POULTRY IN MOTION

1st Eb Alto Saxophone

By KRIS BERG

FUNK J = 128

PLAY END TIME ONLY

HALF-TIME FEEL

TO CODA

ORIGINAL FEEL

A Good Way Mils Publishing Corp. (ASCAP)
POULTRY IN MOTION

By KRIS BERG

2nd Bb Trumpet

FUNK \( \text{\textit{d = 128}} \)

[Sheet music notation with musical notes and rhythms, notes are not transcribed in this format.]

HALF-TIME FEEL

(PINCH)

[Sheet music notation with musical notes and rhythms, notes are not transcribed in this format.]
POULTRY IN MOTION

By KRIS BERG

FUNK \( \text{d} = 128 \)

HALF-TIME FEEL

To Coda \( \text{SO} \) ORIGINAL FEEL
POULTRY IN MOTION

By KRIS BERG

1st Trombone

FUNK \( d = 128 \)

HALF-TIME FEEL

To Cool

Original Feel
POULTRY IN MOTION

GUITAR CHORDS

By KRIS BERI

C7(#9)  F13  A7(#9)  D7(#5)  G7(#5)

C9  B9  Bb9  A9  Ab9

D9  Db9  E9  Eb9  F9

F#9  Db13

Note: Chord frames are indicated in the order in which they appear in the chart. Each voicing is indicated only once -- except when additional voicings are required in later sections.
POULTRY IN MOTION

By KRIS BERG

Guitar

Funk \( J = 128 \)  \( G7(\#9) \)  \( C7(\#9) \)  \( A7(\#9) \)  \( D7(\#9) \)  \( G7(\#9) \)

\[ \text{Half-Time Feel} \]

\( D9 \)  \( D\flat9 \)  \( A\flat9 \)  \( D9 \)  \( D\flat9 \)  \( A\flat9 \)  \( D9 \)  \( D\flat9 \)

\( A\flat9 \)  \( D9 \)  \( D\flat9 \)  \( B\flat9 \)  \( E9 \)  \( E\flat9 \)

\( B\flat9 \)  \( E9 \)  \( E\flat9 \)  \( B\flat9 \)  \( E9 \)  \( E\flat9 \)  \( B\flat9 \)  \( B\flat9 \)  \( C9 \)  \( D\flat9 \)  \( D9 \)  \( E9 \)

\( E9 \)  \( F9 \)  \( F\flat9 \)  \( G7(\#9) \)  \( \text{To Coda} \)  \( G7(\#9) \)  \( C7(\#9) \)

\( C7(\#9) \)  \( A7(\#9) \)  \( C7(\#9) \)  \( F\flat9 \)  \( C7(\#9) \)  \( A7(\#9) \)