


The Strictly Strings Orchestra Series

# Night Shift

*Richard Meyer*

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

## NIGHT SHIFT


What better way to practice early shifting than with this exciting original by Richard Meyer. The driving rhythms and sounds of this creative work will inspire your students to attain new heights of skill and musicianship. First violins and violas use third position and cellos use fourth position, while second violins and basses remain in first.

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CONDUCTOR SCORE

Duration - 2:10

Richard Meyer

**Allegro Moderato** (♩ = 112)

This section of the score covers measures 1 through 4. It includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The tempo is marked 'Allegro Moderato' with a quarter note equal to 112 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics range from piano (*p*) to forte (*f*). The string parts feature a rhythmic pattern of eighth notes, while the piano accompaniment provides harmonic support with chords and moving lines. Measure 4 includes a 'pizz.' (pizzicato) instruction for the strings.

This section of the score covers measures 5 through 8. It includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The tempo remains 'Allegro Moderato' (♩ = 112). The key signature and time signature are consistent with the previous section. Measure 5 is marked with a boxed '6' and 'arco' instructions for the strings. Measures 7 and 8 contain various performance markings, including 'arco', 'V' (breath mark), and '2' (fingerings). The piano accompaniment continues with its harmonic accompaniment.

9 V ↓ 10 11 V 12 13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

14 15 - 1 16 17 - 3

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Musical score for measures 18-21. The score includes staves for Violins I and II, Viola (Violin III), Cello, Str. Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Measures 18-21 show a melodic line in the strings and piano accompaniment. Measure 21 features a dynamic marking of *mp* and a *v* (vibrato) marking over the final notes.

Musical score for measures 22-25. The score includes staves for Violins I and II, Viola (Violin III), Cello, Str. Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Measures 22-25 show a melodic line in the strings and piano accompaniment. Measure 22 features a dynamic marking of *mp*. Measures 23-25 show a melodic line in the strings and piano accompaniment.

26 27 -1 28 29

Vins. I  
Vins. II  
Vla. (Vln. III)  
Cello  
Str. Bass

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

4  
2  
2

Piano Accomp.

30 31 32 -4 33

Vins. I  
Vins. II  
Vla. (Vln. III)  
Cello  
Str. Bass

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

3  
4

Piano Accomp.

34 V 35 36 37

Vlns. I  
Vlns. II  
Via. (Vln. III)  
Cello  
Str. Bass

Piano Accomp.

38 39 40 41 pizz. 42

Vlns. I  
Vlns. II  
Via. (Vln. III)  
Cello  
Str. Bass

Piano Accomp.

43 -1 44 45 -3 46 47-1

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. *simile*

48 -1 49 50 arco 51-1 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. 50

*f* arco *div.*

*f* arco

*f*

*ff* arco

*ff* *f*

*f*

*ff*



53 -3 54 55 56

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

57 58 59 60 > > pizz. 61

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

# Night Shift

VIOLIN I

Richard Meyer

1 **Allegro Moderato** 2 3 4 > > **Pizz. 5**

6 **arco** 7 V 8 4 9 V 10 11 V

12 13 14 15 -1 16 17 -3

18 19 20 21 22 23

24 25 26 27 -1 28 29

30 **ff** 31 V 32 33 -4

34 V 35 36 37 **p**

38 39 40 > > 41 **pizz.** 42 43 -1

44 45 -3 46 47 -1 48 49 -1

50 **arco** 51 -1 52 53 -3 54 55 (-1)

56 **f** 57 58 59 60 > > **pizz.** 61 **p**

**p** **f** **ff**

# Night Shift

## VIOLIN II

Richard Meyer

**Allegro Moderato**

1 **Allegro Moderato** 2 3 4 *f* *pizz.* 5 *p*

6 *arco* *p* 7 *V* 8 9 *V* 10 11 *V* 12

13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 *cresc.*

29 4 *ff* 30 *V* 31 32 33

34 35 36 37 38 *p*

39 40 *f* 41 *pizz.* 42 *mf* 43 44 *p*

45 46 47 48 49 50 *arco div.* *f*

51 52 53 54 55

56 *V* *p* 57 58 *f* 59 60 *ff* 61 *pizz.* *p*

# Night Shift

Richard Meyer

**Allegro Moderato**

1 arco *p* 2 3 4 > > *f* Pizz. 5 *p*

6 7 8 9 10 11

12 13 14 *f* 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 *cresc.* *ff* 31

32 33 34 35 36

37 38 39 40 > > *f* 41 pizz. *mf* 42 *p*

43 44 45 46 47 48 49

50 arco *f* 51 -1 52 53 -3 54 55 -1

56 *p* 57 58 59 V 60 > > *ff* pizz. 61 *p*

# Night Shift

THORNBURG MIDDLE SCHOOL  
6929 North Foxbury Mill Road  
Spotsylvania, Virginia 22553

CELLO

Richard Meyer

**Allegro Moderato**

1 **arco** *p* 2 3 4 > > **Pizz.** 5 *p*

6 *f* 7 -1 8 9 -4 10 11 -1

12 -4 13 14 *f* 15 16

17 18 19 20 21 *V*

22 *mp* 23 24 25 26

27 28 2 29 2 30 3 *cresc.* *ff* 31 32

33 34 35 36

37 *p* 38 39 40 > > 41 *f* **pizz.** 42 *mf* *p* 43

44 45 46 47 48 49 **arco** *ff* 50 *f*

51 52 53 54 55

56 57 *p* 58 *f* 59 *ff* 60 *V* **pizz.** 61 *p*

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## STRING BASS

Richard Meyer

**Allegro Moderato**

1 2 3 4 > > pizz. 5

arco p f p

6 7 V 8 2 9 V 10 11 V

12 13 14 15 16

f

17 18 19 20 21 V

22 23 24 25 26

mp

27 28 2 29 30 4 31

cresc. ff

32 33 34 35 36

37-38 39 40 > > 41 Pizz. 42 43 44

p f mf p

45 46 47 48 49 arco 50

ff f

51 52 53 54 55

56 57 V 58 59 60 > > pizz. 61

p < f ff p