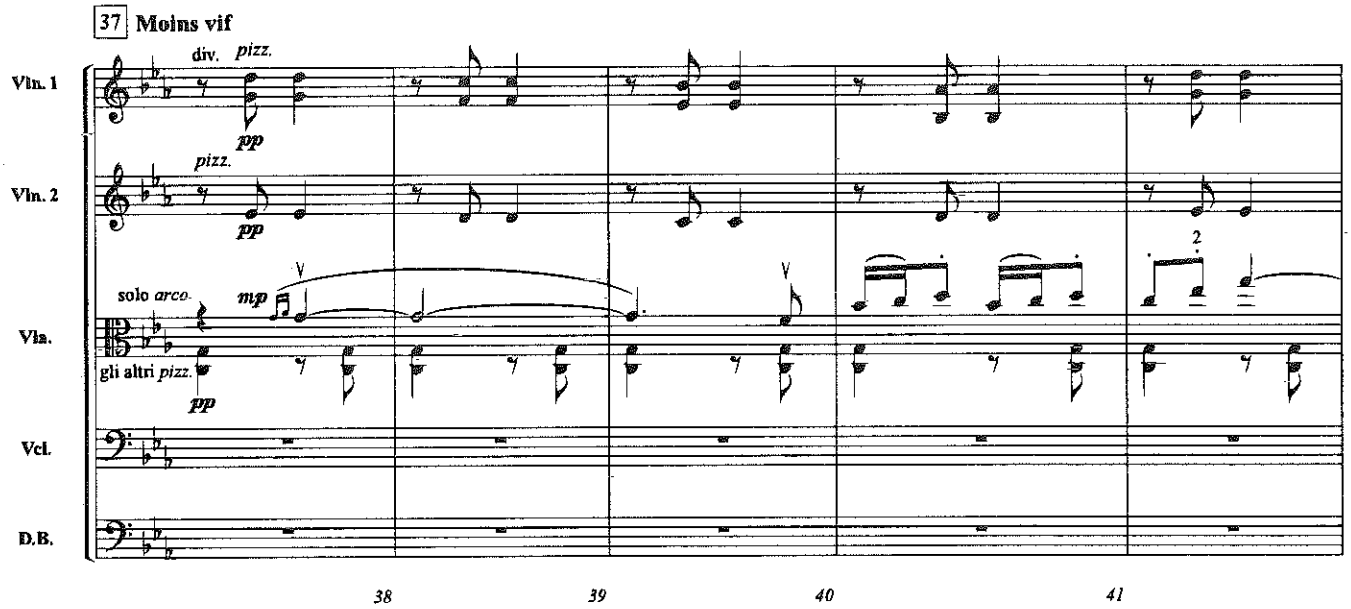

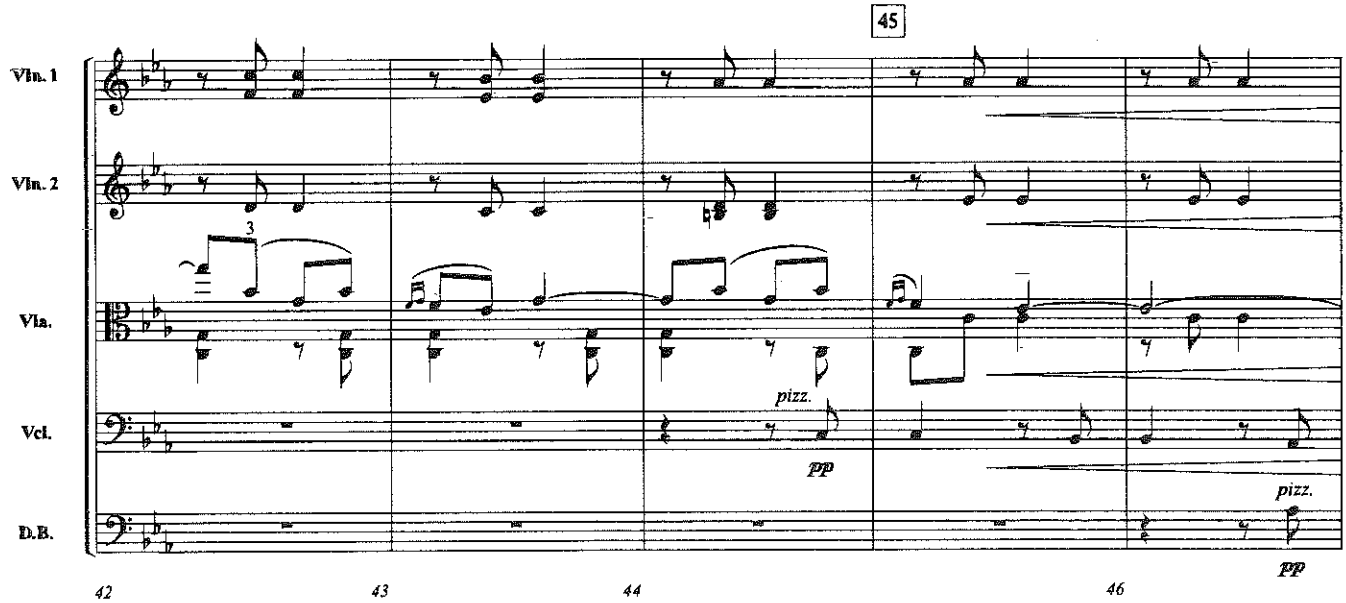

