

Sold to MS BRONWYN KORTGE on order #
276957 **Westridge Overture**

VIOLIN I

Richard Meyer (ASCAP)

Allegro con spirito

1 *ff* 2 3 4-8 9 *p marc.* 10 11

12 *f* 13 14 15 *f marc.* 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31-37 38 *mf*

39 *f* 40 41 42 43 44 45 46 *To Coda* ⊕

47 *div.* 48 49 50 51 *f marc.* 52 53

54 55 56 57 58 59 60

61 62 63 64 65 66 67 68-69 *fp*

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27695760 VIOLIN I - 2

70 L'istesso tempo, ma più legato 78

86

70-77 78-84 85 86 87

mf cantabile

88 89 90 91 92 93

95 96 97 98 99 100

101

101 102 103 104 105 106 107

p leggiero

109 pizz.

109 110 111 112 113 114

mf

arco

115 116 117 118 119 120

mp mf ff marc.

121 122 123 124 125 126 127 128

rit. e dim.

129 Meno mosso

129 130 131 132 133-135 136

p P rit.

1st stand only

139 Andante cantando

137 138 140 141 142

p Tutti div.

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27695760 VIOLIN I - 3

Musical staff 143-146: Treble clef, key signature of one sharp (F#). Measures 143-146 contain a continuous sixteenth-note pattern, with each measure starting on a new note and moving up stepwise. Slurs are placed under each measure.

Musical staff 147-150: Treble clef, key signature of one sharp (F#). Measure 149 is boxed. Measures 147-150 contain a continuous sixteenth-note pattern, with each measure starting on a new note and moving up stepwise. Slurs are placed under each measure.

Musical staff 151-154: Treble clef, key signature of one sharp (F#). Measures 151-154 contain a continuous sixteenth-note pattern, with each measure starting on a new note and moving up stepwise. Slurs are placed under each measure.

Musical staff 155-160: Treble clef, key signature of one sharp (F#). Measure 157 is boxed. Measures 155-160 contain a continuous sixteenth-note pattern, with each measure starting on a new note and moving up stepwise. Slurs are placed under each measure. A *mp* dynamic marking is present below the staff.

Musical staff 161-166: Treble clef, key signature of one sharp (F#). Measure 165 is boxed and labeled "Soli" and "Molto sonoro". Measures 161-166 contain a series of chords and single notes. Dynamics include *cresc.* and *f*.

Musical staff 167-171: Treble clef, key signature of one sharp (F#). Measures 167-171 contain a series of chords and single notes. Dynamics include *ff* and *f*.

Musical staff 172-177: Treble clef, key signature of one sharp (F#). Measure 178 is boxed. Measures 172-177 contain a series of chords and single notes. Dynamics include *mf*, *dim.*, and *p*.

Musical staff 179-182: Treble clef, key signature of one sharp (F#). Measure 182 is boxed. Measures 179-182 contain a series of chords and single notes. Dynamics include *accel. e cresc.* and *f*. The piece ends with a Coda symbol and a 2/4 time signature.

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Coda

183 184 185 **ff** 186 187-194 **Molto legato** 195-199

200 *div. V* 201 202 **p** *cresc. molto* 203 **sempre f** 204 205

206 207 208 209 210 211 212 213 214

215 216 217 218 219 220 221 222

223 *molto rit.* 224 225 226 227 **Molto maestoso** *div.* 228

229 230 231 232 233 *rall.*

234 235 **Allegro vivo** 236 237

238 239 *div.* 240 241 242 243 **f**

244 *cresc.* 245 **ff** 246 247 *molto rit.* 248 249 **fff** *lunga (V)*

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Westridge Overture

VIOLIN II

Allegro con spirito

Richard Meyer (ASCAP)

