

Pagodas

VIOLA

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Andante tranquillo

1-2 3 4 5 6 9

p

7 8 9 10 11 12

Theme
a tempo
pp *rit.* *p cantabile*

13 14 15 16 17 18 19

pp

20 21 22 23 24

p *mp*

Variation I

25 26 27 28 29

mf **Soli**

30 31 32 33 34

f

35 36 37 38 39 40

mf *rit.*

41 42 43 44 45

Allegretto grazioso **Variation II**
p *pizz.* *mf*

46 47 48 49 50

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Viola - 2

51 arco 52 53 *mf* *leggiero*

54 55 56 pizz. 57

Variation III Alla Ravel
Allegro agitato

58 59 arco 60 pizz. 61 62 *f*

63 64 65 66 67 68 *ff* *f*

69 70 71 72 73 74

L'istesso tempo

75 76 arco 77 78 79 80 *pp* *p cantabile*

81 82 83 84 85 pizz. 86 87 *cresc.* *f* *f*

Tranquillo

88 89 90 91 92 93 arco 94 *pp*

Alla marcia

Variation IV

95 96 97 98 99 100 *p* *cresc.* *sempre f e marcato*

101 102 103 104 105 106

Viola - 3

107 108 109 110 111 112 V

113 114 115 116 V 117 V 118 119

120 V 121 V 122 123 124 125

126 127 128 129 130 131 132 *sub. p*

133 134 135 136 137 *L'istesso tempo* *f*

molto cresc.

138 139 140

141 142 143

144 V 145 V 146 147 V

148 149 150 151 *ff*

152 153 154 155 156 (V) 157

fff

Detailed description: This is a musical score for the Viola part, measures 107 to 157. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measures 107-112 are in 3/4 time. Measures 113-132 are in 3/4 time. At measure 133, the time signature changes to 12/8 and the tempo marking is 'L'istesso tempo'. The score includes various dynamics such as *sub. p*, *f*, *ff*, and *fff*, as well as performance instructions like *molto cresc.* and *fff*. There are also several 'V' markings above notes, likely indicating vibrato. The score ends at measure 157 with a double bar line.