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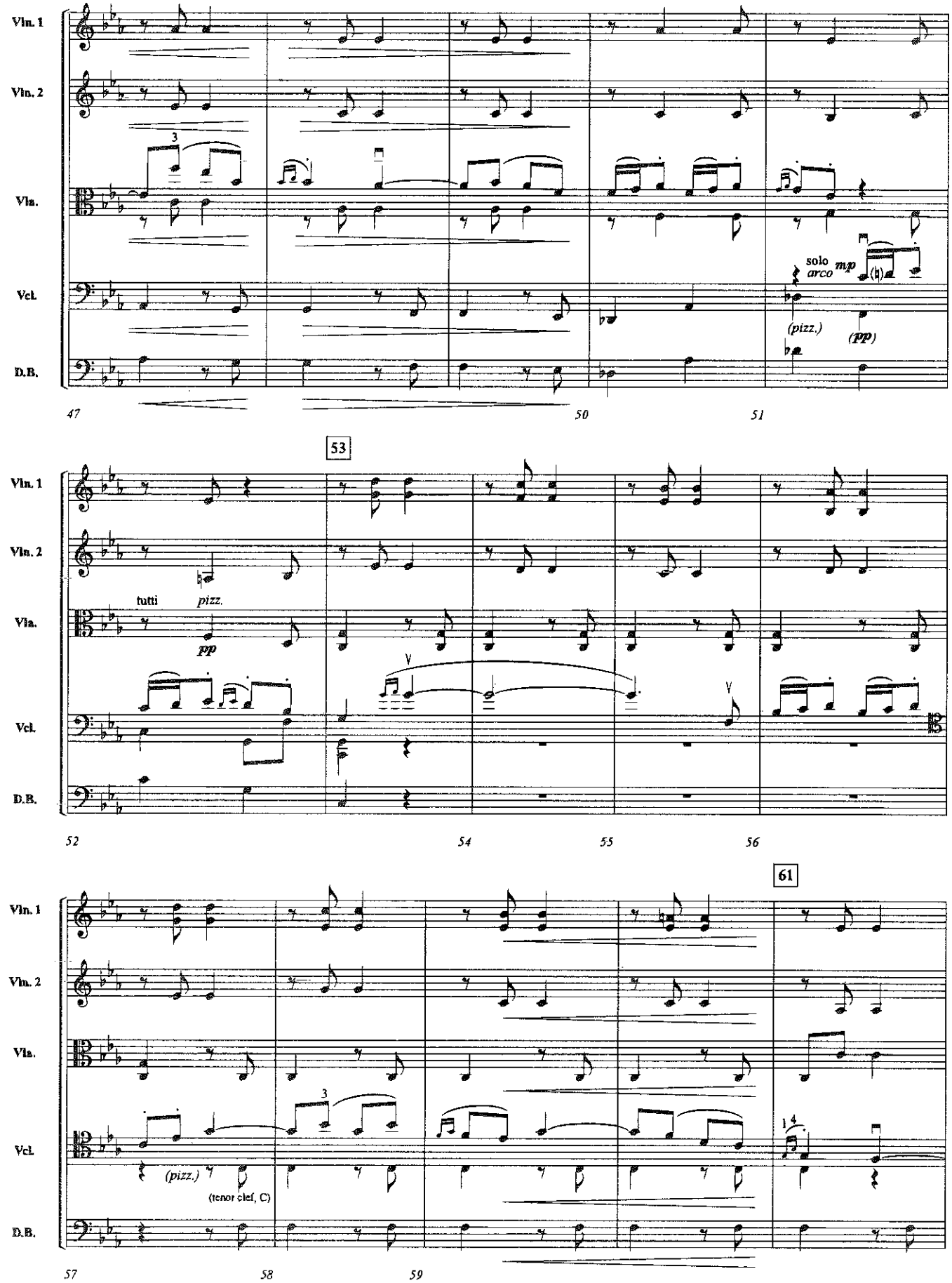

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