1 *ff* 2 3 4-6 7 *p marc.* 8 9 10

11 12 13 *f* 14 15 16 17 18 19 *f marc.*

20 21 22 23 24 25 26 27 28 29

30 31 32 *p* 33 34 35 36 37 38 39 40 41 51

42 43 44 45 46 47 48 49 50 51 *f marc.*

52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68-69 70-77 *fp*

78 79-85 86 87 88 89 90 91 92 93 *mp*

94 95 96 97 98 99 100 101 *p leggiero*

102 103 104 105 106 107 108 109 *pizz.* 110 *mf*

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arco
111 112 113 114 115 116 117 118
mp *mf*

121
119 120 122 123 124 125 126 127 128
ff *marc.* *rit. e dim.*

129 **Meno mosso**
Soli

139 **Andante cantando**

130 131 132-135 136-137 138
mf *rit.* *mf*

140 141-147 148 149 150 151
mp

152 153 154 155 156 157 158
mp

159 160 161 162 163 164
cresc.

165 **Molto sonoro**

166 167 168 169 170
f *ff* *f*

171 172 173 174 175 176 177
mf *dim.* *p*

178

179 180 181 182
p *accel. e cresc.* *f* *D.S. % al Coda*

Coda

187 **Molto legato**

183 184 185 186 187-194
ff

195

Musical staff 195-201. Key signature: two sharps (F# and C#). The staff contains measures 195 through 201. Measure 195 starts with a treble clef and a key signature change. Dynamics include *mf* and *p*. Performance markings include *cantabile* and *cresc. molto*. There are two *V* (breath marks) above measures 198 and 199.

203

Musical staff 202-206. Key signature: two sharps. The staff contains measures 202 through 206. Dynamics include *sempre f*. There is a *V* (breath mark) above measure 205.

211

Musical staff 207-212. Key signature: one sharp (F#). The staff contains measures 207 through 212. Dynamics include *mp*. There is a *V* (breath mark) above measure 211.

Musical staff 213-218. Key signature: one sharp. The staff contains measures 213 through 218. Dynamics include *mp*. There is a *V* (breath mark) above measure 216.

219

Musical staff 219-226. Key signature: one sharp. The staff contains measures 219 through 226. Dynamics include *molto rit.* and *mp*. Performance markings include *div.* (divisi) and *mp*. There are several *V* (breath marks) above measures 220, 221, 222, 223, 224, 225, and 226.

227 **Molto maestoso**

Musical staff 227-230. Key signature: one sharp. The staff contains measures 227 through 230. Dynamics include *f*. The tempo marking is **Molto maestoso**.

235 **Allegro vivo**

Musical staff 231-236. Key signature: one sharp. The staff contains measures 231 through 236. Dynamics include *rall.* and *mp*. The tempo marking is **Allegro vivo**. There is a *2* (second ending) bracket over measures 235-236.

239

Musical staff 237-243. Key signature: one sharp. The staff contains measures 237 through 243. Dynamics include *p* and *f*. There are several *V* (breath marks) above measures 237, 238, 240, 241, 242, and 243.

Musical staff 244-249. Key signature: one sharp. The staff contains measures 244 through 249. Dynamics include *cresc.*, *ff*, *molto rit.*, and *fff*. Performance markings include *lunga (V)* (long note with breath mark) above measure 249. There is a *V* (breath mark) above measure 247.

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Westridge Overture

VIOLA

Richard Meyer (ASCAP)

Allegro con spirito

Musical score for Viola part of Westridge Overture, measures 1-65. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It includes dynamic markings such as *ff*, *p marc.*, *f*, *f marc.*, *mf*, and *p*. Rehearsal marks are indicated by boxed numbers: 15, 23, 31, 39, 51, and 59. The score concludes with a double bar line and a fermata over measures 64-65.

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27695760 VIOLA - 2

70 L'istesso tempo, ma più legato

66 67 68 69 70 71 72 73

f *mp*

78

74 75 76 77 78 79 80

86

81 82 83 84 85 86 87

94

88 89 90 91 92 93

101

94 95 96 97 98 99 100

p

109 pizz.

