

Sold to MS BRONWYN KORTGE on order # 27733081

Violin I

Viola Concerto

Second Movement

Georg Philipp Telemann
arranged by Todd Parrish

Allegro ♩ = 100

The musical score is written for Violin I in 4/4 time, key of D major. The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score consists of seven staves of music, with measures numbered 1 through 25. Dynamics include forte (f) and piano (p). Articulations such as accents (♩) and breath marks (V) are present. Fingerings are indicated with numbers 1-4. The score begins with a forte dynamic and a series of eighth-note patterns. Measure 7 is boxed, and measure 19 is also boxed and contains complex fingering instructions. Measure 25 is boxed and features a forte dynamic and a breath mark.

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Violin I

26 27 28

29 30 31 *p*

32 *f* *p* 34 *f* *p*

35 *f* *p* 36 *f* *p* 37 *V*

38 39 40 *f* 41 *V*

42 43 44 45 *p* 46 *V*

47 48 49 *V*

Musical notation for measures 50-54. Measure 50 has a fermata. Measures 51-52 are rests. Measure 52 has a dynamic marking of *f*. Measures 53-54 contain sixteenth-note patterns. A *V* marking is above measure 54.

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Violin I

55

Musical notation for measures 55-57. Measures 55-57 contain sixteenth-note patterns.

60

Musical notation for measures 58-60. Measure 58 has a fermata. Measures 59-60 contain sixteenth-note patterns. Measure 60 has a dynamic marking of *mp*.

sim.

Musical notation for measures 61-63. Measures 61-63 contain sixteenth-note patterns with slurs. Measure 61 has a dynamic marking of *sim.*

65

Musical notation for measures 64-66. Measure 64 has a fermata. Measures 64-66 contain sixteenth-note patterns. Measure 64 has a dynamic marking of *f*, and measure 65 has a dynamic marking of *p*. A *V* marking is above measure 65.

70

Musical notation for measures 67-70. Measure 67 has a fermata. Measures 67-69 are rests. Measure 69 has a dynamic marking of *f*. Measure 70 contains sixteenth-note patterns. A *2* marking is above measure 68-69.

Musical notation for measures 71-73. Measures 71-73 contain sixteenth-note patterns.

11

12

13

74 75 76

3

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Violin II

Viola Concerto

Second Movement

Georg Philipp Telemann
arranged by Todd Parrish

Allegro ♩ = 100

The musical score is written for Viola II in 4/4 time, key of D major. The tempo is Allegro with a quarter note equal to 100 beats per minute. The score is divided into six systems, each containing measures 1-3, 4-7, 8-11, 12-16, 17-22, and 23-26. Dynamics range from forte (f) to piano (p). The music features various articulations, including accents and slurs, and includes some rests.

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Violin II

Musical notation for measures 27-30. The staff is in treble clef with a key signature of one sharp (F#). Measures 27 and 28 contain eighth notes with accents and slurs. Measures 29 and 30 contain eighth notes with accents and slurs. Above measures 28, 29, and 30, there are 'V' markings above the notes.

Musical notation for measures 31-35. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a half note with a box around the measure number '33' and the instruction 'div.' above it. Measure 34 is a half note with a box around the measure number '34'. Measure 35 is a half note with a box around the measure number '35'. Dynamics are *p*, *f*, *p*, *f*, *p*, *f*, *p*. Above measure 34, there is a 'V' marking above the note.

Musical notation for measures 36-39. Measures 36 and 37 are chords with dynamics *f* and *p* respectively. Measure 38 is a whole rest with a box around the measure number '40' above it and a '2' above the staff. Measure 39 is a whole rest. Measure 40 is a half note with a box around the measure number '40' and a 'V' marking above it. Dynamics are *f*, *p*, *f*.

Musical notation for measures 41-44. Measures 41 and 42 contain eighth notes with accents and slurs. Measures 43 and 44 contain eighth notes with accents and slurs. Above measures 41, 42, 43, and 44, there are 'V' markings above the notes. A '4' is written above measures 41 and 42. A 'p' is written below measure 44.