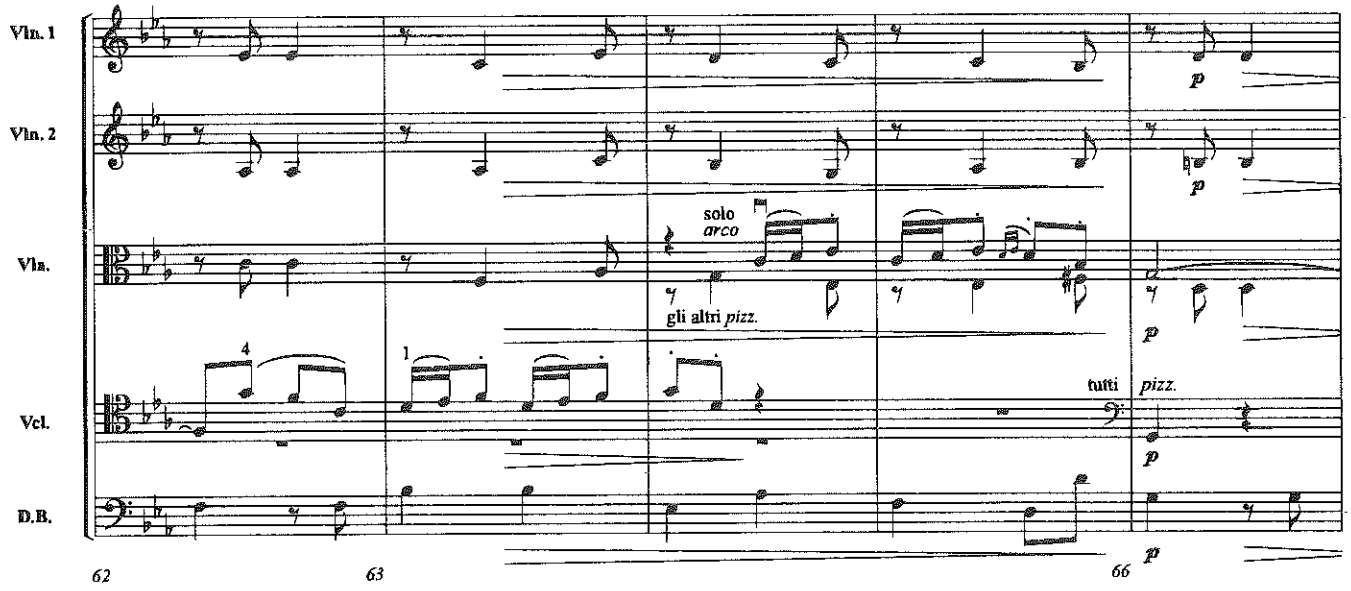

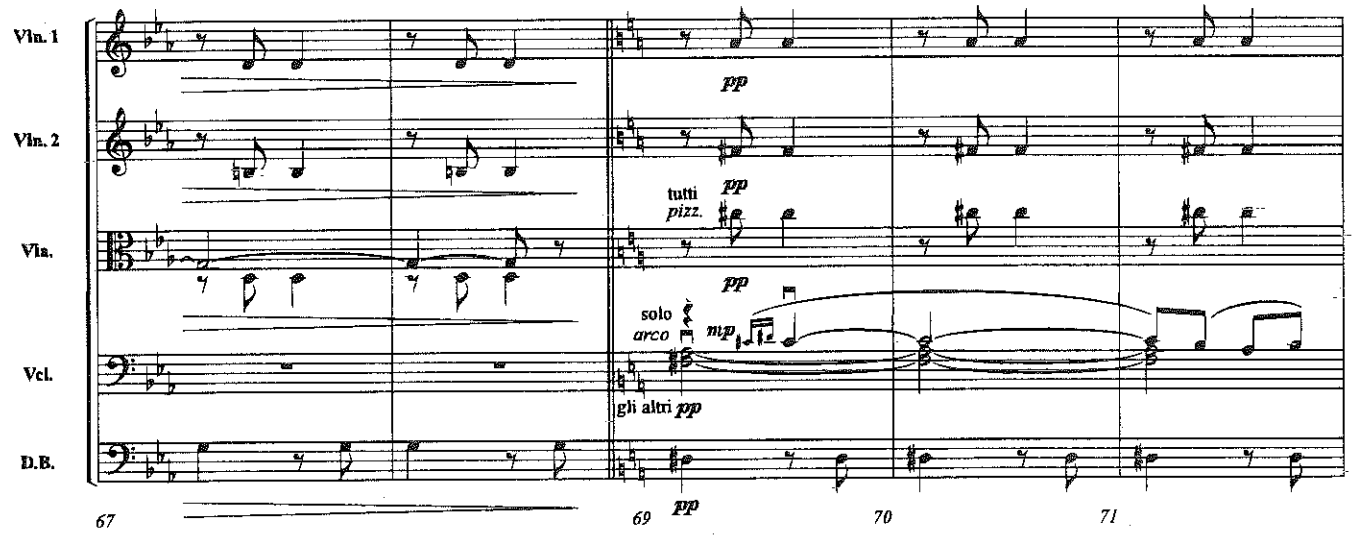

