

As recorded by Gordon Goodwin's BIG PHAT BAND
MUEVA LOS HUESOS
(Shake Your Bones)

TRUMPET 4

GORDON GOODWIN (ASCAP)

(LATIN)

9

TO CODA

(SOLOS)

51 (END TIME ONLY)

TROMPET 4

3.
 55 60 61 62 63 64
 Bmi C#7 F#7 Bmi

65 66 67 68 69 70
 D7 G C#m7(b5) F#7 Bmi C#7

71 72 73 74 75 76
 F#7 Bmi D7 G C#m7(b5) F#7 Bmi

77 78 79 80 81 82
 D7 G F#7sus/C# F#7 Bmi D7 G

83 84 85 86 87
 C#7(#9) F#7 Bmi6 D7 G F#7sus/C# F#7

88 89 90 91 92
 D7 G C#m7(b5) F#7

93 94 95 96 97
 Bmi6 C#+7(#9) F#7 Bmi6 D7

98 99 100 101 102
 G C#+7(#9) F#+7(#9) Bmi6

BACK TO 61 FOR MORE SOLOS

101 102 103
 101 12 113

114 115 116 117 118

119 120 121 122 123

124 125 126 127 128

TROMPET 4

129

Musical staff 1: Measures 129-133. Includes accents (^) and slurs.

Musical staff 2: Measures 134-138. Includes accents (^) and slurs.

Musical staff 3: Measures 139-143. Includes accents (^) and slurs.

Musical staff 4: Measures 144-149. Includes accents (^), slurs, and a circled measure number 146.

Musical staff 5: Measures 150-155. Includes accents (^), slurs, and the instruction "LONG FALL".

Musical staff 6: Measures 156-160. Includes accents (^), slurs, and a circled measure number 160.

Musical staff 7: Measures 161-167. Includes accents (^), slurs, and a circled measure number 165.

Musical staff 8: Measures 168-173. Includes accents (^), slurs, and a circled measure number 170.

Musical staff 9: Measures 174-181. Includes accents (^), slurs, a circled measure number 178, and the instruction "O.S. AL CODA".

CODA

Musical staff 10: Measures 182-186. Includes accents (^), slurs, and a circled measure number 185.

Musical staff 11: Measures 189-193. Includes accents (^), slurs, and the instruction "LAY BACK...".