101-106 107 108 109 110 111 112

p leggiero *mf*

arco

113 114 115 116 117 118 119 120

mp *mf*

121

121 122 123 124 125 126 127 128 129-131

ff *rit. e dim.*

129 Meno mosso

139 Andante cantando

132 133 134 135 136 137 138 139-140

mf *rit.*

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27695760 VIOLA - 3

Soli

141 142 143 144 145 146

mp

Detailed description: This staff contains measures 141 through 146. It begins with a 'Soli' marking. The music consists of eighth and sixteenth notes, with several measures featuring a 'V' (Vibrato) marking above the notes. The dynamic is marked as *mp* (mezzo-piano).

149

147 148 149 150 151 152

p

Detailed description: This staff contains measures 147 through 152. A box labeled '149' is placed above the first measure. The music features a mix of eighth and sixteenth notes. The dynamic is marked as *p* (piano).

157

153 154 155 156 157 158

mp

Detailed description: This staff contains measures 153 through 158. A box labeled '157' is placed above the first measure. The music includes a sequence of sixteenth notes. The dynamic is marked as *mp* (mezzo-piano).

159 160 161 162 163

cresc.

Detailed description: This staff contains measures 159 through 163. It features a series of sixteenth notes with a 'V' marking above the notes in measure 161. A crescendo hairpin is shown below the staff, and the dynamic is marked as *cresc.* (crescendo).

165 Molto sonoro

164 165 166 167

f

Detailed description: This staff contains measures 164 through 167. A box labeled '165' is placed above the first measure, followed by the instruction 'Molto sonoro'. The music consists of eighth notes. The dynamic is marked as *f* (forte).

168 169 170 171 172

ff *f* *mf*

Detailed description: This staff contains measures 168 through 172. The music features eighth notes. The dynamics are marked as *ff* (fortissimo) in measure 168, *f* (forte) in measure 169, and *mf* (mezzo-forte) in measure 172. A crescendo hairpin is shown below the staff.

178

173 174 175 176 177

dim. *p* *p*

Detailed description: This staff contains measures 173 through 177. A box labeled '178' is placed above the first measure. The music includes a sequence of sixteenth notes. The dynamics are marked as *dim.* (diminuendo) in measure 174, *p* (piano) in measure 176, and *p* (piano) in measure 177. A crescendo hairpin is shown below the staff.

179 180 181 182

accel. e cresc. *f*

D.S. % al Coda

Detailed description: This staff contains measures 179 through 182. The music features eighth notes. The dynamics are marked as *accel. e cresc.* (accelerando e crescendo) in measure 179 and *f* (forte) in measure 182. The piece concludes with a double bar line and a Coda symbol. The dynamic *f* is also present at the end of the staff.

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27695760 VIOLA - 4

Coda 187 **Molto legato**

183 184 185 186 188 189

ff *mp*

190 191 192 193 194 195 196 197

mf cantabile

198 199 200 201 202 203 204

p cresc. molto sempre f

205 206 207 208 209 210

211 212 213 214 215 216

217 218 219 220 221 222 223 224

molto rit.

225 226 227 228 229 230

227 Molto maestoso

mp f

231 232 233 234 235-236 237

235 Allegro vivo

rall. p

238 239 240 241 242 243

f

244 245 246 247 248 249

cresc. ff molto rit. fff

lunga (V)

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Westridge Overture

CELLO

Richard Meyer (ASCAP)

Allegro con spirito

1 *ff* 2 3 4 5 6 7 *p marc.*

8 9 10 11 12 13 14 *f*

15 16 17 18 19 20 21 22 23 *f marc.*

24 25 26 27 28 29 30 31 32 33 *p* *div.* *sim.*

34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *To Coda* *div.* *f*

49 50 51 52 53 54 55 56 57 *f marc.*

59 60 61 62 63 64-67

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CELLO - 2

70 **L'istesso tempo, ma più legato**

Musical notation for measures 68-76. Measure 68 starts with a *mf* dynamic and a *V* (vibrato) marking. The music transitions to a new key signature and time signature at measure 71. Measure 71 is marked *f cantabile*. Measures 74 and 76 have *V* markings.

