There Is No Greater Love

Arranged by Eric Richards
Words and Music by Marty Sims and Isham Jones

Drums
Bass
Piano
Guitar
Guitar Chords
Bass Trombone
2nd Trombone
1st Trombone
Conductor

Jazz Premier Series

Premier Jazz

Jazz Premier

Instrumentation

A Division of Alfred

MIS BROWNWYN KORITCE BY W. PEPPER & SONS, INC.
We hope you enjoy this new arrangement of “There Is No Greater Love.”

Even and calm in the end of the arrangement. Earlier begins in m. 18, the clear theme wide down, beginning with the drum fill in mm. 152–153. The energy level is fairly constant throughout the solo section. The fourth measure in the bass should not be too short—think “drench.” The high point of the strings’ conventional sound. The amount of the sound should be felt through the solo section.

The rhythm is felt in the chart changes. Here to a driving swing.

This section opens with a slightly lighter and swinging.

I wanted to give the rhythm section the opportunity to work on phrasing a melody line together, so the actual melody of the tune is set in another piano and acoustic bass and begins at m. 34. As with the conductor opening, keep the rhythm active.

The solo section begins m. 70. Suggested solos have been provided for alto, trombone 1, and piano. These written in.

This arrangement opens with one chorus of conductor (a new, relatively composed melody over an existing set of chord changes).

Brisk Lombrisco included Jeff Hamilton, Bill Harris, Joe Matalino, and Ed Thigpen. The brush Lombrisco included Jeff Hamilton, Bill Harris, Joe Matalino, and Ed Thigpen.
THERE IS NO GREATER LOVE

Arranged by Eric Praed

Words and Music by

Sold to MRS. BROWNE, KORTE, P. W. Pepper & Son, Inc.

Conductor

Date 4/14/85
There is no adequate love.

Sold to MS BROOKLYN KORTE by W. Pepper & Son, Inc.
There is no Greater Love
THERE IS NO GREATER LOVE

Words and Music by Marty Symes and Isham Jones
Arranged by Eric Richards

1ST E-flat Alto Saxophone

Swing, \( j = 184 \)

Soli (Alto Sax., Tpt., Sg.)

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ALTO B
THERE IS NO GREATER LOVE

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2nd Bb Tenor Saxophone

Swing j = 184

Optional Tacet

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Dewing Swing 4 feel; send-off/return as directed

Long Drop
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1st Trombone

Swing, \( \text{Tempo}=114 \)

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2nd Trombone

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Swing d = 134

Cup Mute

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(To Sticks)

Big Fill

Driving Swing 4 Feel; Send-offs/Bends as directed

Ride Cym., Snare and Tom as directed.

B.C. and H.H.

Time