

As recorded by The Clayton-Hamilton Jazz Orchestra

SQUATTY ROO

TENOR SAX 1

Words and Music by JOHNNY HODGES
Arranged by JOHN CLAYTON

(MEDIUM SWING) (♩ = $\frac{3}{4}$)

(A-1)

7
1-7 8 9 10 11

12 13 14 15 16

(A-2)

17 18 19 20 21

(B-1)

(B-2)

22 23-24 25-31 32 33 34

35 36 37 38 39 3 3

(B-3)

(B-4)

40 41-47 48 49 50 51

52 53 54 55 3 3

56 57 58 59 60

TENOR SAX 1

(C-1) (OPEN FOR SOLOS)

C A7 D7 G7 C7 A7 D7 G7 C7 F7 F#0

Musical staff 1 (measures 61-66) with hatched lines indicating a solo section.

Musical staff 2 (measures 67-73) with hatched lines. Includes first and second endings and a boxed section **(C-2)** E7 A7.

Musical staff 3 (measures 74-79) with hatched lines. Includes a boxed section **(C-3)** C A7 D7 G7.

Musical staff 4 (measures 80-85) with hatched lines. Includes the instruction "OPT. REPEAT TO (C-1) FOR MORE SOLOS".

(D-1) (ON CUE) (LAST SOLOIST CONTINUES)

Musical staff 5 (measures 86-90) with dynamics *f*, *p*, and *f*.

Musical staff 6 (measures 91-96) with dynamics *mf* and *p*. Includes first and second endings and a boxed section **(D-2)**.

Musical staff 7 (measures 97-102) with a long melodic line.

Musical staff 8 (measures 103-110) with dynamics *f* and *f*. Includes a boxed section **(D-3)** and the instruction **(END SOLO)**.

Musical staff 9 (measures 111-115) with dynamics *f* and *f*.

Musical staff 10 (measures 116-120) with dynamics *f* and *f*. Includes first and second endings and a boxed section **(E-2)**.

TENOR SAX 1

E-3

127 128 129 130

131 132 133 134-135

F-1

136 137 138 139 140

141 142 143 144

145 146 147 148

F-2

149 150 151 152 153

154 155 156 157-160

G-1

G-2

161-168 169-174 175 176

H

177 178 179 180

181 182 183-186 187 188

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SQUATTY ROO

TENOR SAX 2

Words and Music by
JOHNNY HODGES
Arranged by **JOHN CLAYTON**

(MEDIUM SWING) (♩ = $\frac{3}{4}$)

(A-1)

7
1-7 8 9 10 11

12 13 14 15 16

(A-2)

17 18 19 20 21

(B-1)

(B-2)

22 23-24 25-31 32 33 34

35 36 37 38 39 40

(B-3)

(B-4)

41-47 48 49 50 51

52 53 54 55

56 57 58 59 60

TENOR SAX 2

(C-1) (OPEN FOR SOLOS)

7
61-67
68
69
1.
2.

(C-2)

(C-3)

OPT. REPEAT TO **(C-1)** FOR MORE SOLOS

8
70-77
78-85
8

(D-1) (ON CUE) (LAST SOLOIST CONTINUES)

86
87
88
89
90

2
91-92
93
94
1.
2.

(D-2)

95
96
97
98
99
100

(D-3)

(END SOLO)

101
102
103
104-108
109
110
5

(E-1)

111
112
113
114
115

116
117
118
119
1.
2.

(E-2)

(E-3)

6
120
121-126
127
128
129
3
3

TENOR SAX 2

Musical staff 1: Treble clef, measures 130-135. Includes triplets and slurs.

Musical staff 2: Treble clef, measures 134-139. Includes a boxed **F-1** and accents.

Musical staff 3: Treble clef, measures 140-144. Includes accents and slurs.

Musical staff 4: Treble clef, measures 145-148. Includes slurs and accents.

Musical staff 5: Treble clef, measures 149-153. Includes a boxed **F-2** and *p cresc.* marking.

Musical staff 6: Treble clef, measures 154-160. Includes a boxed **4** and *ff* marking.

Musical staff 7: Treble clef, measures 161-176. Includes boxed **G-1** and **G-2** markings.

Musical staff 8: Treble clef, measures 177-180. Includes a boxed **H** and accents.

Musical staff 9: Treble clef, measures 181-187. Includes a boxed **4** and *ff* marking.