

Violin 1

# PHANTOM TANGOS

BRIAN BALMAGES  
(ASCAP)

Adagio (♩ = 60)

Musical notation for measures 1-5. Measure 1 starts with a dynamic of *mp* and a *div.* marking. Measures 2, 3, 4, and 5 contain various chords and melodic fragments.

*poco rit.* [8] Andante (♩ = 72)

Musical notation for measures 6-12. Measure 6 starts with a dynamic of *mp*. Measure 8 is marked with a box containing the number 8. Measure 12 has a dynamic of *mf* and a *div.* marking.

Musical notation for measures 13-18. Measure 13 has a dynamic of *p*. Measure 17 has a dynamic of *p*. Measure 18 has a dynamic of *f* and a *div.* marking.

Musical notation for measures 20-25. Measure 20 is marked with a box containing the number 20. Measure 21 has a dynamic of *mf*. Measure 25 has a dynamic of *mp* and a *div.* marking.

Musical notation for measures 26-29. Measure 26 has a dynamic of *mf*. Measure 29 has a dynamic of *cresc.*

Musical notation for measures 31-35. Measure 31 has a dynamic of *f*. Measure 35 has a dynamic of *f*.

Musical notation for measures 36-40. Measure 36 is marked with a box containing the number 36. Measure 39 has a dynamic of *cresc.*. Measure 40 has a dynamic of *f* and a *div.* marking.

*accel.* [42] Moderato (♩ = 96)

Musical notation for measures 41-47. Measure 41 has a dynamic of *f*. Measure 47 has a dynamic of *mp* and a *div.* marking.

Musical notation for measures 45-47. Measure 45 has a dynamic of *f*. Measure 47 has a dynamic of *f*.

Copyright © 2008 The FJH Music Company Inc. (ASCAP).  
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

Phantom Tangos - Vln. 1

*accel.*

49 50 51 52 *div.*

Musical staff 49-52. Measure 49 starts with an *accel.* marking. Measures 50, 51, and 52 contain sixteenth-note patterns. Measure 52 ends with a *div.* marking.

53 Allegro (♩ = 126)

54 58

Musical staff 54-58. Measure 54 has a whole rest. Measures 55-58 contain eighth-note patterns with accents.

59 61 64

*mf*

Musical staff 59-64. Measure 61 is boxed. Measures 61-64 contain triplet eighth-note patterns. Dynamic *mf* is indicated.

65

Musical staff 65-68. Measures 65-68 contain triplet eighth-note patterns.

71 72 76

*f* *mf* *pizz.*

Musical staff 71-76. Measure 71 has dynamic *f*. Measure 72 has a *pizz.* marking. Measures 73-76 contain triplet eighth-note patterns. Dynamic *mf* is indicated.

77

78 79 80 81 82

Musical staff 78-82. Measures 78-82 contain eighth-note patterns.

83 84 85

*f* *arco*

Musical staff 83-85. Measure 83 has dynamic *f*. Measure 84 has an *arco* marking. Measure 85 is boxed. Measures 83-85 contain eighth-note patterns.

89 92 94

*molto rit.* *Maestoso* (♩ = 104) *ff*

Musical staff 89-94. Measure 92 has *molto rit.* marking. Measure 93 has *Maestoso* (♩ = 104) marking. Measure 92 has dynamic *ff*. Measures 89-94 contain eighth-note patterns.

95 96 100

Musical staff 95-100. Measures 95-100 contain eighth-note patterns.

101 102 (♩ = 84) 107 108 109

*rit. Solo* *mp* *pp* *div. tutti* *ff*

Musical staff 101-109. Measure 101 has *rit. Solo* marking. Measure 101 has dynamic *mp*. Measure 102 is boxed with *(♩ = 84)*. Measure 107 has *pp* marking. Measure 108 has *div. tutti* marking. Measure 109 has *ff* marking. Measures 101-109 contain eighth-note patterns.