Musical notation for measures 45-49. Measures 45 and 46 are whole notes. Measure 47 is a whole note. Measure 48 is a half note with a box around the measure number '48' and a 'V' marking above it. Measure 49 is a half note with a 'V' marking above it.

50 51 52 *f* 53

2

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Violin II

54 55 56 57

58 59 *mp* 60 *sim.* 61

62 63 64

65 *f* *p* 66 67 68

69 70 *f* 71 72

Musical score for Viola Concerto, measures 73-76. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 73 begins with a quarter rest, followed by a quarter note G4, an eighth rest, and an eighth note A4. Measure 74 contains a quarter note B4, a quarter note C5, and a quarter note B4, with a slur over the last two notes and a 'V' above each. Measure 75 contains a quarter note A4, a quarter note G4, and a quarter note F#4, with a slur over the last two notes and a 'V' above each. Measure 76 begins with a quarter note E4, followed by a quarter note D4, and then a sixteenth-note triplet of C4, B3, and A3. The piece concludes with a double bar line.

3

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Viola

Viola Concerto

Second Movement

Georg Philipp Telemann
arranged by Todd Parrish

Allegro $\text{♩} = 100$

The musical score is written for Viola in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The score consists of six staves of music, each containing measures 1 through 21. Measure numbers are placed below the notes. The notation includes various rhythmic values, slurs, and articulation marks such as 'V' (viola) and '4' (quartic). The piece concludes with a double bar line at the end of measure 21.

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Viola

Musical staff 1: Measures 22-24. The staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains eighth and sixteenth notes with various articulations and slurs.

Musical staff 2: Measures 25-27. Measure 25 is boxed. The staff continues with eighth and sixteenth notes, including a 4-measure rest in measure 27.

Musical staff 3: Measures 28-30. The staff features eighth and sixteenth notes with slurs and accents.

Musical staff 4: Measures 31-33. Measure 33 is boxed. The staff includes a piano (*p*) dynamic marking at the end of measure 33.

Musical staff 5: Measures 34-36. The staff shows alternating dynamics of forte (*f*) and piano (*p*) across the measures.

Musical staff 6: Measures 37-39. The staff begins with a forte (*f*) dynamic marking and includes a 4-measure rest in measure 38.

Musical staff 7: Measures 40-43. Measure 40 is boxed. The staff contains eighth notes with slurs and accents.

Musical staff 8: Measures 44-46. The staff features a 4-measure rest in measure 44 and continues with eighth notes.

48

47 49

Detailed description: This block contains the first line of musical notation, spanning measures 47 to 49. The music is in G major (one sharp) and 3/4 time. It features a steady eighth-note pattern. A box containing the number '48' is positioned above the second measure. Measure numbers '47' and '49' are printed below the first and last measures of this line, respectively.

2

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Viola

50 51 52

Detailed description: This block contains the second line of musical notation, spanning measures 50 to 52. The music continues with eighth-note patterns and includes some slurs and accents. Measure numbers '50', '51', and '52' are printed below the first, middle, and last measures of this line, respectively.

55

53 54 56

Detailed description: This block contains the third line of musical notation, spanning measures 53 to 56. It features a mix of eighth and sixteenth notes. A box containing the number '55' is positioned above the fourth measure. Measure numbers '53', '54', and '56' are printed below the first, second, and fourth measures of this line, respectively.

60

57 58 59 p

Detailed description: This block contains the fourth line of musical notation, spanning measures 57 to 60. It includes a dynamic marking of *p* (piano) at the beginning of measure 60. Measure numbers '57', '58', and '59' are printed below the first, second, and third measures of this line, respectively. A box containing the number '60' is positioned above the fourth measure.

61 62 63 64

Detailed description: This block contains the fifth line of musical notation, spanning measures 61 to 64. It consists of a continuous eighth-note pattern. Measure numbers '61', '62', '63', and '64' are printed below the first, second, third, and fourth measures of this line, respectively.

65

f 66 67

Detailed description: This block contains the sixth line of musical notation, spanning measures 65 to 67. It features a dynamic marking of *f* (forte) at the beginning of measure 65. Measure numbers '66' and '67' are printed below the second and third measures of this line, respectively. A box containing the number '65' is positioned above the first measure.

