

As recorded by The Clayton-Hamilton Jazz Orchestra

SQUATTY ROO

PIANO

Words and Music by
JOHNNY HODGE!

Arranged by JOHN CLAYTON

(MEDIUM SWING) (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$) (A-1)

7 B^b/D E^b6 E^o7 B^b/F B^b/D E^b6 E^o7 B^b/F

B^b/D E^b6 E^o7 B^b/F $C7$ $F7$ B^b B^b/D E^b6 E^o

(A-2) B^b/F B^b/D E^b6 E^o7 B^b/F $D7(\#9)$ E^b9 E^o

$B^b7(\#9)/F$ $C13(\#11)$ $C13$ $F7(b9)$ $F7(\#9)$ B^b13 (SOLO)

(B-1)

B-2

PIANO

33 34 35 36

37 38 39 40

B-3 (SOLO)

41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57-58 59 60

C-1 (OPEN FOR SOLOS)

61 62 63 64

65 66 67 68 69

C-2

70 71 72 73 74 75

76 77 78 79 80 81

PIANO

OPT. REPEAT TO **(C-1)** FOR MORE SOLOS

81 82 83 84 85

C7 F7 Bb7 Eb7 E0 Bb

(D-1) (ON CUE) (LAST SOLOIST CONTINUES)

86 87 88 89

Bb G7 C7 F7 Bb7 G7 C7 F7

90 91 92 93 94

Bb7 Eb7 E0 Bb7

1. 2.

(D-2)

95 96 97 98 99 100

D7 Bbmi(MA7) Ami7 D7 G7 C7

(D-3)

101 102 103 104 105

F7sus F7 Bb G7 C7 F7 Bb7 G7

106 107 108 109 110

C7 F7 Bb7 Eb7 E0 BbPEO (END SOLO)

(E-1)

111 112 113 114 115

Bb7(#9) A+7 Bb7(#9) Ab7(#9) A7(#9) Bb7(#9) Bb7(#9) A+7(#9)

116 117 118 119

Ab+7(#9) G+7(#9) F#13 D+7(#9) G13(b9) C+7(b9) F+7(#9)

1. 2.

(E-2) (SOLO)

120 121 122 123

D7 G7

124 125 126 127 128 129

C7 F7

E-1 $Bb7(\#9)$ $A+7$ $Bb7(\#9)$ $Ab7(\#9)$ $A7(\#9)$ $Bb7(\#9)$

$Bb7(\#9)$ $A+7(\#9)$ $Ab+7(\#9)$ $G+7(\#9)$ **2**

F-1 **1** **2** **3** **1-2-3-4**

2 **2** **2** **1-2-3-4-5** **4**

F-2 **(SOLO)** **G-1**

Bb/D $Eb6$ $E07$

G-2 Bb/F Bb/D $Eb6$ $E07$ Bb/F Bb/D $Eb6$ $E07$ Bb/F

$C7$ $F7$ Bb Bb/D $Eb6$ $E07$ **(H)** Bb/F Bb/D $Eb6$ $E07$

Bb/F Bb/D $Eb6$ $E07$ Bb/F **5** $Bb07$ $Bb7$ **ff**