

Violin 1

WOOD SPLITTER FANFARE

BRIAN BALMAGES
(ASCAP)

Vivo (♩ = 160)

div.

Violin 1 score for "Wood Splitter Fanfare" by Brian Balmages. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Vivo" with a metronome marking of ♩ = 160. The piece begins with a forte (f) dynamic and includes various articulations such as accents, staccato, and slurs. Performance markings include "div." (divisi), "legato", "détaché", "cresc. poco poco", "mp" (mezzo-piano), "sub. f" (sub-fortissimo), and "p" (piano). The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 32, 41, 48, and 56 indicated. There are several boxed measure numbers: 9, 17, 25, 35, and 53. The piece concludes with a final measure marked with a double bar line and a fermata.

WOOD SPLITTER FANFARE

V2

BRIAN BALMAGES
(ASCAP)

Vivo (♩=160)

1 V 2 3 4 V H2

6 L2 V H2 V L2 9 div. 10 H2

11 12 L2 14 L2

16 H2 17 18 19 20

21 22 23 24 25 f

26 27 28 V 30 L2 H2 L2

32 34 35 V 36 37 38 V 40 41 42

43 p 44 45 46 47 V div. legato mp

50 51 52 V 53 H2 54 L2 H2 L2

56 58 L1 59 60 H2 61 V

f

mp

cresc. poco poco

p *mf* *p* *mf*

sub.f *détaché*

V3

WOOD SPLITTER FANFARE

BRIAN BALMAGES
(ASCAP)

Vivo (J = 160)

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Vivo' with a quarter note equal to 160 beats per minute. The score consists of ten staves of music, numbered 1 through 61. Performance markings include dynamics such as *f*, *mp*, *cresc. poco poco*, *f*, *p*, *mf*, *sub. f*, and *mp*. Articulations include accents, slurs, and breath marks. Specific performance instructions include *legato* and *détaché*. The score also includes various fingering and bowing/playing techniques indicated by letters and numbers: H2, V, 2, 3, 4, L1, L2, and -1. Measure numbers are placed above the notes, and some measures are enclosed in boxes (9, 17, 25, 35, 47, 53). The piece concludes with a final cadence in measure 61.

WOOD SPLITTER FANFARE

BRIAN BALMAGES
(ASCAP)

Vivo (♩=160)

The musical score is written for a double bass in 4/4 time, featuring a key signature of one sharp (F#). The tempo is marked 'Vivo' with a quarter note equal to 160 beats per minute. The score consists of 55 measures, divided into systems of five measures each. Measure numbers 1 through 55 are indicated above the notes. Performance instructions include dynamics such as *f*, *mp*, *p*, *mf*, *sub. f*, and *legato*. Articulation marks include accents, slurs, and breath marks. Technical markings include 'H2', 'L1', and 'L2', which likely refer to specific fingerings or techniques. The score concludes with a final cadence in measure 55.

Cello

WOOD SPLITTER FANFARE

BRIAN BALMAGES
(ASCAP)

Vivo (♩=160)

2 3 4 5 6

7 8 9 10 pizz. 11 12 arco

14 16 17 18 pizz. 19

arco 20 21 22 23 25

26 27 28 29 30

32 33 34 pizz. arco 35 36 38

40 44 45 46 47 2 pizz.

50 51 arco 53 54 55 56

57 L1

f

f

mp

cresc. poco poco

f

mf

p

mf

p

mf

p

mp

sub.f

f



Double Bass

WOOD SPLITTER FANFARE

BRIAN BALMAGE
(ASCA)

Vivo (♩=160)

7 8 9 10 11 12 arco f

14 16 17 18 pizz. mp 19

20 21 22 23 arco mp cresc. poco poco f 25

26 27 28 V 29 V 30

32 V 33 34 pizz. mf arco V 36 38 mf

39 V 41 42 V 44 45 46 47 2 pizz. p mf p mp mp

50 51 52 arco sub. f 53 54 55 56 V

57 L1