

Violin II

Reels and Reverie

ALAN LEE SILVA

Gracefully with spirit $\text{♩} = 112$

CAS96

23 A little more purpose

31 Dynamic!
non div.

Violin II

37 *poco rit.*
 38 *fp*
 39 *mf*
 40 *f*
 41 *p*

42 Slightly slower $\text{♩} = 108$
 Warm and moving (chorale-like)

espressivo
 42 *mp*
 43 *mf*
 44 *mf*
 45 *p*

poco rit.
 46 *mp*
 47 *mf*
 48 *f*
 49 *mf*
 50 *p*

a tempo

50 *mp*
 51 *mf*
 52 *f*
 53 *f*

poco rit.
 54 *mf*
 55 *f*
 56 *mp*
 57 *mf*
 58 *p*

a tempo

poco rit.

59 With intensity, as before
 Tempo I $\text{♩} = 112$

59 *mf*
 60 *f*
 61 *mf*
 62 *f*
 63 *mf*

67 Dynamic!

64 *f*
 65 *mf*
 66 *f*
 67 *f*

68 *mf*
 69 *f*
 70 *mf*

71 *f*
 72 *f*
 73 *f*

74 *f*
 75 *f*
 76 *f*
 77 *f*
 78 *p*

rit. *molto rit.*

79 Slower; beautiful and flowing $\text{♩} = 88$

cantabile
 79 *mf*
 80 *mf*
 81 *mf*
 82 *mf*

Violin II

Musical staff 83-86. Treble clef, key signature of one sharp (F#). Measures 83, 84, 85, and 86. Measure 86 has a 'V' above it. Dynamics: *f* at 83, *mf* at 85, *f* at 86.

Full and lush

Musical staff 87-91. Treble clef, key signature of one sharp (F#). Measures 87, 88, 89, 90, and 91. Dynamics: *f* at 87, *mf* at 90, *f* at 91.

rit.

94 Tempo I ♩ = 112

Musical staff 92-95. Treble clef, key signature of one sharp (F#). Measures 92, 93, 94, and 95. Dynamics: *mf* at 93, *f* at 94.

With intensity, as before ♩ = 112

Musical staff 96-98. Treble clef, key signature of one sharp (F#). Measures 96, 97, and 98. Dynamics: *mf* at 96.

Musical staff 99-102. Treble clef, key signature of one sharp (F#). Measures 99, 100, 101, and 102. Dynamics: *f* at 100.

poco rit.

a tempo

Musical staff 103-106. Treble clef, key signature of one sharp (F#). Measures 103, 104, 105, and 106. Dynamics: *mf* at 103, *f* at 105, *mf* at 106.

109 Boldly

Musical staff 107-111. Treble clef, key signature of one sharp (F#). Measures 107, 108, 109, 110, and 111. Dynamics: *f marc.* at 109.

Musical staff 112-115. Treble clef, key signature of one sharp (F#). Measures 112, 113, 114, and 115. Dynamics: *mp* at 115.

Musical staff 116-118. Treble clef, key signature of one sharp (F#). Measures 116, 117, and 118. Dynamics: *mf* at 116, *fp* at 117, *mf* at 118.

Musical staff 119-122. Treble clef, key signature of one sharp (F#). Measures 119, 120, 121, and 122. Dynamics: *f* at 119, *fp* at 121, *ff* at 122.

2
Violin I

Reels and Reverie

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Gracefully with spirit $\text{♩} = 112$

CAS96

1 *mf* 2 *p* 3 *mf* 4 *p* 5 *mf* 6 *p* 7 *mf* 8 9 *f marc.* 10

11 *p* 12 *norm.* 13 *mp* 14

Moving forward

15 *mf* 16 17 18 19 20

23 A little more purpose

21 22 23 *f* 24

25 26 *mf* 27 *f*

31 Dynamic!

28 29 30 31 *f*

32 *mp* 33 *f* 34 *mf*

35 *f* 36 37 *fp*

Violin I

38 *poco rit.*
39 *mf*
40 *f*
41 *p*

42 Slightly slower ♩ = 108

Warm and moving (chorale-like)

42 *mp*
43 *mf*
44 *mf*

45 *p*
46 *mp*
47 *mf*
poco rit.

48 *a tempo*
49 *f*
50 *mf*
51 *p*
52 *mp*

51 *mf*
52 *f*
53 *f*
54 *mf*
55 *mf*

55 *f*
56 *mp*
57 *mf*
58 *p*
poco rit.