78

Musical notation for measures 77-85. Measure 77 has a *p* dynamic. Measures 79 and 80 have a hairpin crescendo. Measures 81 and 82 have *V* markings. Measure 85 has a hairpin decrescendo.

86

Musical notation for measures 86-91. Measure 86 is marked *div.* and *mp*. Measures 87, 88, and 90 have *p* dynamics. Measure 91 has a *V* marking.

94

Musical notation for measures 92-98. Measure 92 has a *p* dynamic. Measure 95 has a *V* marking. Measures 96 and 98 have hairpin crescendos.

101

Musical notation for measures 99-105. Measure 99 has a *V* marking. Measure 101 is marked *p leggiero*. Measures 102 and 104 have *p* dynamics.

109

Musical notation for measures 106-113. Measure 106 has a *p* dynamic. Measure 107-108 is a whole rest. Measure 110 has a *V* marking. Measure 113 has a *mf* dynamic.

121

Musical notation for measures 114-120. Measures 114 and 115 have *V* markings. Measure 117 has a *mf* dynamic. Measure 120 has a *ff* dynamic.

129 **Meno mosso**

Musical notation for measures 122-131. Measure 122 is marked *div.*. Measure 124 has a *V* marking. Measure 127 has a *V* marking. Measure 127 is marked *rit. e dim.*. Measure 129 has a *V* marking. Measure 130 has a *p* dynamic. Measure 131 has a *V* marking.

139 Andante cantando

Musical notation for measures 132-138. Measure 132 starts with a bass clef and a key signature of one sharp (F#). The tempo is marked "Andante cantando". Measure 136 is marked "rit.". Measure 138 ends with a double bar line. Measure 139 begins with a new staff, marked "mf".

Musical notation for measures 140-144. Measure 140 is marked with a breath mark and "p". Measure 144 ends with a double bar line. Measure 149 begins with a new staff, marked "div.".

Musical notation for measures 145-148. Measure 148 ends with a double bar line. Measure 149 continues on the next staff, marked "div.".

Musical notation for measures 150-156. Measure 153 is marked "div.". Measure 156 ends with a double bar line. Measure 157 begins with a new staff, marked "mf".

157

Musical notation for measures 158-162. Measure 162 ends with a double bar line. Measure 165 begins with a new staff, marked "Molto sonoro".

165 Molto sonoro

Musical notation for measures 163-167. Measure 163 is marked "cresc.". Measure 165 is marked "div.". Measure 167 ends with a double bar line. Measure 168 begins with a new staff, marked "ff".

Musical notation for measures 168-172. Measure 168 is marked "ff". Measure 170 is marked "f". Measure 172 ends with a double bar line. Measure 173 begins with a new staff, marked "dim.".

Musical notation for measures 173-177. Measure 174 is marked "dim.". Measure 177 ends with a double bar line. Measure 178 begins with a new staff, marked "accel. e cresc.".

178

Musical notation for measures 179-182. Measure 179 is marked "accel. e cresc.". Measure 182 is marked "f". Measure 182 ends with a double bar line. Measure 183 begins with a new staff, marked "D.S. % al Coda".

D.S. % al Coda

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CELLO - 4

Coda *div.* **187** **Molto legato**

183 184 185 186 188 189

195 *mp*

190 191 192 193 194 196 197

203 *p* *cresc. molto* *sempre f* *div.*

198 199 200 201 202 204 205 206

211 *p* *cresc. molto* *sempre f*

207 208 209 210 212 213 214 215 216

219 *div.*

217 218 220 221 222 223 224

molto rit.