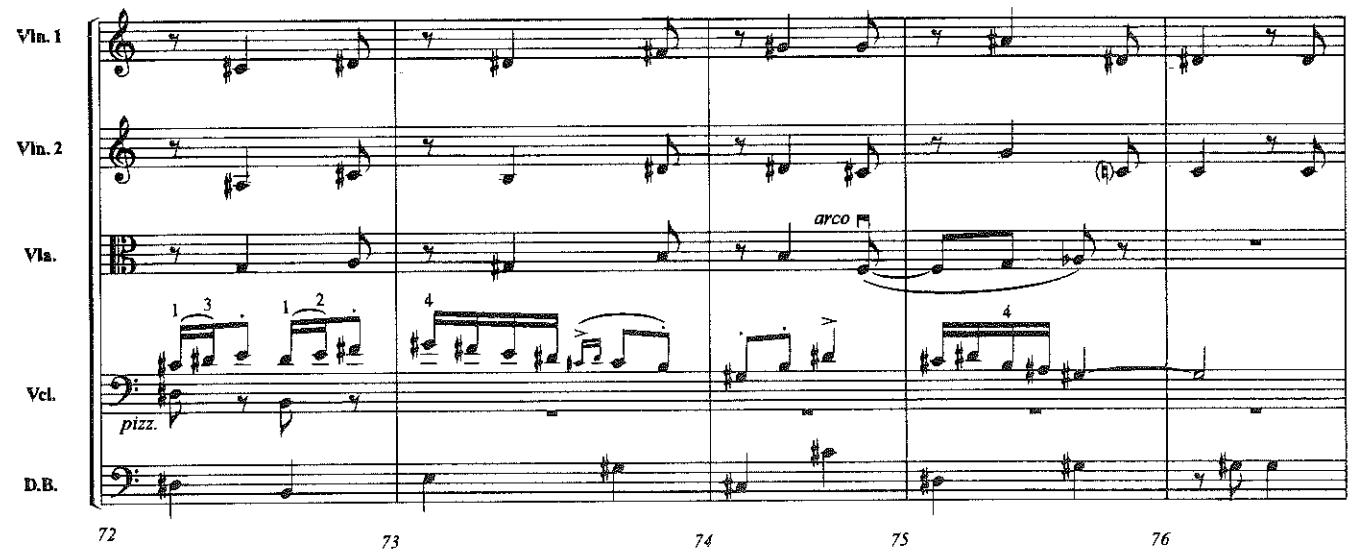

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