70

68 69 70

Detailed description: This block contains the seventh line of musical notation, spanning measures 68 to 70. It includes slurs and accents. Measure numbers '68', '69', and '70' are printed below the first, second, and third measures of this line, respectively. A box containing the number '70' is positioned above the third measure.

71 72 73

Detailed description: This block contains the eighth line of musical notation, spanning measures 71 to 73. It features slurs and accents. Measure numbers '71', '72', and '73' are printed below the first, second, and third measures of this line, respectively.

Musical score for Viola Concerto, measures 74-76. The score is written for Viola in G major (one sharp) and 12/8 time. Measure 74 contains two eighth notes with a slur and a 'V' above. Measure 75 contains a quarter note with a slur and a 'V' above. Measure 76 contains a quarter note with a slur and a 'V' above, followed by a quarter rest. A 'rit.' marking with a dashed line is positioned above the end of measure 76.

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Cello

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Allegro ♩ = 100

1
f

2 3

4 5 6

7 *p* 8 *f* 9 10 *p*

11 12 13 *p*

14 15 16 17 *div.*

18 *f* 19 20 21 *p*

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Cello

22 23 24 25 *f*

26 27 28

29 30 31 32 *p* *f*

33 34 35 36 37 *p* *f* *p* *f* *p* *f* *p*

40 38 39 41 42 *f*

43 44 45 46 47 *p*

48

49 50 51 52 *f*

2

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Cello

div. **55**

53 54 56

60

57 58 59 *p*

61 62 63 64

65

f *p* 66 67 (V) 68 69

70

f 71 72 73

74 75 76

rit.

3

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Bass

Viola Concerto

Second Movement

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Allegro ♩ = 100

Measures 1-3 of the bass line. Measure 1 starts with a forte (*f*) dynamic. Measure 2 contains a triplet of eighth notes. Measure 3 contains a triplet of eighth notes. Slurs and accents are present over the eighth notes in measures 2 and 3.

Measures 4-6 of the bass line. Measure 4 starts with a forte (*f*) dynamic. Measure 5 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes. Slurs and accents are present over the eighth notes in measures 5 and 6.

Measures 7-10 of the bass line. Measure 7 is marked with a box containing the number 7 and a piano (*p*) dynamic. Measure 8 contains a triplet of eighth notes. Measure 9 contains a triplet of eighth notes. Measure 10 contains a triplet of eighth notes. Slurs and accents are present over the eighth notes in measures 7, 8, 9, and 10.

Measures 11-14 of the bass line. Measure 11 is marked with a box containing the number 11. Measure 12 contains a triplet of eighth notes. Measure 13 is marked with a box containing the number 13 and a piano (*p*) dynamic. Measure 14 contains a triplet of eighth notes. Slurs and accents are present over the eighth notes in measures 12 and 14.

Measures 15-18 of the bass line. Measure 15 starts with a forte (*f*) dynamic. Measure 16 contains a triplet of eighth notes. Measure 17 contains a triplet of eighth notes. Measure 18 contains a triplet of eighth notes. Slurs and accents are present over the eighth notes in measures 16, 17, and 18.

Measures 19-22 of the bass line. Measure 19 is marked with a box containing the number 19 and a forte (*f*) dynamic. Measure 20 contains a triplet of eighth notes. Measure 21 is marked with a piano (*p*) dynamic. Measure 22 contains a triplet of eighth notes. Slurs and accents are present over the eighth notes in measures 20 and 22.

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Bass

25

opt. div.

23 24 26 *f*

27 28 29 *f*

30 31 32 33 34 *p* *f* *p*

34 35 36 37 38 *f* *p* *f* *p* *f*

40

39 40 41 42 43 *f* *f* *f* *p*

V V

□

44 45 46 47

2

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Bass

48 49 50 51 52 *f*

53 54 55 56

57 58 59 60 61-64

65 66 67 68 69 *p* (V) V

70 71 72 73 *f*

74 75 76

rit.

3

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