227 **Molto maestoso** *div. V*

225 226 228 229 230

235 **Allegro vivo**

231 232 233 *rall.* 234 236 237

239 *div.*

238 240 241 242 243

244 *cresc.* *p* *ff* *molto rit.* *lunga (V)*

244 245 246 247 248 249

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Westridge Overture

STRING BASS

Richard Meyer (ASCAP)

Allegro con spirito

1 *ff* 2 3 4 *p marc.* 5 6 7 8 9

10 11 12 13 14 15 $\text{\textcircled{15}}$ $\text{\textcircled{15}}$ 16 17 18

19 20 21 22 23 $\text{\textcircled{23}}$ 24 25 26 27

28 29 30 31 *pizz.* 32 33 34 35 36 37

38 39 $\text{\textcircled{39}}$ 40 41 42 43 44 45 46 *f* *arco* *To Coda* $\text{\textcircled{46}}$

47 48 49 50 51 $\text{\textcircled{51}}$ 52 53 54 55 56 *f marc.*

57 58 59 $\text{\textcircled{59}}$ 60 61 62 63 64-69 $\text{\textcircled{69}}$

70 *L'istesso tempo, ma più legato* 71 72 73 74 75 76 77 78 $\text{\textcircled{78}}$ 79

80 81 82 83 84 85 86 $\text{\textcircled{86}}$ 87 88 89

94

Musical staff 94: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 90-100. Dynamics include *p* and *mf*. Includes a *V* (breath mark) above measure 100.

101

109

Musical staff 101-114: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 102-114. Dynamics include *p* and *mf*. Includes a *V* (breath mark) above measure 110.

121

Musical staff 115-124: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 115-124. Dynamics include *mf* and *ff*. Includes a *V* (breath mark) above measure 124.

129 *Meno mosso*

Musical staff 125-138: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 125-138. Dynamics include *p*. Includes *rit. e dim.* (ritardando and decrescendo) from measure 125 to 128, and *rit.* (ritardando) from measure 136 to 137. Includes a *V* (breath mark) above measure 129. Fingerings 5 and 2 are indicated above measures 131-135 and 136-137 respectively.

139 *Andante cantando*

Musical staff 140-146: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 140-146. Dynamics include *mf* and *p*. Includes a *V* (breath mark) above measure 140.

149

Musical staff 147-154: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 147-154. Dynamics include *p*. Includes a *V* (breath mark) above measure 147.

157 *pizz.*

Musical staff 155-161: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 155-161. Dynamics include *mp*. Includes *pizz.* (pizzicato) above measure 157 and *arco* (arco) above measure 161.

165 *Molto sonoro*

Musical staff 162-168: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 162-168. Dynamics include *cresc.*, *f*, and *ff*. Includes a *V* (breath mark) above measure 162.

Musical staff 169-175: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 169-175. Dynamics include *f*, *mf*, and *dim.*. Includes a *V* (breath mark) above measure 172.

178

D.S. % al Coda

Musical staff 176-182: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 176-182. Dynamics include *p* and *f*. Includes *accel. e cresc.* (accelerando and crescendo) from measure 179 to 182. Includes a *V* (breath mark) above measure 182.

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27695760 STRING BASS - 3

\oplus Coda

187 **Molto legato**

Musical staff 187-189. Measures 183-186 are marked with *ff*. Measures 187-189 are marked with *mp*. The staff shows a sequence of notes with accents and slurs.

195

Musical staff 190-197. Measures 190-197. The staff shows a sequence of notes with accents and slurs.

203

Musical staff 198-205. Measures 198-205. The staff shows a sequence of notes with accents and slurs. The dynamic marking *cresc. molto* is present, followed by *sempre f*.

211

Musical staff 206-213. Measures 206-213. The staff shows a sequence of notes with accents and slurs.

219

Musical staff 214-221. Measures 214-221. The staff shows a sequence of notes with accents and slurs.

227 **Molto maestoso**

Musical staff 222-228. Measures 222-228. The staff shows a sequence of notes with accents and slurs. The dynamic marking *molto rit.* is present, followed by *p* and *f*.

rall.

235 **Allegro vivo**

239

Musical staff 235-242. Measures 235-242. The staff shows a sequence of notes with accents and slurs. The dynamic marking *p* is present, followed by *f*.

lunga
(V)

Musical staff 243-249. Measures 243-249. The staff shows a sequence of notes with accents and slurs. The dynamic marking *cresc.* is present, followed by *ff*, *molto rit.*, and *fff*.