Violin 2

# PHANTOM TANGOS

BRIAN BALMAGES  
(ASCAP)

Adagio (♩ = 60)

1 2 3 4

*poco rit.*

8 Andante (♩ = 72)

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41

42 Moderato (♩ = 96)

42 43 44 45 46

47 48 49 50

Copyright © 2008 The FJH Music Company Inc. (ASCAP).  
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

Phantom Tangos - Vln. 2

53 Allegro (♩ = 126)

51 *div.* 52 54 55

56 57 58 59 60

61

*mf*

66 *f* *div.*

77

72 73 76 78 *mf* *pizz.*

79 82 84

85

*div. arco* *f*

*molto rit.* **Maestoso** (♩ = 104)

91 92 94 95 96 *ff*

*rit.* 102 (♩ = 84)

97 98 99 100 101 *mf*

103 108 *p* *pp* *ff* *div.*

Viola

# PHANTOM TANGOS

BRIAN BALMAGES  
(ASCAP)

Adagio (♩ = 60)

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a dynamic of *mp*. Measures 2, 3, 4, and 5 contain various rhythmic patterns including eighth and sixteenth notes, some with slurs and accents.

*poco rit.*

8 Andante (♩ = 72)

Musical notation for measures 6-10. Measure 6 starts with a dynamic of *mf*. Measures 7, 8, 9, and 10 feature a mix of quarter and eighth notes, with some triplets and slurs.

*più mosso*

(V)

Musical notation for measures 11-17. Measure 11 starts with a dynamic of *mf*. Measures 12, 13, 14, 15, and 16 contain eighth and sixteenth notes with slurs. Measure 17 ends with a dynamic of *p*.

div.

20

Musical notation for measures 18-22. Measure 18 starts with a dynamic of *mf*. Measure 19 has a dynamic of *f*. Measure 20 has a dynamic of *mp*. Measures 21 and 22 contain eighth and sixteenth notes with slurs.

23

24

26

27

28

29

Musical notation for measures 23-29. Measures 23, 24, 26, 27, 28, and 29 contain eighth and sixteenth notes with slurs.

30 *cresc.*

31

*f*

33

34

35

*f*

Musical notation for measures 30-35. Measure 30 starts with a dynamic of *cresc.*. Measure 31 has a dynamic of *f*. Measure 33 has a dynamic of *f*. Measure 35 ends with a dynamic of *f*.

36

*mp*

37

38

39

*cresc.*

40

Musical notation for measures 36-40. Measure 36 starts with a dynamic of *mp*. Measure 39 has a dynamic of *cresc.*. Measure 40 ends with a dynamic of *cresc.*.

*accel.*

42 Moderato (♩ = 96)

41

*f*

43

44

Musical notation for measures 41-44. Measure 41 starts with a dynamic of *f*. Measure 43 has a dynamic of *f*. Measure 44 ends with a dynamic of *f*.

45

46

47

*mp*

*f*

Musical notation for measures 45-47. Measure 45 starts with a dynamic of *mp*. Measure 47 ends with a dynamic of *f*.

Copyright © 2008 The FJH Music Company Inc. (ASCAP).  
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

Phantom Tangos - Vla.

*accel.*

49 50 51 52

Musical staff with measures 49-52. The staff is in bass clef with a key signature of one sharp (F#). It contains a continuous eighth-note pattern. Above the staff are several 'V' markings. The tempo marking 'accel.' is positioned above the first measure.

53 Allegro (♩ = 126)

54 55 56

Musical staff with measures 54-56. The staff is in bass clef with a key signature of one sharp (F#). It begins with a whole rest in measure 54, followed by quarter notes in measure 55, and eighth notes in measure 56. Above the staff are 'V' markings. The tempo marking 'Allegro (♩ = 126)' is positioned above the first measure.

61

60 61 62

*mf*

Musical staff with measures 60-62. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth-note patterns. Above the staff is a boxed measure number '61'. The dynamic marking '*mf*' is positioned below the first measure.

65 67 68

Musical staff with measures 65-68. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth-note patterns. Measure numbers 65, 67, and 68 are indicated below the staff.

70 72

*f*

Musical staff with measures 70-72. The staff is in bass clef with a key signature of one sharp (F#). It contains eighth-note patterns. The dynamic marking '*f*' is positioned below the first measure. There are three '3' markings with brackets below the staff, indicating triplets.