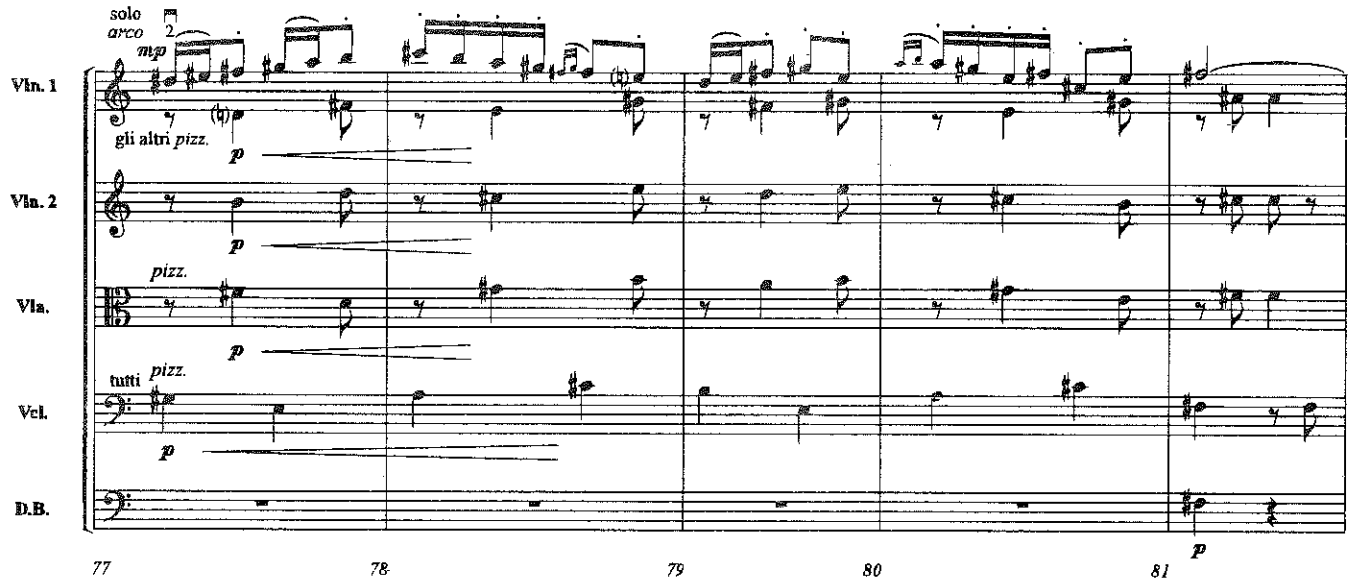

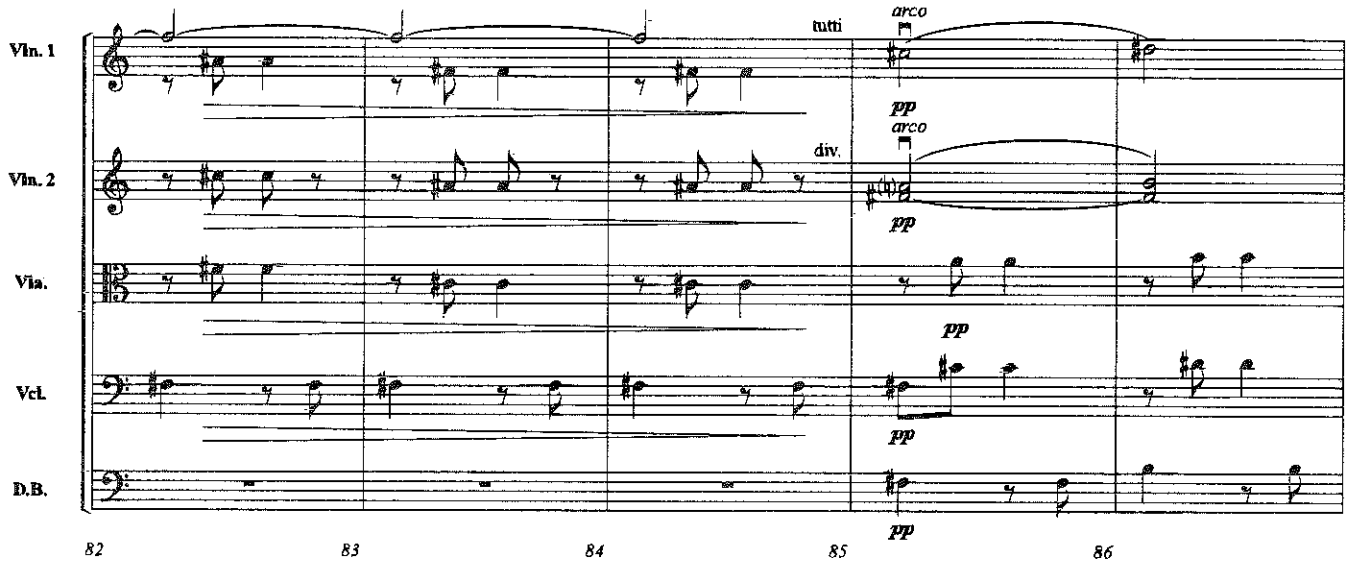

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