

L2 on A, E

The Dance of Iscariot

1st Violin

Kirt N. Mosier

1-5 **With intensity** 5 6 **f** 7 **H3** 8 **L2** 9 **H3 4** 10 11 12 13 14 15 16 *decresc.* 17 18 **f** 19 20 21 22 23 24 **ff** 25 26 **H3** 27 28 29 **mp** 30 31 32 33 **mf mp** 34 35 36 **ff** 37 38 39 40 41 *sub. p cresc.* 42 **f sub. p cresc.** 43 44 45 **f sub. p cresc.**

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Ist Vln. - 2

Musical score for Ist Vln. - 2, measures 46-96. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics, articulations, and performance instructions.

Measures 46-49: *f* dynamics, accents (>) on notes. Measure 49 ends with *sub. p*.

Measures 50-52: *cresc.* and *f* dynamics. Measure 52 is boxed. Measure 53-58 is a six-measure rest. Measure 59 is boxed. Measure 60 has a handwritten *H2* above it.

Measures 61-66: Slurs and accents. Measure 63 has a handwritten *4* above it. Measure 65 has a handwritten *U r l l o i o* above it.

Measures 67-72: *mf* dynamics. Measure 67 is boxed. Measure 68 has a handwritten *L2* above it. Measure 69 has a handwritten *4* above it. Measure 71 has a handwritten *R2* above it.

Measures 73-78: *ff* dynamics. Measure 73 has a handwritten *H3* above it. Measure 76 is boxed. Measure 77 has a handwritten *V* above it. Measure 78 has a handwritten *V* above it.

Measures 79-83: *ff* dynamics. Measure 79 has a handwritten *V* above it. Measure 80 has a handwritten *V* above it. Measure 81 has a handwritten *V* above it. Measure 82 has a handwritten *V* above it. Measure 83 has a handwritten *R3* above it.

Measures 84-87: **Presto** tempo marking. Measure 84 has *accel.* with a dotted line. Measure 86 is boxed.

Measures 88-91: *ff* dynamics.

Measures 92-96: *sfp* dynamics. Measure 92 has a handwritten *V* above it. Measure 93 has a handwritten *V* above it. Measure 94 has a handwritten *V* above it. Measure 95 has a handwritten *V* above it. Measure 96 has a handwritten *V* above it. Measure 95 has a handwritten *0 0 0* above it.

The Dance of Iscariot

Viola

Kirt N. Mosier

1-2 **With intensity** *2* *slightly separated* *Low* 3 1 0 4 4 3 5 3 6 1

p cresc.

7 1-1 0 8 3 9 10 11-1 0 4 12

mf

13 14 15 16 *non div.* 17

f *p cresc.*

18 19 20 21

mf

22 23 24 25 26

ff

27 28 29 30 31 32

mp

33 34 35 36 *H3 4 R3 2 2* 37

mf mp *ff*

38 39 40 41 42

sub. p cresc. *f sub. p cresc.*

43 *non div.* 44 45 46

f *sub. p cresc.* *f*

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Vla. - 2

47 *sub. p* *cresc.*

51 *f*

56 *mf*

62 *ff*

68 *1/2 pos.*

73 *ff*

78

82 **Presto** *accel.*

86

87 *sfz*

91 *sfz*

The Dance of Iscariot

Cello

Kirt N. Mosier

1-2 **With intensity** 2 *slightly separated* 3 1-1 0 x4 3 2 -1 3 5 4

6 **mf** 7 1-1 0 x4 8 3 2-1 3 4 9 10

11 12 13 14 15 **f**

16 17(V) 18 1-1 0 4 3 2-1 3 4 20 21 **mf**

22 23 24 25 26 27 **ff**

28 *div. unis.* 29 30 31 32 33 **f**

34 35 36 37 38 39 40 41 42 **f sub. p cresc.**

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Cello - 2

43 *f* *p cresc.* 44 45 46 *f*

47 *sub. p* 48 49 50 *cresc.* 51

52 *f* 53-58 **6** 59-66 **8** 67 *f* 68 69

70 71 72 73 74 75 *Lol r1*

76 *ff* 77 78 79 80 *2-1-2*

81 *V* 82 83 *V* 84 85 *Presto* 86 *101*

accel.

87 88 89 90 91 92

93 94 95 *(V)* 96

sfz

The Dance of Iscariot

String Bass

Kirt N. Mosier

With intensity *p* *cresc.* *slightly separated*

1-2 2 3 4 4 5

6 7 8 9 10

11 12 13 14 15

16 17(V) 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35

36 37 38 39 40

mf *f* *ff* *ff*

decresc.

1/2 pos IPDS

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Str. Bass - 2

I pds *1* *2* *1/2* *I pds*

41 42 43 44 45 46 2 2 2 2 - 1 0

47 48 49 50 51 4 4

52 53-58 6 59-66 8 67 68 69

70 71 72 73 74 75

76 77 78 79 80

81 82 83 84 85 **Presto** 86

87 88 89 90 91

92 93 94 95 (V) 96

f *f* *ff* *sf*

sub. p *cresc.* *accel.*