With intensity, as before

59 Tempo I ♩ = 112

59 *mf*
60 *f*
61 *f*
62 *f*

63 *mf*
64 *f*
65 *mf*
66 *f*

67 Dynamic!

67 *f*
68 *mf*
69 *f*

70 *mf*
71 *f*
72 *f*

73 *f*
74 *f*
75 *f*

Violin I

rit. *molto rit.*

76 > 77 > 78 *p* *mf cant.*

79 Slower; beautiful and flowing ♩ = 88

79 *mf legato* 80 81 82 83 84

Full and lush

85 86 87 *f* 88 89

94 Tempo I ♩ = 112

rit.

90 *mf* 91 *f* 92 93 *mf* 94 *f* 95

With intensity, as before ♩ = 112

96 *mf* 97 98 99

poco rit.

100 *f* 101 102 103 *mf*

109 Boldly

a tempo

104 105 *f* 106 *mf* 107 108 109 *f marc.*

110 111 112

113 114 115 *mp*

116 *mf* 117 *fp* 118 *mf*

119 *f* 120 121 *fp* 122 *ff*

2
Viola

Reels and Reverie

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Gracefully with spirit ♩ = 112

CAS96

1 *mp* 2 3 4 5

6 7 8 9 *f marc.*

10 11 *norm.* 12 *p* 13 *mp* 14

Moving forward

15 *mf* 16 > 17 > 18 > 19 > 20 > 21 >

23 A little more purpose

22 23 *f* 24 25 26 *mf*

31 Dynamic!

27 *f* 28 29 30 31 *f*

32 *mp* < *f* 33 > 34 *mf* 35 *f* *poco rit.* (bring out) 36 *mp* < *f*

37 *fp* 38 39 *mf* 40 *f* 41 *p*

42 Slightly slower ♩ = 108

Warm and moving (chorale-like)

espressivo

42 *mp* 43 *mf* 44 45 *p* 46 *mp* 47 *mf* *poco rit.*

a tempo

48 *f* 49 *mf* > *p* 50 *mp* 51 *mf* 52

poco rit.

a tempo

poco rit.

53 *f* 54 *mf* 55 *f* 56 *mp* 57 *mf* > *p* 58

Viola

59 With intensity, as before
Tempo I ♩ = 112

59 *mf* 60 *f* 61 62 *mf* *f* 63 *mf* 64

67 Dynamic!

non div.

65 66 67 *f* 68 *mf* *f* 69

70 *mf* 71 *f* 72 73

rit. molto rit.

74 75 76 77 78 *p*

79 Slower; beautiful and flowing ♩ = 88

79 *mf legato* 80 *cantabile* 81 82 83 84 85

Full and lush

86 87 *f* 88 89 90 *mf* 91 *f*

rit.

94 Tempo I ♩ = 112

With intensity, as before ♩ = 112

92 93 *mf* 94 *f* 95 96 *mf* 97

98 99 100 *f* 101 102

poco rit.

a tempo

103 *mf* 104 105 *f* 106 *mf* 107 108

109 Boldly

109 *f marc.* 110 111 112 113

114 115 *fp* 116 *mf* 117 *fp* 118 *mf*

119 *f* 120 121 *fp* 122 *ff*

2
Violin III (Viola T.C.)

Reels and Reverie

ALAN LEE SILVA

Gracefully with spirit ♩ = 112

CAS96

1 *mp*

6 7 8 9 *norm.* *f marc.*

10 11 12 13 14 *p* *mp*

Moving forward

15 16 17 18 19 20 21 *mf*

23 A little more purpose

22 23 24 25 26 *f* *mf*

31 Dynamic!

27 28 29 30 31 *f*

32 33 34 35 36 *mp* *f* *mf* *f* *mp* *f*

poco rit.
(bring out)

37 38 39 40 41 *fp* *mf* *f* *p*

42 Slightly slower ♩ = 108

Warm and moving (chorale-like)

espressivo

42 43 44 45 46 47 *mp* *mf* *p* *mp* *mf* *poco rit.*

a tempo

48 49 50 51 52 *f* *mf* *p* *mp* *mf*

poco rit.

a tempo

poco rit.

53 54 55 56 57 58 *f* *mf* *f* *mp* *mf* *p*

Violin III (Viola T.C.)

59 With intensity, as before
Tempo I ♩ = 112

Musical score for measures 59-78. The key signature has one sharp (F#). The tempo is marked 'Tempo I' with a quarter note equal to 112. The score includes dynamic markings such as *mf*, *f*, and *mf*. Performance instructions include '67 Dynamic!', 'non div.', and 'rit. molto rit.'. Measure numbers 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, and 78 are indicated.

