

Sold to MS BRONWYN KORTGE on order #
28497252

MERIDIAN

Ola Gjsilo

Chorus

With Energy ($\text{♩} = 192$)

Soprano
Alto
Tenor
Bass

53 61 (2+2+3) 79 (3+2+2) 95 22

117 Flowing ($\text{♩} = 50$) *Stagger breaths.*

pp mp
Mmm,
pp mp
Mmm,
pp mp
Mmm,
pp mp
Mmm,

Sold to MS BRONWYN KORTGE on order #
28497252



2
128

Chorus

Ooh,
Ooh,
Ooh,
Ooh,

137 Peacefully (♩ = 58)

Me - ri - di - an, Me - ri - di - an
Me - ri - di - an, Me - ri - di - an
Me - ri - di - an, Me - ri - di - an
Me - ri - di - an, Me - ri - di - an

149 Majestically (♩ = 172)

End - less line Through
End - less line Through
End - less line Through
End - less line Through

48021145
979-0-051-60281-4



Sold to MS BRONWYN KORTGE on order #
28497252



Chorus

3

159

my bo - dy Con - nec -
my bo - dy Con - nec -
my bo - dy Con - nec -
my bo - dy Con - nec -

Detailed description: This block contains the first system of musical notation, measures 159 through 172. It features four staves (Soprano, Alto, Tenor, Bass) with lyrics. The lyrics are "my bo - dy Con - nec -". There are several handwritten annotations: a large bracket on the left side of the first three staves, and various circles and lines around the notes and lyrics.

173

ting me to You Me - ri - di - an is the
ting me to You Me - ri - di - an is the
ting me to You Me - ri - di - an is the
ting me to You Me - ri - di - an is the

Detailed description: This block contains the second system of musical notation, measures 173 through 188. It features four staves with lyrics. The lyrics are "ting me to You Me - ri - di - an is the". There are handwritten annotations: a box around the measure number 173, and the dynamic marking "ff" (fortissimo) above the first three staves.

189

sum - mit and the path, the path.
sum - mit and the path, the path.
sum - mit and the path, the path.
sum - mit and the path, the path.

Detailed description: This block contains the third system of musical notation, measures 189 through 204. It features four staves with lyrics. The lyrics are "sum - mit and the path, the path.". There are handwritten annotations: a box around the measure number 189, and the number "16" written at the end of each staff.



Sold to MS BRONWYN KORTGE on order #
28497252



4

Chorus

205

End - less line Through my bo - dy con - nec -
End - less line Through my bo - dy con - nec -
End - less line Through my bo - dy con - nec -
End - less line Through my bo - dy con - nec -

214

221

ting me To You, To You
ting me To You, To You
ting me To You, To You
ting me To You, To You

224

Me - ri - di - an, Me - ri -
Me - ri - di - an, Me - ri -
Me - ri - di - an, Me - ri -
Me - ri - di - an, Me - ri -



Sold to MS BRONWYN KORTGE on order #
28497252

Chorus

5

235

di - an, Me - ri di -
di - an, Me - ri di -
di - an, Me - ri di -
di - an, Me - ri di -

This system contains measures 235 through 244. It features four staves of music. The vocal parts are on the top two staves, and the piano accompaniment is on the bottom two. The lyrics are 'di - an, Me - ri di -' repeated on each line. Dynamics include *mf* and *f*. There are hairpins and slurs throughout the system.

245

an, Me -
an, Me -
an, Me -
an, Me -

This system contains measures 245 through 254. It features four staves of music. The vocal parts are on the top two staves, and the piano accompaniment is on the bottom two. The lyrics are 'an, Me -' repeated on each line. Dynamics include *mp* and *f*. There are hairpins and slurs throughout the system.

255

ri - di - an,
ri - di - an,
ri - di - an,
ri - di - an,

This system contains measures 255 through 264. It features four staves of music. The vocal parts are on the top two staves, and the piano accompaniment is on the bottom two. The lyrics are 'ri - di - an,' repeated on each line. Dynamics include *f*. There are hairpins and slurs throughout the system.

Sold to MS BRONWYN KORTGE on order #
28497252



6

267 **Chorus** Driving ($\text{♩} = 192$) 279 *Winds*

265

12 *ff* Un - finch - ing line

12 *ff* Un - finch - ing line

12 *ff* Un - finch - ing line

12 *ff* Bass opt. Un - finch - ing line

282

You grow me wings You take the

You grow me wings You take the

You grow me wings You take the

You grow me wings You take the

289

bur - den off my shoul ders

bur - den off my shoul ders

bur - den off my shoul ders

bur - den off my shoul ders



Sold to MS BRONWYN KORTGE on order #
28497252

Chorus

7

295

It was ne-ver mine to

It was ne-ver mine to

It was ne-ver mine to

It was ne-ver mine to

303

307

car ry Un-flinch-ing line, End-less

car ry Un-flinch-ing line, End-less

car ry Un-flinch-ing line, End-less

car ry Un-flinch-ing line, End-less

308

line, End-less line, End-less line, Me-ri-di-an, Me-ri-di-an

line, End-less line, End-less line, Me-ri-di-an, Me-ri-di-an

line, End-less line, End-less line, Me-ri-di-an, Me-ri-di-an

line, End-less line, End-less line, Me-ri-di-an, Me-ri-di-an