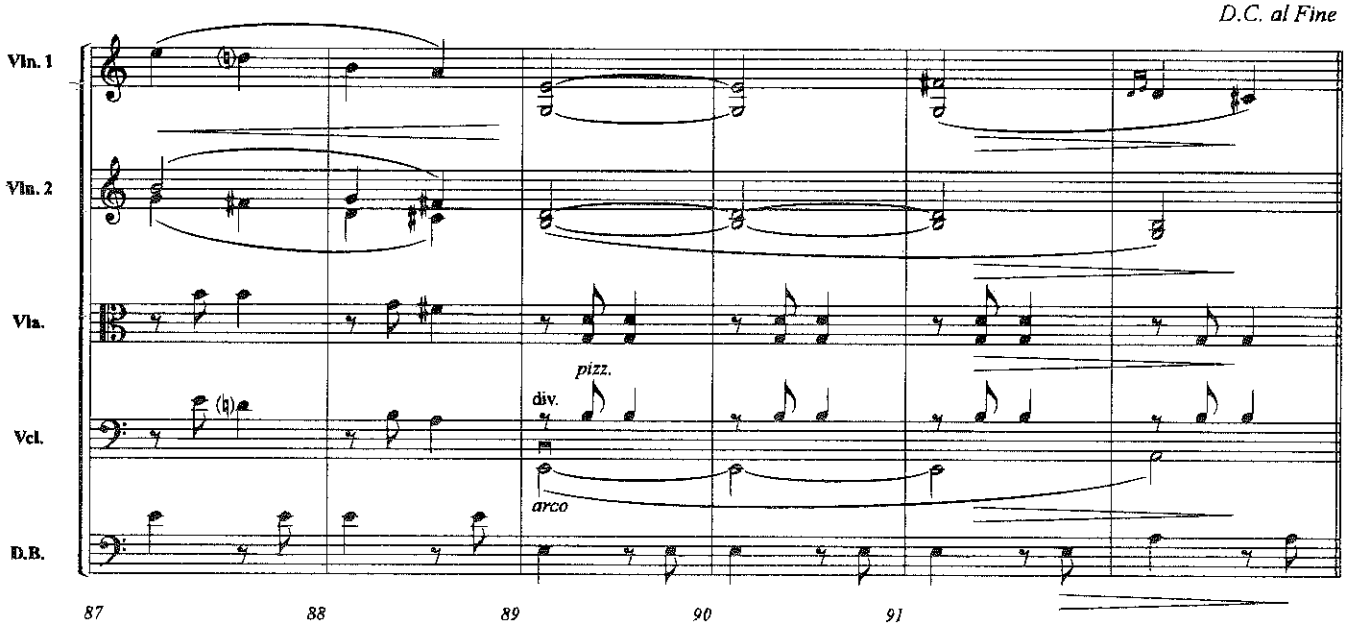

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