79 Slower; beautiful and flowing ♩ = 88

Musical score for measures 79-91. The tempo is marked 'Slower' with a quarter note equal to 88. The score includes dynamic markings such as *mf legato* and *cantabile*. Performance instructions include 'Full and lush'. Measure numbers 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, and 91 are indicated.

94 Tempo I ♩ = 112

With intensity, as before ♩ = 112

Musical score for measures 92-108. The tempo is marked 'Tempo I' with a quarter note equal to 112. The score includes dynamic markings such as *mf*, *f*, and *mf*. Performance instructions include 'rit.' and 'poco rit.'. Measure numbers 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, and 108 are indicated.

109 Boldly

Musical score for measures 109-122. The score includes dynamic markings such as *f marc.*, *fp*, *mf*, and *ff*. Performance instructions include 'Boldly'. Measure numbers 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, and 122 are indicated.

2
Cello

Reels and Reverie

ALAN LEE SILVA

Gracefully with spirit ♩ = 112

CAS96

1 *mp* 2 3 4 5

6 7 8 9 *f marc.* 10

norm.

Moving forward

11 12 *p* 13 *mp* 14 15 *mf* 16

17 18 19 20 21

23 A little more purpose

22 23 *f* 24 25 26 *mf*

27 28 29 30 *f*

31 Dynamic!

31 32 *mp* *f* 33 34 *mf* 35 *f*

poco rit.

36 *mp* *f* 37 38 *fp* 39 *mf* 40 *f*

42 Slightly slower ♩ = 108
Warm and moving (chorale-like)

41 *p* 42 *mp* 43 *mf* 44 45 *p*

poco rit. *a tempo*

46 *mp* 47 *mf* 48 *f* 49 *mf* *p* 50 *mp* 51 *mf*

a tempo *poco rit.*

52 53 *f* 54 *mf* 55 *f* 56 *mp* 57 *mf* *p*

59 With intensity, as before
Tempo I ♩ = 112

Cello

58 *f* 59 60 61 62 *mf*

63 *f* 64 65 66 *mf*

67 Dynamic!

67 *f* 68 *mf* < *f* 69 70 *mf* 71 *f*

72 73 74 75 76

rit. *molto rit.* **79** Slower; beautiful and flowing ♩ = 88

77 *mf* 78 *p* 79 *mf legato* 80 *cantabile* 81 82 83

Full and lush

84 85 86 87 *f* 88 89

94 Tempo I ♩ = 112

90 *mf* 91 *f* 92 93 *mf* 94 *f* 95

With intensity, as before ♩ = 112

96 *mf* 97 98 *poco rit.* 99 100 *f*

101 102 103 *mf* 104

a tempo

105 *f marc.* 106 107

109 Boldly

108 109 *marc.* 110 111

112 113 114 115 *fp* 116 *mf* 117 *fp*

118 *mf* 119 *f* 120 121 *fp* 122 *ff*

2
Bass

Reels and Reverie

ALAN LEE SILVA

Gracefully with spirit ♩ = 112

CAS96 **6** **9**

1 7 8 9

mf *f marc.*

norm. **3**

10 11 12 13 14 15

p *mp* *mf*

18 19 20 21 22

mf

23 A little more purpose

23 24 25 26 27

f *mf* *f*

31 Dynamic!

28 29 30 31

f

32 33 34 35

mp < f *mf* *f*

poco rit.

36 37 38 39 40 41

mp < f *fp* *mf* *f* *p*

42 Slightly slower ♩ = 108
Warm and moving (chorale-like)

42 43 44 45 46 47

mp *mf* *p* *mp* *mf*

poco rit.

a tempo

48 49 50 51 52

f *mf > p* *mp* *mf*

poco rit. *a tempo*

53 54 55 56 57 58

f *mf* *f* *mp* *mf* *p*

Bass

59 With intensity, as before
Tempo I ♩ = 112

59 *mf* 60 61 62 *mf* 63 *f* 64

67 Dynamic!

65 66 *mf* 67 *f* 68 *mf* 69 *f*

70 *mf* 71 *f* 72 73 74

79 Slower; beautiful and flowing ♩ = 88

75 76 77 78 *p* 79 *mf legato* 80 81 82

Full and lush

83 84 85 86 87 *f* 88

94 Tempo I ♩ = 112

89 90 *mf* 91 *f* 92 93 *mf* 94 *f* 95

With intensity, as before ♩ = 112

96 *mf* 97 98 99 100 *f* 101

102 *mf* 103 *poco rit.* 104 105 *f marc.*

106 107 108

109 Boldly

109 *marc.* 110 111 112 113

114 115 *fp* 116 *mf* 117 *fp* 118 *mf*

119 *f* 120 121 *fp* 122 *ff*