77

75 76 78 80

*mf* *pizz.*

Musical staff with measures 75-80. The staff is in bass clef with a key signature of one sharp (F#). It contains quarter notes with rests. Above the staff is a boxed measure number '77'. The dynamic marking '*mf*' is below measure 75, and '*pizz.*' is above measure 76.

85

82 83 84

*f* *arco* *div.*

Musical staff with measures 82-84. The staff is in bass clef with a key signature of one sharp (F#). It contains quarter notes. Above the staff is a boxed measure number '85'. The dynamic marking '*f*' is below measure 84. The markings '*arco*' and '*div.*' are positioned above the staff.

88

90 91 93 94

*molto rit.* *Maestoso* (♩ = 104) *ff*

Musical staff with measures 88-94. The staff is in bass clef with a key signature of one sharp (F#). It contains quarter notes. Above the staff is the tempo marking '*molto rit.*' and '*Maestoso* (♩ = 104)'. The dynamic marking '*ff*' is below measure 91. There are '3' markings with brackets below the staff.

95 97 99 100 101

*rit.*

Musical staff with measures 95-101. The staff is in bass clef with a key signature of one sharp (F#). It contains quarter notes. The dynamic marking '*rit.*' is positioned above the staff. There are 'A' markings above the staff.

102 (♩ = 84)

104 105 108

*mf* *pp* *ff*

Musical staff with measures 104-108. The staff is in bass clef with a key signature of one sharp (F#). It contains quarter notes. Above the staff is a boxed measure number '102' and the tempo marking '(♩ = 84)'. The dynamic markings '*mf*', '*pp*', and '*ff*' are positioned below the staff. There are 'div.', 'V', and 'A' markings above the staff.

Violoncello

# PHANTOM TANGOS

BRIAN BALMAGES  
(ASCAP)

**Adagio** (♩ = 60)  
*pizz.*  
*mp* 3 4 5 7 *mf* >  
*poco rit.* *arco*

**8 Andante** (♩ = 72)  
*mp* 3 3 3 10 3 *mf*

13 15 17 *più mosso*  
*pizz.*  
*mp*

**20**  
19 24

25 *arco*  
3 3

30 32 34 *cresc.* *f* *mp*

**36**  
35 38 39 *f* *mp* *cresc.*

**42 Moderato** (♩ = 96)  
*accel.*  
40 41 43 44 *f*

45 46 47 48 *accel.*  
*ff*

Copyright © 2008 The FJH Music Company Inc. (ASCAP).  
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

Phantom Tangos - Vcl.

53 Allegro (♩ = 126)

50 *f*

56

58

61 *mf*

62 63 64 65

67 68 *f*

72 76 *mf*

77

78 *pizz.*

80 82 83 84

85 *arco* *f*

86 87 88 90 91

93 94 95 96 *molto rit. div.* *ff*

97 99 100 101 102 (♩ = 84) *rit. pizz. mp*

103

104 105 107 *arco* *ff*



Double Bass

# PHANTOM TANGOS

BRIAN BALMAGES  
(ASCAP)

Adagio (♩ = 60) *pizz.* *mp* 3 4 5 6 *poco rit.*

8 Andante (♩ = 72) *arco* *mf* 9 10 11

13 14 *pizz.* *più mosso* 17 18 19 *mf* *mp*

20 21 22 23 24

25 26 27 28 29

30 31 *arco* *f* 33 34 *mp* *cresc.*

35 36 37 38 39 *f* *mp* *cresc.*

42 Moderato (♩ = 96) *accel.* *f* 43 44

45 46 47 48 *accel.* *ff*

Copyright © 2008 The FJH Music Company Inc. (ASCAP).  
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

Phantom Tangos - D.B.

53 Allegro (♩ = 126)

50 55 56 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 85 86 87 88 89 90 91 95 96 97 98 99 100 102 103 104 105 106 107 108

*f* *mf* *pizz.* *f* *arco* *pizz.* *f* *molto rit. arco* *ff* *pizz.* *rit.* *mp* *arco* *ff*