

PPPWA

Peer Performance Part Writing Assignment

Here's the dizzle:

Step 1: Write a minimum of 8 bars with 4 cadences, in the style of FR7. Start with melody, harmonize with bass line and appropriate chord changes. Then fill in tenor and alto lines following part writing rules. Once this is complete, let's make sure what you have is legit. Peer check for errors.

Step 2: Arrange your 8 bars into a quartet for instruments (or voices, which are an instrument).

Step 2.5: Name your piece.

Step 3: Your peers perform your composition.

Bored out of your gourd? Write a longer composition. Do things that challenge you. Write for MORE THAN four voices... whoa.